



ILLUSTRATION BY CLAIRE FLINT

**NATURAL RESISTANCE** 4

**OVERLOOKED OVERSIGHT** 12

**MILK AT THE BIJOU** 32



# Nick Wants Hits



Alicia Keys  
As I Am

**\$12.99**



Leona Lewis  
Spirit

**\$12.99**



Three 6 Mafia  
Last 2 Walk

**\$8.99**



Wu-Tang Clan  
Wu: the Story of the  
Wu-Tang Clan

**\$12.99**



Chris Brown  
Exclusive

**\$12.99**



T-Pain  
THR33 Ringz

**\$12.99**



Usher  
Here I Stand

**\$12.99**

Remember the  
perfect gift is a  
CD World Gift Certificate.

The place to find it

**cdworld**

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through January 11, 2009

[www.gotocdworld.com](http://www.gotocdworld.com)

# ADVENTURE OUTLET

**Come Check Us Out!**

*We have a little bit of everything for the  
outdoor enthusiast on your list!*

## WENZEL CEDAR PASS 20 DEGREE MUMMY SLEEPING BAG

compare @ \$99.99 **OUR PRICE \$39.99**

## SELF INFLATING SLEEPING PAD

compare to Thermarest

@ \$89.99 **OUR PRICE \$29.99**

## ATOMIC RACE CLASSIC COMP X-COUNTRY BOOT

MSRP \$129 **OUR PRICE \$39.99**

## LANGE CRL 80 WOMENS SKI BOOT \$139.99

## DYNASTAR EXCLUSIVE ELITE WOMENS SKI \$199.99

## LTD VENOM SNOWBOARD

MSRP \$299 **OUR PRICE \$169.99**

## HEAD CROWN INTELLIGENCE SNOWBOARD MSRP \$299.99,

## SHERPA SOKPO FLEECE JACKET

MSRP \$70 **OUR PRICE \$39.99**

## ROSSIGNOL GLADE SNOWBOARD BOOT \$79.99

## HIGH PEAK LUNA 55+10 BACKPACK

Compare @ \$200 **OUR PRICE 89.99**

## MONTRAIL CONTINENTAL DIVIDE TRAIL RUNNING SHOE

Reg. \$89.99 **OUR PRICE \$69.99**

## EXECUTE RASH GAURDS \$14.99

## ROBSON KAYAK PADDLES

Compare to Werner @ \$250 **OUR PRICE  
\$89.99-\$129.99**

**OPEN 7 DAYS A WEEK!**

Located in the Delta Oaks Shopping Center  
across from Joe's and next to Subway.

**1052 GREEN ACRES RD. EUGENE**

DECEMBER 11 - DECEMBER 18, 2008



## opinion:

4 Letters 9 Slant

## news:

8 Briefs and Stories

## cover story:

12 Winter Reading

## arts & entertainment:

25 Calendar 35 Music  
32 Movies 38 Nightlife  
34 Theater 40 Gardening

## etc:

41 Classifieds 46 Personals

## EW CAST OF CHARACTERS

### EDITORIAL

**Editor** Ted Taylor **News Editor** Alan Pittman  
**Reporter** Camilla Mortensen  
**Arts & Music Editor** Molly Templeton  
**Performing & Visual Arts** Suzi Steffen  
**Calendar Editor** Chuck Adams  
**Contributing Editor** Anita Johnson  
**Contributing Writers** Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Nick DeMarino, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Rick Levin, Sharleen Nelson, Mary O'Brien, Jeremy Ohmes, Aaron Ragan-Foré, Vanessa Salvia, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uutela, Adrienne van der Valk **Interns** Inka Bajandas, Jessica Hirst, Courtney Jacobs

### ART DEPARTMENT

**Art Director/Production Manager** Kevin Dougherty  
**Technology/Webmaster** James Bateman  
**Graphic Artists** Shannon Browning, Barbara Cooper, Todd Cooper, Sarah Decker  
**Contributing Photographers** Kurt Jensen, Paul Neevel

### ADVERTISING

**National Sales Manager** Mark Frisbee  
**Display Marketing Consultant** Jennifer Donohue, Mary Hendricks, Rob Weiss  
**Classified Manager** Geneva Miller  
**Classified Mktg Consultant/Reception** Jayme Fuller

### BUSINESS

**Director of Sales and Marketing** Bill Shreve  
**Circulation Manager** Jen-Lin Hodgden  
**Controller** Paula Hoemann **Distributors** Bob Becker, Susan and David Lawson, Pedalers Express, Quickdraw, Tim Risch, Mary Wetherbee, Daniel Williams  
**Printing** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com  
(letters): letters@eugeneweekly.com  
(advertising): ads@eugeneweekly.com  
(classifieds): classys@eugeneweekly.com  
(personals): info@wink-kink.com  
(calendar): cal@eugeneweekly.com  
(music/clubs/special shows): music@eugeneweekly.com  
(art/openings/galleries): visualarts@eugeneweekly.com  
(performance/theater): performance@eugeneweekly.com  
(literary arts/readings): books@eugeneweekly.com  
(movies/film screenings): movies@eugeneweekly.com  
(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401  
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2008 What's Happening Inc. All rights reserved.



## Finest Quality Tibetan Rugs

Visit our showroom to see our extensive selection of traditionally hand crafted wool, silk and hemp rugs

**30-50% discount on all rugs**

Tibet's Fine Design  
80 E. Broadway • Eugene  
541-984-2387

Monday to Saturday • 10am to 6pm

**We Accept Custom Orders**  
*Gift Cards Available*

## Let us help you Make your own unique gifts for the holidays

From \$5-\$500

*Stay in your budget and  
make gifts with love  
for your friends and family!*

**Ready to Wear &  
Custom Made Jewelry**

**Exciting Gemstone Bead  
Trunk Shows**

**Every Weekend!**

**Harlequin**

Beads & Jewelry

1027 Willamette

[www.harlequinbeads.com](http://www.harlequinbeads.com)

**FAIR TRADE  
CAN MAKE A WORLD OF  
DIFFERENCE!**



CLOTHING \* HATS \* SCARVES \* JEWELRY  
CALENDARS \* ORNAMENTS \* GIFTS

**OPEN DAILY 10AM-6PM**

**GREATERGOODS**  
515 HIGH EUGENE 541.485.4224

[WWW.GREATERGOODSONLINE.COM](http://WWW.GREATERGOODSONLINE.COM)

# Nick Wants DVDs



Eric Clapton  
Crossroads Festival



2 Disc Set  
From the  
2007 Guitar  
Festival

**\$23.99**



Eagles  
Farewell Tour



Over 2 hours  
of concert  
footage from  
Melbourne

**\$23.99**



Led Zeppelin  
DVD Box Set



2 Disc Set  
of the rock  
Holy Grail.

**\$23.99**



Metallica  
Videos



A complete  
collection of  
the 89-04  
Videos

**\$14.99**



Tom Petty and  
The Heartbreakers  
Runnin' Down a  
Dream



2 Discs -  
Four Hours  
of Rock  
Fun!

**\$19.99**



Dream Theater  
Chaos in Motion



2 Disc Set  
From The  
2007-2008  
Tour

**\$18.99**



The Flaming Lips  
Christmas On Mars



Seven years  
in the  
making.

**\$14.99**



Paul McCartney  
The McCartney Years



3 Discs  
40 Years  
1 Beatle

**\$25.99**



Nickelback  
Ultimate Collection



Includes  
"Rockstar" &  
"If Everyone  
Cared"

**\$8.99**



Sex Pistols  
There'll Always Be  
An England



The ultimate  
punk icons  
first authorized  
DVD release.

**\$14.99**

The place to find it  
**cd world**

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through January 11, 2009

[www.gotocdworld.com](http://www.gotocdworld.com)

# Songs of Childhood

Linus explores a new world

**L**inus O'Brien, my grandson, is 3 tomorrow. Like all little ones, he is busy reflecting back, through his own unique being, the worlds in which he's been immersed. Two of his worlds are books and songs, to which he pays extraordinary and repeated attention. The words then come out in situations that seem to him analogous. A few examples:



It is December of last year, and Linus is 2. He is visiting in Utah, and one terrible night his intestinal machinery is giving him fits. In the midst of sitting up in bed crying and flailing around with a plastic bottle, he mistakenly hits the edge of an alcove wall with the bottle. He hears a crack, and with it the moment in Dr. Seuss' *Horton Hatches an Egg* when the egg Horton the Elephant has been sitting on for a year hatches out. Amid stomach pain tears, Linus blurts out with impressive memory, "'It's mine!' cried the bird when she heard the egg crack. (He had done all the work, now she wanted it back!)"

Linus and I are walking through the snow, following the tracks of a fox that has moved through the yard the night before. Linus is having a great time tracking the fox's movements until he remembers what the fox was after in the song, "The Fox Went Out on a Chilly Night." Linus suddenly stops. "Oh no!" he quietly laments. "Duck and goose." (As in, "He grabbed a grey goose by her neck and swung a duck across his back, and didn't mind the quack, quack, quack, or the legs all dangling down-o, down-o, down-o; Didn't mind the quack, quack, quack, or the legs all dangling down-o").

Linus, 2 and a half, is confused about how to move forward rather than backward on a tricycle in a Sacramento bicycle shop. He somehow tries both at once and comes to an awkward stop. Unembarrassed, he looks up at the watching store owner, and happily pronounces from *The Little Engine That Could*: "I came to a stop with a jerk. I simply could not go another inch."

Linus, 2 and three quarters, has walked to a neighbor's yard to see their goats. But the neighbors also have June, a large, friendly bear of a dog, who takes an immediate interest in Linus. Linus' fear is rising as he tries to get away from June by running around and around the legs of five adults. Regardless, June's nose is faithfully glued to Linus' back. Suddenly, at the height of his terror, Linus rings out across species barriers, "All around the cobbler's bench, the monkey chased the weasel."

Linus loves the planets and has heard about them many times in books. Ask him the planets' names, and he begins to reel them off: "Earth, Venus, Pluto, Mars, Myranus ..." Myranus? Well, Linus has heard "Your-Ranus" so he reasonably feels it is his Ranus.

And then there's the cultural worlds he hasn't yet encountered. Linus, his dad, Josh, and mom, Laura, are jumping on the bed. "I'm a bird!" Linus calls out. "I'm a plane," Laura announces.

"I'm Superman!" Josh shouts.

"Oh!" Linus inquires, pausing his bounces, "What soup do you make? I like soup."

And then there are the cultural worlds he has apparently entered of which Josh and Laura are unaware. After they ask 2-and-a-half-year-old Linus why he won't let them know when he's pooped in his diaper, Linus gives an answer that would make Cheney proud: "I do not have to speak the truth."

"Where did he get that one?" Josh asks Laura.

In his car seat behind Josh and Laura, Linus hears them spelling out a word he can't decipher: D-I-A-P-E-R. Not to be bested, Linus wants to let them know he's on to their game. "L-I-N-U-S. Linus," he calls out, adding, for good measure, "Linus Compendia."

Linus has gotten a stethoscope for his birthday. He is reaching up under Josh's shirt to listen to his heart. "I should let you know," Linus gravely notes, "this is going to be a little bit cold."

I should let you know, Linus, that you and your age-mates (in reasonable numbers, of course) are more than a little bit wonderful.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)



## LETTERS TO THE EDITOR

### STAYING ALIVE

Our deflating economy may — though we hope it won't — produce the worst times since the 1930s. With state and local government budgets in crisis, Gov. Kulongoski seeks federal funds for infrastructure while proposing that thousands of Oregonians lose in-home and child care, funding investment for the future with "painful disinvestments in the present." *The R-G* calls those cuts "unsavory," but the governor's term was more accurate, though inadequate. Try "life-threatening" in some cases; for example, when loss of child care means inability to work, even if you're lucky enough to have a job.

Investing for the future is important. But meanwhile, so is staying alive. Already hundreds of thousands of Oregonians live in poverty, while the federal treasury has thrown trillions of dollars at financiers whose casino-style "innovations" caused this slow-motion train wreck in the first place.

We should use at least several hundred billions of federal money to bail out ourselves — cities and states — and not just for infrastructure as it's usually understood. Otherwise escalating service cutbacks will hurt our most vulnerable neighbors, causing more job losses and economic contraction. As federal taxpayers we should thus build for the future partly by funding life-saving health care and social services — so we can all have a future.

Federal funds to weatherize low-income housing should also be expanded, both saving energy and creating jobs. These programs operate in Eugene as well as throughout Oregon, and investments in them have a wonderful multiplier effect in local economies.

Robert Roth  
Eugene

### RACKET PREVAILS

Rob Bolman, inveterate liberal (letters, 11/26): It's a good thing Percy (savior) defeated Torrey (devil) or we'd have

deafening silence about the cops brutalizing the peaceful anti-pesticide protest in May or their outrageously jackbooted attack on the campus Campbell Club last week. And what a relief that Obama (savior) beat McCain (devil); otherwise we'd have a pro-nukes, pro-death penalty, blank-check-for-Israel-to-steal-every-last-inch-of-Palestinian-land, pro-PATRIOT Act, same-old-gang-running-things, etc. ruler! Get the irony, Rob?

You don't see not voting as a first step to rejecting the racket-as-usual because you evidently see the prevailing order as basically sound and healthy. Your lesser-of-two-evils perspective helps guarantee that things will keep getting worse for life in general. You legitimate and reproduce a toxic system with every vote. Instead of the passive consumerism involved, when will it be time for acting with vision and independence?

John Zerzan  
Eugene

### NOT A ZERO GAIN

William Lewis makes the claim that converting automobiles to electric power is at best a net zero gain in reducing environmental damage. I would agree that an electric automobile is still a large chunk of metal on the road adding to congestion, but at least it isn't continuously burning fuel, even at idle. Most electric vehicles are designed for local driving, typical of 80 percent of our auto use, and are typically smaller. Therefore they are quite appropriate as urban vehicles, a net gain for the environment.

Lead acid batteries are not very efficient but are cheap and durable enough to last through their warranty and have been totally recycled in this country for many years. Recycling is obviously a base resource industry and like many other resource industries can be exploitive of the poor and third world countries, but that too is improving, with a net gain for the



## LETTERS TO THE EDITOR

car. When finally depleted, the batteries are recycled by their manufacturers in the same factories where they were made — a closed loop system, another net gain for the environment.

While battery production is increasing, using far less toxic materials, oil production will inevitably decline, a net gain for the environment.

Many diverse solutions are required, the most significant of which is consuming and driving less. An efficient electric vehicle is a significant step in that direction, and if it's manufactured locally, we all benefit.

Mark Murphy  
Blue Sky Design  
Creswell

### MORE VOTES THAN PIERCY

In his post-mortem on the November election, Alan Pittman writes ("Obama-ville," 12/4) that 72 percent of Eugene voters supported Obama. It was interesting that Obama was 20 percent more popular than Mayor Piercy and more than 4,000 voters "undervoted," refusing to select either candidate.

A friend who volunteered for the Piercy campaign was shocked when they asked her not to submit a letter to the *R-G* about Torrey's record on the West Eugene Parkway. They claimed it would be "divisive" to tell the public that Torrey encouraged ODOT to waste millions studying the WEP even after he had admitted the highway was unlikely to be approved by the FHA due to its illegalities. She still voted for Piercy against Torrey, but

that is a negative goal, not a positive one.

In November 2007 nearly all of Eugene rejected the mayor's proposal to spend tens of millions to subsidize chain stores to take over downtown. Two days after this defeat, Piercy cast the swing vote at the Lane Council of Governments Metropolitan Policy Committee in favor of a long-term Regional Transportation Plan to allocate \$817 million in highway expansion funds to widen highways in the metro area. This is not "sustainability."

I appreciated Bonny Bettman's op-ed (11/26) opposing efforts at City Hall to undermine the police review process that are being pushed by Piercy and most of the council. Police accountability was more popular with Eugene voters than re-electing the incumbent mayor.

Mark Robinowitz  
Eugene

### STUCK IN DREAM WORLD

"Bang Bang Shoot Shoot" was the title of a controversial article in *EW* (12/4). It was an interesting read nonetheless, but where in the Second Amendment does it say joining a well-regulated militia is a requirement for owning a firearm like Rick Levin claims? It doesn't!

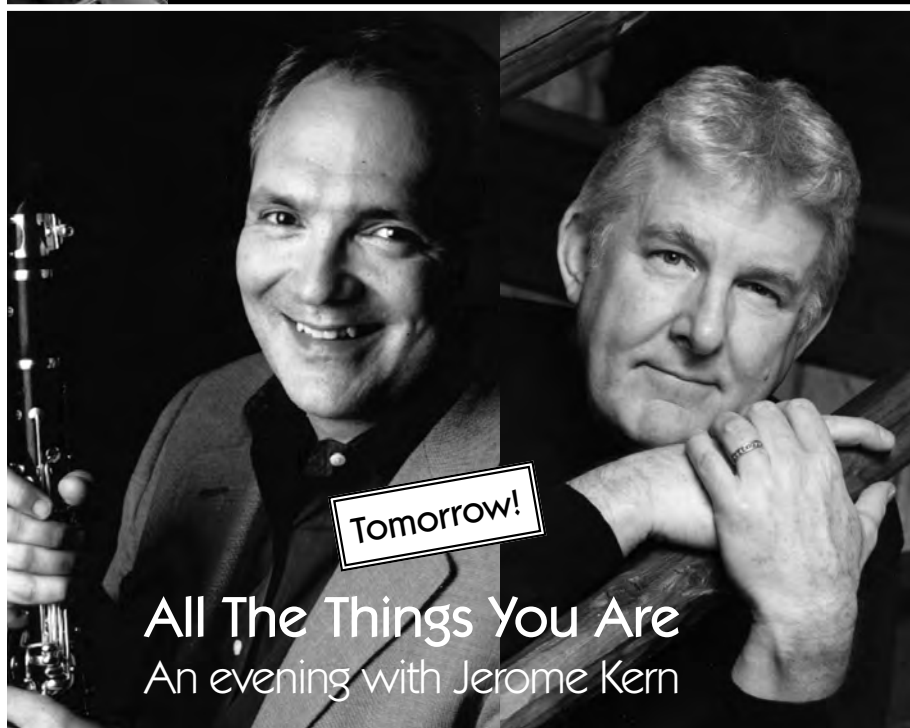
Even anti-gun Obama admits that the Second Amendment is an individual right and claims to support it, though his voting record proves the complete opposite. And though the Supreme Court has now verified the Second Amendment is an individual right, Rick Levin is still stuck in the imaginary



# The Shedd Institute

868 High Street at Broadway  
Music School: 687-6526

www.theshedd.org  
Tickets: 434-7000



Tomorrow!

## All The Things You Are

An evening with Jerome Kern

# Ken Peplowski

# Bill Mays

Friday, Dec 12th





# THE KIVA

GROCERS,  
WINE MERCHANTS  
& BOOKSELLERS

*For the Holidays*

- Holiday Chocolate & Stocking Stuffers
- Specialty, Organic & Gourmet Foods
- Fresh Organic Produce
- Champagne, Wine, & Seasonal Beers
- Vitamins, Homeopathic Remedies & Natural Body Care Products
- Over 200 Cheeses & Deli Meats
- Storewide Specials

MON-SAT 9-8 • SUN 10-6  
125 W 11th Ave, DOWNTOWN EUGENE • 342-8666

## GIVE MUSIC

Shedd Institute gift certificates for the holidays & all year long! 434-7000

### Coming up next year

## The Shedd

- 01.10 Blue Note Records 70th Anniversary Tour
- 01.14 Carrie Rodriguez
- 01.16 Jeremy Pelt Quintet
- 01.25 April Verch
- 01.31 Dan Neal
- 02.05 Woideck Jazz Heritage Project: Kind of Blue
- 02.10 Dirty Dozen Brass Band
- 02.11 Punch Brothers
- 02.12 Jazz Kings: The Gang's All Here!
- 02.13 The Second City
- 02.18 Blind Boys of Alabama
- 02.20 Juan de Marcos & The Afro-Cuban All Stars
- 02.21 Olga Kern
- 02.26 Maria Jette

...and much more!  
See theshedd.org for a full listing.

The Shedd presents  
The Pleasant Hill  
Community Theatre  
in Fred Crafts' 1940s  
radio broadcast  
adaptation of Charles  
Dickens' beloved



## AT CHRISTMAS CAROL

One night only!  
Saturday, Dec 13  
\$15, 18 (youth 50% off!)  
ask about our pre-concert dinners!

Info: theshedd.org  
Tickets: 434-7000



The Eye Center  
John H. Haines, MD  
Kent A. Karren, MD

Shedd Presenting Sponsor

# Another Millionaire Coach

Extravagance during an economic crisis

It takes calloused chutzpah to squander \$7 million on an unproven head football coach when a national crisis leaves millions jobless. That is what UO Athletics Director Pat Kilkenny – a big business recruit who spends money to make up for the vacuum in his understanding of college athletics – has announced for Ducks football.

His latest extravagance is awarding a \$7 million contract, for five years as the next Ducks head football coach, to the newest member of the coaching staff, Chip Kelly. He will become Oregon's third millionaire coach with Ernie Kent (men's basketball) and football's Mike Bellotti. The announcement was coupled with word that Bellotti has agreed to succeed Kilkenny when Bellotti decides to give up coaching in the next year or two.

Bellotti's imminent departure from coaching is bad news for Oregon football, which has prospered under his guidance. It is compounded by the fact that Oregon varsity athletics may have to suffer under the uncertain guidance of Kilkenny for two or more years yet. One of Bellotti's skills – shared with Oregon's greatest coach, the late Len Casanova – is the ability to hire top-flight assistants. That is what he did when he plucked Kelly from his assistant's post at the anonymous football program of New Hampshire University. The wisdom of the choice was seen when Kelly produced explosive offensive units the past two seasons.

But handling the complex management tasks of a head coach? Hiring a man with limited or no college experience as a head coach is rare, maybe foolhardy. It has happened, as it did with Bellotti when he succeeded Rich Brooks. But that came only after Bellotti's many years as chief assistant in Oregon's Division I program.

Hiring Kelly for the top job is but the latest in a series of Kilkenny's financial boondoggles. Raising big money was his prime mandate when hired, mainly for construction of a new basketball emporium to replace McArthur Court. Its projected cost – \$250 million, and growing – would make it the nation's most costly facility for college basketball.

The UO administration helped him by twisting arms of state legislators to issue state bonds to underwrite costs. That was at the insistence of Oregon's most generous donor, Phil Knight, whose gift of \$100 million was contingent on getting state funding.

Another example of Kilkenny's ability to find holes in which to throw money is plans for a \$15 million baseball stadium next to Autzen Stadium for a sport that has not been played at Oregon since 1981. To reinstate baseball, we were told wrestling had to be dropped "to save money."

A chief task for an athletics director is to hire and fire. From decades in college athletics, I know every director keeps a list of his top four or five choices to interview if his coach chooses to quit or is fired. Kilkenny's lack of athletics experience causes him to take this easy way out with Kelly. On the open market, he could choose from major school assistants who are the top 10 prospects nationally – for less than \$1 million annually. His actions suggest he does not know who they are nor how to go about approaching them.

Considering Kelly's lack of college head coaching experience, the gamble of hiring him could have been mitigated with a two-year contract for significantly less money. Then if/when he fails in the big job, there is not a massive payoff required when he departs by request.

An ominous economic future causes Americans to face growing joblessness and bankruptcy. Yet the mindless commitment of university funds for UO coaching millionaires continues.



*George Beres is former sports information director at the UO and at his alma mater, Northwestern University. He was national chairman of the Intercollegiate Committee on Gambling Awareness in 1970.*

## LETTERS TO THE EDITOR

dream world where individual rights do not exist.

Apparently "the people" in the First Amendment isn't an individual right either. Sorry, but you don't have the right to practice religion individually or even speak freely according to this logic.

The Second Amendment states, "A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

The well regulated militia is necessary to the security of a free state, yes, but where does it say I must join one in order to own a gun? It says the people's right to keep and bear arms *shall not be infringed!*

*Alexander Novikoff  
Eugene*

### NET JOB LOSS

Increased logging under the new Western Oregon Plan Revision (WOPR) will create timber jobs, but the BLM acknowledges these jobs may be created at the expense of losing jobs and income in other economic sectors. They provide no explanation of what these losses might be, but a downloadable report on Highway199.org provides a good insight. For example, the 3,000 timber jobs created by the WOPR could result in the loss of 40,000 or more jobs in other economic sectors, impairment of tourism industry growth could cause the loss of billions of dollars annually, and Oregon can expect to lose about \$9 billion in private land value. The WOPR has an incomplete economic

analysis, and the consequences to Oregon's economic future appear to be serious.

This type of planning is what got us into our current economic crisis, and the WOPR is poised to increase the crisis in Oregon.

*Roger Brandt  
Cave Junction*

### DOG SWEATER JOURNALISM

*EW* has reached a new low with the article "Fairmount Faces Arena" by writer Jessica Hirst that you published Nov. 13. That article was even more one-sided and inaccurate than the UO and city of Eugene press releases that get repeated word for word by our lazy local media.

Recently it was reported by the *R-G* (11/30) that costs associated with the Nike arena have risen by \$80 million. That amounts to \$330 million in public dollars needed to support Nike and Kilkenny's "pet project." UO got a \$100 million "gift" from Nike for the arena that they are not allowed to use until the arena faces a financial crisis. Did you ever consider interviewing our governor about why he is in favor of such a costly Nike project at UO?

If *EW* is a "watchdog" publication, it is a watchdog who wears a doggy sweater. It is a watchdog whose day has come to be put to sleep at the nearest veterinarian's office.

*Zachary Vishanoff  
Eugene*

### RANDOM RAKING

I am a senior at Sheldon High School and am involved in a group called the

## EUGENE BALLET COMPANY

Toni Pimble, Artistic Director

# The Nutcracker



**With special guests**  
**The Eugene Symphony Orchestra & Oregon Festival Choirs**

Sponsored by:



So many beautiful dancers, so many magical sets and gorgeous costumes all set to Tchaikovsky's memorable music. A holiday experience that no one can ever forget. There's nothing like The Nutcracker!

**Dec 19, 7:30 pm**  
**Dec 20, 2:00 & 7:30 pm**  
**Dec 21, 2:00 & 7:30 pm\***

\* Dec 21 - 7:30 performance uses recorded music



**TICKETS: 682-5000, [www.hultcenter.org](http://www.hultcenter.org)**



### The Nutcracker Tea

*Meet Clara, the Mouse King and the Sugar Plum Fairy*

**Dec 20 - 12:00 pm & Dec 21 - 12:00 pm**

Tickets: Adult \$25, Child \$20      682-5000, [www.hultcenter.org](http://www.hultcenter.org)



Acts of Kindness Club." Our goal is to make the world a better place, and to spread happiness into people's hearts through random acts of kindness. One of our club's trademarks is that we give a little business card to the receivers of our kind acts, encouraging them to do something nice to someone else, and to pass it on. Some activities we have done include giving out free hugs at football games, raking the lawns of random people in neighborhoods and just last week, on Black Friday, handing out little cards at Valley River with a mint attached that say things like "Have a great day."

The reactions for the most part have been positive. However, we are trying not to be discouraged by some of the obstacles we are facing. While we were raking lawns, someone called the police because they thought we were breaking in. When we were giving out the cards and candy, security was called on us repeatedly saying that there had been complaints about us, and we were asked to leave.

I find it extremely sad that people in today's society do not believe that other people would do something nice for another person, just out of the goodness of their heart, with no strings attached. People complain about teenagers, and yet when we do try to do something positive, we still get complaints. We will continue our random acts of kindness and encourage everyone to be a little kinder to each other as well.

Alex Young  
Eugene

## POLISHING TURDS

President Bush is currently on his "Polish my Presidential Legacy Tour." So let us look at some snapshots of that legacy. Remember the look on Bush's face when an aide



interrupted his reading of *My Pet Goat* to tell him that the U.S. was under attack. President Bush had ignored all the warnings that an attack was coming. Remember the vacant look on Bush's face as he looked down upon the drowning city of New Orleans? Bush had ignored all the warnings that a killer hurricane was approaching.

I'll always remember Bush's cheek-chewing answer to ABC's Charlie Gibson's question about the economy. Gibson: "Do you feel in any way responsible for what's happening?" Bush: "You know, I'm the president during this period of time, but I think when the history of this period is written, people will realize a lot of the decisions that were made on Wall Street took place over a decade or so before I arrived."

President Bush can put on all the turd polish that he can, but history will view his legacy as the president who constantly ignored all warnings and stood by as his country crumbled under his watch.

Michael T. Hinojosa  
Drain

Bring in this coupon for  
**20% off**  
one sale or non-sale item.  
Valid thru 12/24/2008.

Meridian Building  
18th & Willamette 431-3411

Does not apply to layaway pick-ups, customer special orders, consignment merchandise, gift certificates, or prior purchases. Coupon MUST be presented to receive discount. One coupon per customer per day.

**"A stone's throw from my cabin."**  
- E. Skinner

Wandering Goat Coffee Company  
268 Madison, Whiteaker • (541) 344-5161  
www.wanderinggoat.com

9 Locations in Eugene and Springfield

# BURRITO AMIGOS

VISIT OUR NEWEST LOCATION  
IN THE GATEWAY MALL FOOD COURT

Remember our Gift Certificates  
for your gift giving needs!

ON NOW! DECEMBER SPECIAL \$5.75  
Veggie Wet Burrito

EW SUPPORTS LOCAL MUSIC....  
GET OUT AND SEE A SHOW

EVERY WEDNESDAY 8 PM  
GREAT BLUES AND GREAT BARBECUE  
**DOWNTOWN BLUES BAND**  
Mike Tracy, Steve Arriola, Hank Shreve, Paul Biondi,  
Theo Halpert, and Bill Shreve  
JAM AT 9 PM

**DIABLO'S DOWNTOWN LOUNGE**  
959 PEARL 343-2346

Hoping you'll have  
**money**  
when you retire?

SELCO's IRA Premium Account  
**3.50% APY\***  
on balances of \$10,000 to \$49,999

- SELCO's Individual Retirement Account (IRA) Premium Account is tiered, so the higher your balance, the better your return.
- You'll get a guaranteed return in a federally-insured account.
- Visit us for an effortless IRA rollover. Our team can handle it in minutes and get you on the right track for your future!

**selco.org/ira** / 541-686-8000 / Toll free 800-445-4483  
Several locations in Eugene and Springfield

Now's the best time to begin - or build - your nest egg. Open your account today! We'll get you set up in no time.

Federally Insured by the NCUA

\*SELCO members only. Annual Percentage Yield (APY) for balances of \$1-\$9,999: 1.00%. APY for balances of \$50,000 and more: 3.75%. Rates valid as of 12/05/08 and are subject to change. Fees may reduce earnings on this account. Subject to early withdrawal penalties. See SELCO for details.

**SELCO**  
COMMUNITY CREDIT UNION  
Solutions

## HI-TECH ON HOLD

One of President-elect Obama's strategies for pulling the country out of recession is to invest in new and "green" technologies and education that will put the U.S. back in a leadership role in the global economy. But will an infusion of capital into U.S. companies and universities happen quickly enough to keep ahead of the Chinese, Brits and Russians? With the downturn in the economy, a lot of advanced U.S. technology is currently on hold, awaiting capital.

"The Russians are making a massive financial commitment, not only in research but in financing potentially viable business initiatives," said Oregon nanotechnology consultant Brian Lundquist this week in an interview with *EW*. "The Chinese are training thousands of new research scientists and engineers in nanotech. The month before last (October) we saw more nanotech patents applied for by a Chinese university than the whole University of California system."

Whether Obama's strategies will mean more money right away for the UO's growing nanotechnology center remains to be seen. UO is considered to be on the forefront of "green nano" and chemical-related nano research. The Oregon Nanoscience and Microtechnologies Institute (ONAMI) operates in collaboration with OSU, PSU and the Pacific Northwest National Laboratory on nanotech research. The patents from academic research often end up being sold ("transferred" is the industry term) to private firms or the government, but reaching the market with improved products and processes can be a long and expensive process.

Lundquist, president and CEO of Nanotechnology Now ([www.nanotech-now.com](http://www.nanotech-now.com)), based in the Portland area, says in order for the U.S. to compete, the country needs to do more than just fund research. "We need financing to help new U.S. companies ramp up their technology and start producing marketable products."

He said that "venture capitalists and IPO markets are cautious of putting money into emerging technology. The government can make a difference by filing this need for capital, owning a stake in these companies and speeding up the time from discovery to market."

One of the funding problems, Lundquist said, is that the technology is changing so quickly that private venture capitalists are wary of funding a manufacturing plant that could be obsolete before it goes into production. Shortening time-frames is a key to being competitive, he added. And existing manufacturing companies also need access to the new technologies in order to stay up-to-date and competitive in the world market.

The U.K. website [www.contractoruk.com](http://www.contractoruk.com) says the British government is planning to make £1 billion of venture capital available to "help early-stage technies who have fallen victim to both the borrowing crisis and the retreat of seed investors from the sector."

The British emergency fund will be targeted primarily at "innovative spin-off firms that set up on the back of university-funded research into high-value ideas" in the fields of nanotech, biotech, sustainability and information technology.

Information on Russia's high-technology push can be found at [en.rusnano.com](http://en.rusnano.com)

— Ted Taylor

## KULONGOSKI WEIGHS IN ON LOGGING

Conservationists and the timber industry have been waiting anxiously for Gov. Ted Kulongoski to reach a conclusion on the Western Oregon Plan Revisions (WOPR). Kulongoski weighed in on the second to last day before the end of his 60-day review period.

The governor announced Dec. 8 that the WOPR is "incomplete." He asked the BLM to address his concerns about the Endangered Species Act (ESA) and then open the plan up yet again for another public comment period. This could push the final WOPR decision back far enough that it will be made under President-elect Obama, not under the Bush administration.

Kulongoski said the BLM's plan to defer consultation with U.S. Fish & Wildlife Service and the National Marine Fisheries Service until after logging plans have been made is "the wrong approach." To put off consulting on the ESA is "legally inconsistent with the requirements" and "sets a bad precedent," according to the governor's press release.

The governor also asked the BLM to recognize the potential designation of approximately 98 miles of the Rogue River and 60,000 acres of associated lands for federal Wild and Scenic River status within the WOPR plan. Eugene-based Cascadia Wildlands Project has been working with other groups to preserve the Rogue River from logging that could potentially hurt salmon fishing and whitewater rafting.

Josh Laughlin of the CWP says that the governor's response to the WOPR "should have been a 'no-brainer.'" He says "the BLM's logging plan violates many of the principles the state laid out early in the planning process including clean water, carbon storage and endangered species habitat."

The CWP and other groups like Cascadia Rising Tide that have worked to stop the WOPR and encouraged Kulongoski to defend Oregon's forests from the logging plan are now feeling a little more optimistic. Laughlin says, "The table is now set for us to drive nails into the WOPR's coffin and put it to bed for good."

— Camilla Mortensen

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### OLD WALNUT THREATENED

A black walnut tree towers over the corner of 6th and Madison, but it may not be there much longer. The city says it's a hazard and plans to cut it down after Dec. 15. But at least one local arborist says cutting the tree down is "a huge mistake."

Doug Hornaday, founder and owner of Artistic Arborist, says that the tree has been there for 100 years and that "it's in great shape." He calls it a heritage tree.

Many of Eugene's tree lovers say that too much of Eugene's urban forest is cut too often, but others say the dangers posed by falling limbs and trees outweigh the benefits of the trees when they become hazardous.

The tree in question is 60 feet tall with a 65-inch diameter trunk. Its limbs stretch over Gray's Garden Center, and it drops its walnuts (and sometimes a branch) in the parking lot, sidewalk and street around it.

According to an evaluation done by the Eugene's urban foresters, the walnut tree needs to come down due to "large branch failures," displacement of the sidewalk by the tree's roots, root rot, crown rot and cankers. The evaluation also says the falling branches may have been exacerbated by a heavy walnut crop this year. The branches may have been weaker too, due to an irrigation leak near the tree that saturated the soil. The report says it isn't known when the tree was planted and that "calculations using the Heritage Tree formula determined that this tree is not a Heritage Tree." When it is cut, the tree will be replaced by "a species suitable for the site and based on availability."

Hornaday would rather see the majestic



old tree stay where it is. He says he has checked out the tree and that it "could be maintained." Cutting down the tree because the walnuts are inconveniencing people would be "absolutely wrong," Hornaday says. He points out that if the walnuts are a problem, a sign could be put up to warn people not to park their cars where the walnuts could hit them.

For more information on the tree contact Eugene's urban forester at 682-4819 or Doug Hornaday at Artistic Arborist at 510-7293 — Camilla Mortensen

### FOOD DRIVE CONTINUES

The annual Letter Carriers Food Drive began last Saturday, and the second collection date is this Saturday, Dec. 13. In years past the carriers provided bags, but this year residents are asked to reuse their own plastic bags with handles. The decision keeps about 190,000 new plastic bags from going into the landfill.

The drive benefits FOOD for Lane County's local hunger relief efforts. Canned or packaged foods are requested, and for a list of most wanted foods, visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org)

Nearly 70,000 pounds of food have been



• **Another editorial flip-flop** at the R-G Sunday, but this one makes sense. Last month the R-G editorial board opposed quickly passing new rules to implement the police auditor charter amendment overwhelmingly passed by voters. But now the R-G is saying "Don't delay" and backing Councilor Bonny Bettman's call to nail down the rules in the next few weeks.

Bettman this week was turned down when she asked the council to hire an outside attorney to review this matter and provide a legal framework for the committee. Our own city attorney Glenn Klein has been dodging the issue and even refused to answer questions in a bizarre open council session last month.

What's not being discussed in this lengthy process is the cost to taxpayers of a dragged-out, four-month committee process. An attorney from Harrang Long will be on the committee, charging maybe \$250 an hour. The police chief's time is worth more than \$80 an hour, and the two police union reps will likely be on the clock, along with the auditor herself, and probably a city staffer to take notes. We figure it will cost at least \$600 an hour to debate some basic, common-sense rules that could be vetted in a couple of public hearings.

• Notice the new writer on the editorial page of *The Sunday Oregonian*. For at least the last three Sundays, **Jack Roberts** has written the column succeeding long-time conservative Portland columnist David Reinhard, who recently retired. Maybe it's just provincialism, because Roberts is director of the Lane Metro Partnership in Eugene and a leading local Republican, but we think he writes better than Reinhard, and there's no way he can be as loftily conservative as Reinhard.

• **Three little girls**, age 9, and a mom went to a City Council meeting last week to beg the city of Eugene for safety. Sixteen months ago, Josefina Vaclav's brother, age 10, died crossing Bailey Hill Road, a broad and busy street the city built next to a park and school. The devastated parents and neighborhood begged for a crosswalk. The city said it wouldn't paint the lines without a \$1.6 million repaving project. The city used the tragedy to help pass a tax increase for street repairs but didn't paint the lines. So Josefina and her friends sold lemonade and cookies and gave the city, which has \$30 million squirreled away for new offices, \$160 towards a crosswalk. But the city says it will take at least two years before they provide a safe way to cross the street. A few concrete barriers, a blinking light and a bucket of paint could provide a temporary fix, but the city hasn't done it. Maybe it will take another dead child?

Meanwhile, developers and sprawl projects get speedy attention from city staff. Brian Obie will get same-day permit service for his new hotel downtown. City staff slam-dunked the basketball arena. *The Register-Guard* got smooth Chad Drive repaved and connected to the Gateway interchange for its business park. Kids and other less influential people risk their lives daily on Bailey Hill, South Willamette, West 11th, Franklin Boulevard and the countless other mean streets of Eugene. Imagine if the developers had to beg and sell the lemonade.

• **Doctor, doctor, give me the news!** Last week in this column we asked if any local health care providers allow email with patients. One medical transcriptionist-editor tell us he knows one doctor who "gets so many emails that he doesn't take any from patients because he is afraid that communication critical to patient safety will get lost in the shuffle." Another reader, a patient, tells us she emails her doctor on occasion and is not charged.

Searching around, we've found doctor's offices in other cities where the process is formal, structured and efficient. Patients go to a password-protected website where they fill out a form and post questions. A clerk checks the site several times a day, prints out messages and attaches them to patient files. Doctors then dictate a response. Tidy, efficient and well-documented. Some doctors charge extra for the service; others see it as simply part of their patient care protocols to optimize care.

The typical business model for medical offices is to cram in as many patients per day as possible, but with today's soaring costs of medical care, providing email access to patients is a logical step toward cost-efficiency and improved patient care.

• Want to have a voice in the **Obama transition to power**? You don't have to be a Democratic Party leader, elected mucky-muck or big donor to weigh in on potentially one of the biggest political transformations in generations. The Obama transition team has set up a website where anybody can contact the team and leave comments on a variety of topics, from the transition process to cabinet picks to jobs with the new administration. Check out [change.gov/page/s/contact](http://change.gov/page/s/contact) (or just get there from [change.gov](http://change.gov)).

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## HUGE selection of books

St. Vincent de Paul has over  
250,000 titles at our 5 stores

Children's books and magazines

Gift certificates available

705 S. Seneca Rd. • 345-8036

201 Division Ave. • 762-7837

555 High St. • 344-2115

2345 W. Broadway • 284-5024

4555 Main St., Springfield • 747-5811



## Discover the difference

Eugene's newest full-service salon is finally open and at High Maintenance you can expect the best services at the most competitive prices.

Our experienced, friendly staff offers:

• Hair Styling • Facials, Peels, Microdermabrasion • Pedicures • Manicures  
• Teeth Whitening • 3 Levels of Tanning Plus UV-Free VersaSpa Spray Tanning • Menu of Services Exclusively for Men • Complimentary Local Wine and Brews on Tap

December Special  
**5 TANS, 5 BUCKS**  
Enjoy 5 tans in our V.I.P. beds  
Special expires 5 days from purchase date



HIGH MAINTENANCE  
SALON

"...being High Maintenance never felt so good"

1205 OAK PATCH ROAD | 541-345-2461

[www.hm-salon.com](http://www.hm-salon.com)

## Proposed School Boundary Changes

### Public Meeting Schedule

**Mon., Dec. 8, 5:30 pm**

ATA at Jefferson,  
1650 West 22nd Ave.,  
in the Library.

**Tues., Dec. 9, 5:30 pm**

Churchill High School,  
1850 Bailey Hill Road,  
in the Library.

**Wed., Dec. 10, 5:30 pm**

South Eugene High  
School, 400 East 19th Ave.,  
in the Library.

**Thurs., Dec. 11, 5:30 pm**

North Eugene High  
School, 200 Silver Lane,  
in the Library.

**Tues., Dec. 16, 5:30 pm**

Kelly Middle School,  
850 Howard Ave., in the  
Library.

**Thurs., Dec. 18, 5:30 pm**

Roosevelt Middle School,  
680 East 24th St., in the  
Library.

*Traducción simultanea en  
Español será disponible en  
todas las juntas.*

For more information, call  
the 4J Communications  
Office at **687-3309** or visit  
**[www.4j.lane.edu](http://www.4j.lane.edu)**

*The Eugene School District is considering some changes to school boundaries. Your comments and suggestions are invited.*

### Boundary Proposal #1

**Laurel Hill Valley** Change elementary school from Harris to Edison.

### Boundary Proposal #2

**Vicinity East of Morse Ranch to Hilyard**  
Change elementary school from Adams to Parker.

### Boundary Proposal #3

**Hawkins/Blacktail Drive Vicinity** Change elementary school from César Chávez to Crest Drive.

### Boundary Proposal #4

**East Skinner Butte Historic District Area**  
Change elementary school from River Road to Edison; middle school from Kelly to Roosevelt; high school from North Eugene to South Eugene.

### Boundary Proposal #5

**West Downtown Area**  
Change elementary school from River Road to Adams; middle school from Kelly to Roosevelt; high school from North Eugene to South Eugene.

### Boundary Proposal #6

**West College Hill Area**  
Change middle school from Arts & Technology Academy to Roosevelt; high school from Churchill to South Eugene.



Eugene School  
District 4J

An online survey  
is available at  
**[www.4j.lane.edu](http://www.4j.lane.edu)**

**\$8.99 EACH OR 3/\$25**



Alice In Chains  
Greatest Hits



The Dave Brubeck Quartet  
Time Out



Jeff Buckley  
Grace



The Clash  
London Calling



Bob Dylan  
Highway 61 Revisited



Ted Nugent  
Great Gonzos: Best of



Roy Orbison  
16 Biggest Hits



Santana  
Greatest Hits



Stevie Ray Vaughan  
Greatest Hits

Choose from  
tons of other  
great artists  
like these

AD/DC  
Aerosmith  
Boston  
Clash  
John Denver  
Alan Jackson  
Carole King  
Bob Dylan  
Sam Cooke  
Kings of Leon  
Nas  
Elvis Presley  
Seether  
System of aDown  
Strokes  
Ozzy  
Bill Withers  
Alice In Chains  
Dave Brubeck  
Creed  
Fugees  
Dixie Chicks  
Janis Joplin  
Korn

AND MANY  
MANY  
MORE!



The place to find it  
**cdworld**

Corner of West 11th & Seneca | 541-683-6902

On sale at CD World through January 11, 2009

[www.gotocdworld.com](http://www.gotocdworld.com)

## news Briefs

collected so far, according to the agency, but the total is about 5,000 pounds less than last year's first week.

"These are challenging economic times for all of Lane County," says Denise Briewisch, FLC's executive director, "but they are especially difficult for families with limited financial resources."

## ACTIVIST ALERT

• **Helios Resource Network** is having its annual holiday party from 5 to 9 pm Friday, Dec. 12, at the Knights of Pythias lodge, 420 W. 12th Ave., across the street from the Helios office. The gathering replaces the usual Green Drinks event Friday. See [www.heliosnetwork.org](http://www.heliosnetwork.org) for more info.

• Lane County has scheduled a series of **public budget hearings** and work sessions to prioritize how federal Secure Rural Schools funding will be allocated. The third in the series will be at 5:30 pm Tuesday, Dec. 16, at Harris Hall, 125 E. 8th Ave.

• Copwatch **Know Your Rights** video free showing, featuring CLDC attorney Lauren Regan, at 6 pm Tuesday, Dec. 16, at Grower's Market, 454 Willamette St.

• The deadline is Dec. 19 for applying for an appointment to the **Vegetative Management Advisory Committee** (VMAC). This panel advises county commissioners on county roadside matters including alternatives to herbicides and emerging research information. Application forms can be printed from the Lane County website or visit the county building at 8th and Oak.

## ON THE WEB THIS WEEK

• Eugene pundit **Fred Storm** writes a Viewpoint about his college days with

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **4,209 U.S. troops killed\*** (4,204)
- **30,852 U.S. troops injured\*** (30,832)
- **167 U.S. military suicides\*** (167)
- **314 coalition troops killed\*\*** (314)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **97,828 to 1.1 million civilians killed\*\*\*** (97,337)
- **\$577.8 billion cost of war** (\$573.9 billion)
- **\$164.3 million cost to Eugene taxpayers** (\$163.2 million)

\* through Dec. 8, 2008; source: [icasualties.org](http://icasualties.org);

some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

roommate **Rod Blagojevich** (yeah, the scandalous Illinois governor), and the bizarre times we live in now.

• **At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com):** Ted offers his tips on **finding local jobs**, starting a small business and otherwise surviving the long recession. Chuck blogs about a UO art student's series of "**I Saw You**" **animations** and launches a weekly series highlighting **cool and bizarre dance videos**. Camilla blogs the award given to the **Operation Backfire** investigators and prosecutors. Molly notes the *Wall Street Journal's* mention of Best Bartender **Jeffrey Morgenthaler**.

## CORRECTIONS/ CLARIFICATIONS

In our News Brief item last week (12/4) on "Committee Forming on New Rules for Auditor," committee member Joe Alsup's name was misspelled.

## Happening people

BY PAUL NEEVEL

### HUNTER SPENCE, ALLY PAWOL & ETHEN PERKINS

At 8:30 am on a recent Wednesday, Adams Elementary fourth-graders and trained peer mediators Hunter Spence and Ally Pawol got air time on the school intercom to offer fellow students a few

tips on conflict resolution. They were coached by Ethen Perkins, an Adams parent who organized the district's first parent-coordinated peer-mediation program in the fall of 2007. "It saves time for teachers," he notes. "We get help from counselors and interns." Raised on a homestead farm in South Dakota, Perkins went on to a Ph.D. in botany, college teaching in Texas and Colorado, and five years as director of the Malheur Field Station in Eastern Oregon. He is currently a freelance environmental consultant. "My proudest achievement is restoring the endangered Willamette Valley daisy on the Hynix property wetlands next to Willow Creek," he says. For nearly 20 years, Perkins has been a facilitator with the Alternatives to Violence Project, giving workshops in the community and inside prisons. He also volunteers for one-on-one visits with kids detained in the county youth facility. "We have a lot of fun," he says. "My ultimate goal is to give kids the problem-solving skills to see options in conflict situations."





# Is Oversight Over?

Council balks at voters' will on police review

The Eugene City Council continues to balk at implementing independent external review of police, despite three years of waiting and two ballot votes in support, most recently by a 2-1 margin.

On Dec. 8 the council voted 6-2 against hiring an independent attorney to advise on how to implement the independent auditor charter amendment passed by 65 percent of voters last month.

On Nov. 17, the same six councilors — Mike Clark, Jennifer Solomon, George Poling, Chris Pryor, Andrea Ortiz and Alan Zelenka — voted against quickly changing the code to implement the charter measure. Councilors Bonny Bettman and Betty Taylor voted for the police oversight rules.

The votes leave the future of the independent police auditor and civilian review board in question. The key architect of the popular police reform in the wake of police sex abuse scandals, Councilor Bettman, is finishing her last term this month.

Bettman has led the fight on the council to implement independent police oversight, confronting three years of resistance from the police union, the city manager, police chief, district attorney and council conservatives.

The council majority voted last month to set up a 15-member committee to study independent police review and bring back recommendations to the council in four months.

Unlike the original committee that proposed the independent oversight system passed by voters three years ago after a year of study, this new committee will include many of the strongest opponents of independent police review.

Eugene Police Union President Willy Edewaard and police union Vice President Erik Humphrey will serve as voting

members. Edewaard and Humphrey attacked the council in a *Register-Guard* op-ed this year, calling council members an "infested bunch" guilty of "either bias or corruption" for a "tainted, manipulative" decision to support the police auditor.

In earlier op-eds the police union leaders dismissed the tens of thousands who voted for the auditor, saying their "constituency" was the police.

It's unclear whether the 15-member committee has a majority in favor of a strong, independent police oversight system. The committee also includes the police chief and two councilors and two police commission members who opposed quick implementation of the charter amendment.

The council did not provide a clear charge to the committee, limiting it to implementing or strengthening independent review.

After the council vote this week, the sole legal advice the committee will get for keeping the police auditor independent will come from a city attorney who's not independent.

Bettman pointed out that the city attorney regularly does legal work for the police and regularly represents the department against complainants in lawsuits. "They have untold conflicting interests."

Bettman also noted that the city attorney is not independent but works for the city manager. "The city manager writes the contract and signs the checks for the city attorney," Bettman said.

Two years ago, the city attorney and City Manager Dennis Taylor, an opponent of independent oversight, clashed with the council over control over the auditor's staff. The council relied on an outside legal opinion to overrule the manager and his attorney and keep the auditor independent.

New City Manager Jon Ruiz



**"A contract with the city manager shouldn't prohibit us from doing something that we think is in the best interests of the city" - Alan Zelenka**

clashed with Bettman over her effort to get independent legal advice for the independent auditor.

Ruiz said the council hiring an independent attorney may violate the city charter and a contract a previous city manager signed with the city attorney law firm Harrang Long Gary Rudnick to give that firm "sole legal authority" over most of the city's legal advice.

Bettman said Ruiz's charter and contract legal concerns in opposing her motion to hire an independent attorney were unsupported by a legal opinion. "It puts a cloud over the viability of the motion without substantiation, and that's just a tactic and it's unforgivable," she said.

"I know in the past, managers have used contracts when they wanted to get something done," Bettman said. But the councilor said the city charter does not allow the unelected city manager to use a contract he writes with a private party to dictate public policy.

Councilor Zelenka voted against Bettman's motion. But he said, "I'm troubled by the city manager's comments" incorrectly claiming that the charter allowed the unelected manager to trump

the council with his private contract. "A contract with the city manager shouldn't prohibit us from doing something that we think is in the best interests of the city," Zelenka said.

Ruiz disputed whether his attorney had a conflict of interest as prohibited by Oregon law. "My understanding is that kind of conflict is a much narrower conflict."

Bettman said that Ruiz should not be relying on the city attorney law firm to interpret its own contract with the city and decide whether or not it has a conflict of interest. "That is a blatant conflict of interest."

Ruiz argued that the council should wait to get an opinion from his city attorney on the independent auditor issues before considering hiring an independent attorney for advice. "We should at least get the opinion from our own attorney before wanting to get a second opinion."

Bettman said the manager's attorney has had "plenty of time" to give advice but has failed to do so. At the council meeting three weeks ago the manager's attorney "refused to answer questions" on the issue, she said. "Their performance on Nov. 17th was pretty scary," she said. **EW**

## GloryBee® Factory Store

Open Saturdays through December 20<sup>th</sup> • 10am-2pm

Whatever your craft—soap, candle, skin care, candy—we have the ingredients and ideas you need for handmade holiday gifts.



Essential Oils and Aromatherapy Supplies  
Soap Making and Natural Craft Supplies  
Factory-Direct Natural Ingredients

Open to the Public M-F 9:00am-5:30pm  
55 N. Seneca Rd., Eugene, OR 97402 (541) 689-0913



## BERG'S WILL NOT BE UNDERSOLD!

If you see the same item locally at a lower price, Berg's will gladly match it!



North Face  
**DENALI JACKETS**  
Reg. \$165  
Now **\$129**  
**YOUTH**  
Reg. \$99 Now **\$79**



- Great Prices
- Great Selection
- Great Service

**Berg's**  
Ski & Snowboard Shop

13th & Lawrence • 683-1300 • [www.bergsskishop](http://www.bergsskishop)



# Winter Reading

We steal our reading moments where we can find them: waiting for an oil change, standing in line for lunch, walking to work (it being too dark to read on the walk home these days). We ignore our partners and stay up too late, gripping spines until the last page. And we still wind up with considerable lists of books that got away — those too daunting to start at the last minute (Roberto Bolaño's *2666*); those we didn't get our hands on in time (Mark Harris' *Pictures at a Revolution*); those we simply didn't get to (Ethan Canin's *America, America*). This week arrives, and we're still reading, devouring last tomes, making arguments for more, more, more.

What we squeeze into Winter Reading each year is not a best-of list, exactly, though we do strive to include those books we want to recommend to friends, parents, anyone with a pair of eyes. It's more of a case for reading, for sharing the wonders of a good story and for remembering that, as Laura Miller recently wrote on Salon.com, "books provide more hours of entertainment per dollar, more life-enhancing education and more grist for post-materialistic soul-searching than any other form of purchasable culture." Miller's point is vital not just locally, where fewer dollars may need to stretch for presents, and where independent booksellers always need more business, but in publishing houses across the country: Last week saw major layoffs, reorganizations and scary tumult in the struggling publishing industry. If you're a reader, you should be concerned. If you love a reader, we probably don't have to tell you that books make really good gifts. — *Molly Templeton*

**Note: Unless otherwise indicated, all books included in Winter Reading were published in 2008.**

## Winter Reading

### FICTION

#### Long Labors, Both By Sea and Land

***The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume II: Kingdom on the Waves*** by M.T. Anderson. Candlewick, \$22.99. A *NEW YORK TIMES* NOTABLE CHILDREN'S BOOK OF 2008.

The first half of this 900-page young adult work, I wrote two years ago, "trumps [Tobin Anderson's] other novels in complexity, character development and the moral rigor required of those reading the book." Octavian's character, readers of *Volume I: The Pox Party* will know, undergoes severe stress. Pampered and coddled but also made to perform like a pet, Octavian figured out in the first volume that in the end, his masters regarded him as nothing more than any other slave. His escape at the end of *Pox Party* sets up this book, which moves from a scene that closely parallels the beginning of *The Aeneid* (a point noticed by Octavian, of course, because of his classical education) through the Revolutionary War from the point of view of those who have little to win from either side.

White men's cries for liberty didn't include liberty for their slaves, and those slaves had to figure out how to make decisions that might help themselves. In Virginia, the British governor Lord Dunmore issued a proclamation that any slave of the rebels could become free by fighting for Dunmore. Octavian sees that there's little for him in the town of his childhood and he, along with his mentor and instrument of his freedom, Dr. Trefusis, heads for Virginia.

Some find the language in the *Octavian Nothing* books challenging; some find it hard to read a tale that includes so much physical and emotional pain. Given that the true history of Lord Dunmore's Ethiopian Regiment could scarcely be more depressing, this second volume ends with much more hope than one might expect. And on the way, there's much history to learn, including stories of slaves from various parts of Africa. The first volume won the National Book Award; this one, perhaps because of some longeurs in the narrative of Octavian and his shipbound peers, was unaccountably slighted. I hope it will show up in the American Library Association's Printz Awards come January, but no matter, this one's a remarkable book that *The New York Times*' reviewer compared to Poe, Melville, Twain, Hawthorne and Italo Calvino. Then there's Virgil. How much does Octavian resemble Aeneas? Readers may hope that Octavian's brains and newfound brawn serve to found some new, truly enlightened, free city-state. But as Octavian discovers, reason doesn't reveal everything. — *Suzi Steffen*

#### As We Lay, Dying

***The Gathering*** by Anne Enright. Black Cat/Grove/Atlantic, 2007. \$14. WINNER, 2007 MAN BOOKER PRIZE. A *NEW YORK TIMES* NOTABLE BOOK OF 2007.

The suicide of a favorite brother, Liam, brings together the Hegarty clan, a dispersed family of 12 Irish Catholic siblings, their sometimes harsh but mannerly father

long dead. Liam's dearest sister, Veronica, must inform their family of his death and retrieve his body. Veronica is devastated, but their "vague" mother barely notices. Though she cries, she would cry the same "no matter what son he was" because "she has plenty more" and can barely remember their names anyway.

At his wake, the siblings bicker and drink a bit much,

revisiting the shared turbulence of growing up. Veronica's unfettered grief leads her to run away from her marriage and avoid her daughters, working late or taking long night drives.

She acknowledges that Liam was an alcoholic, "a terrible messer," though she isn't quite sure how drinking became his biggest problem. They shared the same upbringing, yet some "distant gear" moved her towards middle-class comfort while leading him to fill his pockets with rocks and walk into the ocean off of Brighton. In trying to comprehend what brought Liam to the water's edge, Veronica allows snatches of their childhood experiences to enter her consciousness. Shadowy moments in their grandmother's house when Veronica and Liam were 8 and 9 are revealed as a possible source of Liam's pain. We can't be certain what happened or what burdens Liam bore after that summer, but Veronica's devotion to him is transformative for her and the reader, who must face Liam's possible traumas as unflinchingly as Veronica does when the final picture emerges. — *Vanessa Salvia*

#### Through the Ghoulish Gate

***The Graveyard Book*** by Neil Gaiman. HarperCollins, \$17.99.

Neil Gaiman's latest novel — in theory for young readers, though it should be picked up by just about everyone — has such a timeless feeling, it seems as if

it ought to begin "Once upon a time ... " But at the same time, it's entirely modern: Cars rush by in the small town outside the graveyard in which the boy Bod (short for Nobody) is raised, and a young girl from the outside world longs for a cell phone. This criss-crossing of time and tone is to be expected from Gaiman (*American Gods*, *Neverwhere*), and in fact is what he excels at; his best stories are entirely new

and entirely familiar at the same time, like tales you've always known but only remember as you read each word and turn each page.





## Winter Reading

In *The Graveyard Book*, Gaiman creates a suspenseful, sweet, original story about an orphaned boy raised by ghosts, vampires, werewolves, long-dead witches and ancient Romans. Carefully, beautifully, the book grows with the boy; its vocabulary stretches and snaps, the scary bits get scarier and darker, the outside world looms ever closer and “the man Jack,” who murders Bod’s family in the very first pages, creeps closer to the child he never stops hunting. In Gaiman’s hands, there’s nothing very odd about growing up in a graveyard — or anywhere else different, for that matter. If you’ve never read Gaiman, you’re missing out, and there’s no reason not to start here; if you know Gaiman fans who looks skeptically at his children’s books, urge them to reconsider immediately. *The Graveyard Book*, like its author, is one to treasure.

— Molly Templeton

### Forecast: Cloudy

**Atmospheric Disturbances** by Rivka Galchen. Farrar, Straus & Giroux, \$23. A *SALON* BEST BOOK OF 2008.

“Last December a woman entered my apartment who looked exactly like my wife.” So says Leo Liebenstein, a New York City psychiatrist whose younger, Argentine wife, Rema, he is quick to note, does not like dogs. The woman is carrying a dog. As his story continues, Leo’s list of terms for the woman he does not believe is Rema include “the dog lover,” “the simulacrum” and “the doppelganger.” He’s convinced the real Rema, like his patient Harvey, is missing. It’s possible the Royal Academy of Meteorology, which sends Harvey coded messages about weather control via *The New York Post*, has something to do with it; it’s possible a meteorologist named Tzvi Gal-Chen is connected. And it’s possible Leo is simply mistaken, his perception warped, shifted or locked down at a moment in the past. In her first novel, Rivka Galchen carefully never spells anything out. She leaves clues in Leo’s reading material, in his choice of words, in the things that attract his attention about Rema or Harvey or a beautiful waitress in a coffee shop. Leo is a hard character to connect with, but his story is strangely affecting all the same, mostly for the inventive way it considers the twin questions of whether we ever really know other people — and how we can possibly keep up with knowing them as they, and we, constantly change.

— Molly Templeton

### Whetting Your Appetite

**The Given Day** by Dennis Lehane. William Morrow, \$27.95.

Lehane scored big with *Mystic River*; with this novel, he takes his place among the craftiest practitioners of mystery’s dark art.



Time: 1918, pivotal year in American and world history: WWI ending and soldiers returning, bringing deep wounds and disease; Russian Revolution fresh, spreading dreams of workers’ rights and anarchist bombings; women struggling for suffrage against bitter resistance; Prohibition looming, the amendment that will plunge America into a decade of corruption and criminality; lynchings and race riots leaving black people terrified and their homes in ashes; labor unrest resulting in hundreds of strikes and crushing repression. “What a time to be alive.”

Place: Boston, “Athens of America,” thriving with industrial growth and technical innovations, riven with poverty and child labor, harshly divided by race, gender, religion, class and ethnicity, a bubbling stew of unmet needs and unvented emotions, rapidly coming to a boil.

Down these mean streets walk two sharply etched, deeply sympathetic characters, both honest and daring, strong but tender. Aiden “Danny” Coughlin is an Irish beat cop who finds himself in the vanguard of the movement to unionize the BPD, caught between irresistible forces that would crush him or kill him if necessary. Luther Laurence is black (actually “sandpaper-brown”), smart, athletic and on the run from Tulsa gangsters. Contacts with members of the nascent NAACP put Luther on the bull’s-eye of risks and hatred.

A third character weaves an oddly colorful thread through the narrative: Babe Ruth, 23, baseball’s “Sultan of Swat,” seems an icon of America’s hope, a good man, talented, deeply flawed but essentially decent, obsessed with his game, blithely confident that “it’ll all work out.”

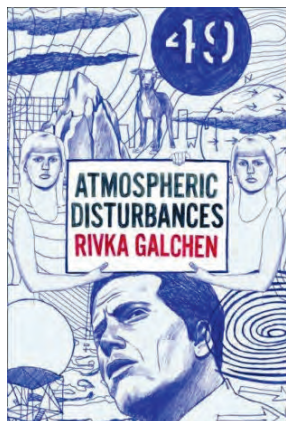
This is a terrific novel, but it’s not satisfying. Instead, it leaves readers hungry for more — about these characters and America’s

history — as it should. — Lance Sparks

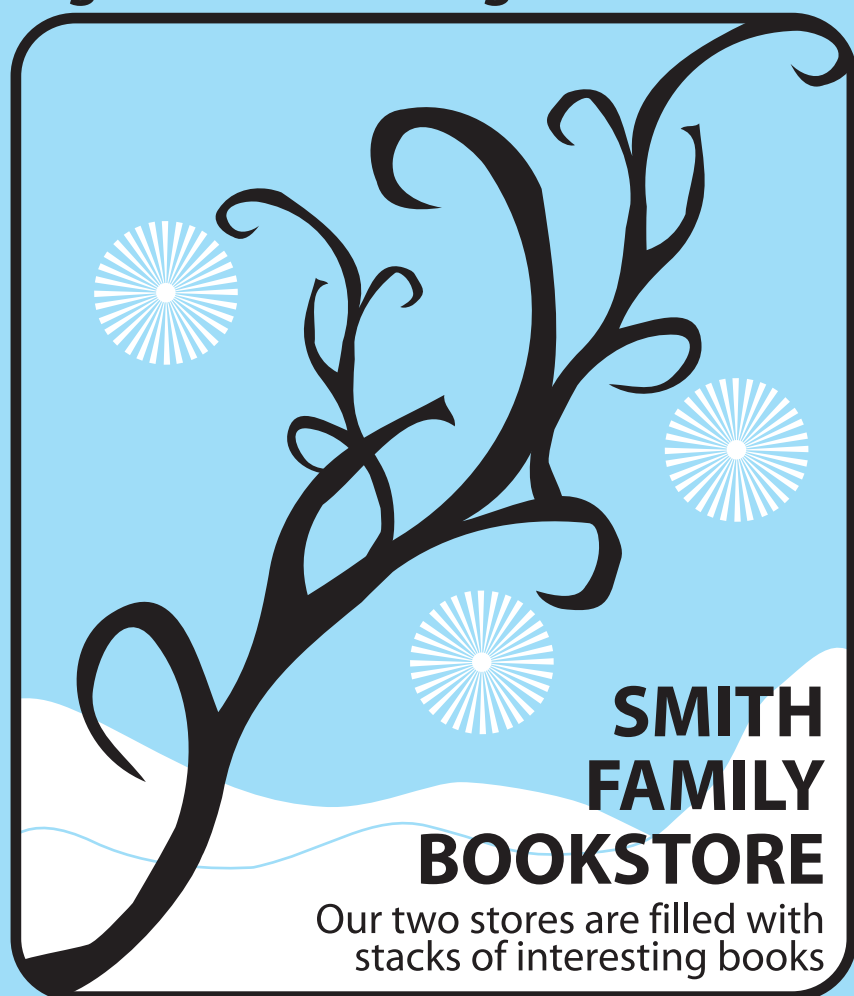
### Lacking a Pride

**A Lion Among Men** by Gregory Maguire. William Morrow, \$26.95.

For his third book set in a reimagined, politicized Oz, Gregory Maguire turns his attention to a character who was just a tiny, frightened cub in *Wicked*: Brrr, the Lion (capital letters denoting a human-like consciousness) whom Elphaba, the Witch, defended fiercely in a college class. Brrr, like his L. Frank Baum-created counterpart, is indeed cowardly, but not in the usual sense. Here, he’s socially inept, lacking empathy, unable to understand how to connect with others after his solitary childhood in the forests of Oz. But how he is linked to Elphaba, even after all these years, and how he comes to connect, in his way, to other characters from Maguire’s dark, irresistible Oz, turn *Lion* into a necessary read for fans. — Molly Templeton



## Simple Giving... A good book or a gift certificate



Campus  
768 East 13th

Downtown  
525 Willamette

a proud member of Unique Eugene

5TH ST

Eugene Glass Menagerie  
541.344.4865

EL PINCHE TACO  
541.338.7699

LIVING ART BOTANICALS  
541.743.2996

6TH ST

10% OFF ANY SINGLE ITEM AT ANY OF THESE BUSINESSES SOME RESTRICTIONS APPLY. GOOD UNTIL 12/31/08

livejuice Indulgent Treasures  
541.345.1618

BRZZZ ON BLAIR

WHITEAKER STATION 97402 541.485.9118

## Winter Reading

### Morally Adrift

**The End of Manners** by Francesca Marciano. Pantheon, \$23.95.

**A**s a Western journalist, I have to decide each day which portion of these people's suffering is going to be my theme of the day and which is the portion I'm going to have to ignore so it doesn't get in the way," a man in *The End of Manners* says to the main character, Maria Galante. Maria's a photographer hired to accompany a feature writer into the world of Afghani women whose despair and anguish most people can't see behind their veils. But should she take photos of women whose lives will be in danger, almost certainly forfeit, should she publish them?

That's not a question the

feature writer, the magnetic and mercurial British Imo Glass, worries about. The writer has compassion, but she wants to get in, get the story and get out safely. Meanwhile, Maria, an Italian woman who made her name with a photo of a young Thai prostitute playing with a Barbie doll, questions her motives and her sanity. Shooting women and shooting women — an obvious parallel, and not a new conundrum for Western journalists who know they're more likely to win awards with stories from war zones. But Marciano explores the problem through compelling characters both Western and Afghani, especially Hanif, the driver and fixer for Maria and Imo. At the close of the novel, Maria might have to make a choice that will both affect her career and

determine whether the story of the women gets told at all. But the choice might be a false one; Marciano leaves readers with plenty of questions about privilege, paralysis, pity and possibility. — *Suzi Steffen*

### Once More Into The Great Maw

**A Mercy** by Toni Morrison. Knopf, \$23.95. A *New York Times* Best Book of 2008.

**T**he land was ours before we were the land's," read Robert Frost at John F. Kennedy's inauguration. Oh ... er ... not quite. Native Americans, Africans, white indentured servants — the great maw of colonialism swallowed everyone in the European search for Eden. That's bluntly illustrated in Morrison's slim new novel *A Mercy*, set in the late 17th century.



The novel could almost be a fable but for the individuality of her characters: Florens, the slave girl who longs to understand how her mother could have given her up to the trader Jacob Vaark; Sorrow, a woman of indeterminate origin who serves erratically on Vaark's estate; Lina, whose people were mostly wiped out by sickness and by settlers torching the remains of the

village; two white male indentured servants who have found some sort of life with each other. Then there's Rebekka, Jacob's wife, who turns harsh and hostile after a bout with smallpox, and of course Jacob himself, who begins as a rather surprisingly gentle man, an orphan who had some luck in his fortune and in his wife. He's the one who takes Florens in exchange for a debt, but he does it out of what he thinks is generosity.



**59<sup>99</sup>**

3-Day Forecaster Weather Station  
T 101 995 3\*\*



**8<sup>99</sup>**

7 1/2" Circular Saw Blade  
Shop Clock with  
17-Pc. Drill Bit Set  
R 106 037 B12\*



**14<sup>99</sup>**

LCD Digital Photo Keychain  
W 107 902 B10



**19<sup>99</sup>**

9.6V Cordless Variable-Speed Drill/Driver  
R 103 920 B2

BLACK & DECKER



**12**

## Gifts of Christmas®

A dozen great gift ideas for the special people on your list

BLACK & DECKER

**19<sup>99</sup>**

12-Cup Programmable Coffeemaker  
W 145 920 2



**19<sup>99</sup>**

66-Pc. Accessory Bit Set  
R 103 956 B5



**14<sup>99</sup>**

30-LED Flashlight with Bonus LED Cranklight  
E 103 555 B4\*



Cranklight runs without batteries

shop-vac®

**19<sup>99</sup>**  
at register  
**-5<sup>00</sup>**  
mail in rebate\*

**14<sup>99</sup>**

Gal., 1HP Portable Wet/Dry Vac  
R 899 971 1†



BLACK & DECKER

**24<sup>99</sup>**

36" Accu Mark Gecko Grip Level  
R 794 844 B3



**9<sup>99</sup>**

Value Pack:  
MaxLife Tripod LED Light  
with FREE QuickSlide Knife  
R 784 076 B4\*\*



FREE QuickSlide Knife  
(a \$10 value) with  
MaxLife Tripod Light purchase

STANLEY

**14<sup>99</sup>**

13 1/2" Clock/Thermometer/Hygrometer  
T 823 557 B3\*\*



All items available only while supplies last. \*Batteries included. \*\*Batteries not included. †Limit 1. Consumer responsible for taxes.

# EUGENE True Value HARDWARE

START RIGHT. START HERE.®

© 2008 True Value Company. All rights reserved.

Free Gift Wrapping with Purchase • Gift Certificates  
Tree Stands • Artificial Trees • Holiday Lights & Decorations



**2825 Willamette • 342-5191**

**Mon-Sat: 8:30 - 5:30 Sun: 10 - 5**



## Winter Reading

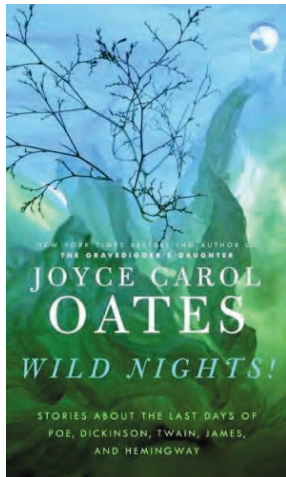
Jacob makes one very bad decision, born out of lust for a larger, better house, to invest in the sugar trade of Barbados.

The gates of paradise — literally, the gates to Jacob's new house, which he never gets to inhabit even for a second — are wrought by the one free laborer in the book, a black man and blacksmith who attracts young Florens with his beautiful body and his freedom. He tells her to own herself, but she doesn't understand much about how she got where she is or what she needs. Nor do the other characters, all of them trying to survive and carve out a life in an unimaginably hard time, made harder by the relentless lack of freedom and the crushing desire to dominate the land and other humans. A bare-bones description of the book makes it sound like a morality play, but as usual with Morrison, her thick writing saves everything even while she shows that the City on the Hill has always been built over the desires, soft flesh and bones of those sacrificed in pursuit of Paradise. — *Suzi Steffen*

**Posthumous Recollections**  
***Wild Nights: Stories About the Last Days of Poe, Dickinson, Twain, James, and Hemingway*** by Joyce Carol Oates. Ecco, \$24.95.

From the über-prolific Joyce Carol Oates comes a collection of stories that imagine the last hurrah of venerated American novelists and poets. But the centerpiece of *Wild Nights* is “EDickinsonRepliLuxe,” a George Saunders-esque tale set in the near future in which a husband and wife purchase a robotic replica of Emily Dickinson and, like the poet's critics, tear her fragile, stubborn world to shreds, and vice versa. While at the robot replica store: “The husband said, irritably, ‘What about Sylvia Plath? *She* killed herself.’ The wife said, ‘Oh but with us, in our

household, I'm sure Sylvia would not. We would be a new, wholesome influence.” You get the picture.— *Chuck Adams*



### One, Two, Many New Yorks

***Netherland*** by Joseph O'Neill. Pantheon, \$23.95. A *New York Times* Best Book of 2008. A *Salon* Best Book of 2008.

Perhaps both Molly and I are missing something, for we both consider this book one of the more overrated of the year. That's not to say that the story of a Dutch man's broken marriage and friendship with Chuck Ramkissoon, a Trinidadian mobster and entrepreneur, doesn't have value as a beautifully written story about immigration and 9/11. But sometimes the entire thing's rather obvious. Yes, all right, everyone in the other former British colonies plays cricket, and most people in the U.S. don't, so it can stand as a metaphor for New! Immigrants! Coming! Here! The book's not loud in the way of that last sentence, however — if there's an exclamation point, it won't be from the voice of narrator Hans van den Broek, whose quiet despair has such little affect that he ends up a rather blank bore.

Also: Yes, guess what, the narrator's marriage is like New York. The city is wounded during 9/11, and so is his marriage. The city heals with its multicultural, immigrant-welcoming, continual reinvention ... and so does the narrator once an eclectic group of hotel residents and, of course, the very necessary person-of-color friend come along to help him. D'oh!

But *Netherland* contains passages of lovely writing, especially about cricket (which most Americans still won't understand, no matter how many times we read this novel) and about Ramkissoon. Plus, just about every end-of-year top-10 list contains *Netherland*, so perhaps we're just picky. Check it out for yourself and see if, like Queens, Eugene needs a cricket pitch. — *Suzi Steffen*



### Dysfunction in Denmark

***To Siberia*** by Per Petterson, translated by Anne Born. Graywolf Press, \$22.

In recent years the often dark, sometimes merely melancholy novels of the cold Nordic climes have been making their way onto American must-read lists. In 2007 *Out Stealing Horses* by Norwegian author Per Petterson was named one of the 10 best books of the year by *The New York Times*. This year, readers who loved the loneliness of *Horses* can read one of Petterson's early works, his 1996 *To Siberia* (*Til Sibir*), which was translated for a British audience 10 years ago but only now made available in the U.S.

*To Siberia* is narrated by a nameless Danish woman looking back on the history of her dysfunctional family on the shores of northern Jutland during the outbreak of the Nazi occupation of Denmark. Distant from her parents, she and her beloved brother

Jesper dream of faraway places. He sets his sights on Morocco while she imagines herself in Siberia: “I wanted skies that were cold and clear, where it was easy to breathe and easy to see for long distances.”

Torn apart when Jesper must flee to Sweden after the Nazis discover he was working with the Danish Resistance, the siblings

never reunite, nor does *To Siberia* ever really find its footing again. Unfortunately the storytelling of the last third of the book mirrors the narrator's listless adulthood, but because the first two thirds are filled with that spare prose that made *Out Stealing Horses* so mesmerizing, *To Siberia* is worth the read. — *Camilla Mortensen*

## RED BARN

### NATURAL GROCERY EST. 1982

*Whole foods, for whole people . . . Fresh from the farm to you!*  
organically grown produce • organic beer & wine  
organic raw juice & raw foods • vitamins & supplements  
organic bulk foods • organic herbs & spices • natural body care products  
LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID

4TH & BLAIR • 342-7503 • OPEN EVERYDAY UNTIL 10PM

## Pamper your mind, body, spirit & soul

Massage • Facials • Tanning • Nails • Body Wraps  
Sauna • Hair Salon • Waxing • Manicure • Pedicure

## Gift Certificates

### Make The Perfect Christmas Stocking Stuffer!



We also offer corporate groups, weddings & other custom packages!



CAPRICE DAY SPA • Mon-Sat 10am-8pm

541.744.8743 • 1623 21st Street Suite B Springfield  
visit [thecapricedayspa.com](http://thecapricedayspa.com) for all our services & monthly specials



five *great* flavors  
ONE location

Fifth Street Public Market

# GRAPHIC NOVELS

## Embers Among the Coals

2008's fieriest graphic novels BY AARON RAGAN-FORE

Our nation's economic downturn may well splash cold water on some of the smaller publishers of sequential visual narrative. But before the blaze goes out, let's gather 'round the hearth of the comics industry and bask in the toasty glow of the wealth of choice in this year's red-hot graphic novels.

Even as beloved series *Y: The Last Man* shuts its doors and *Fables* settles into a deserved middle age, with ***The Vinyl Underground Volume 1: Watching the Detectives*** (Vertigo, \$9.99), DC's "mature readers" imprint proves it's still relevant. A quartet of twentysomething, C-list British celebs leads a secret life as an occult detective agency, their sleazy nightclubbing and tabloid exploits a cover for the defense of London from supernatural forces. Combine one part *90210* and two parts *Buffy*, add a splash of *Scooby-Doo*, and stir.



Speaking of the occult, they say that playing a single song at a crossroads at midnight will make you a guitar genius ... and all it costs is your soul. Fans of manga and blues alike will respond to ***Me and the Devil Blues: The Unreal Life of Robert Johnson*** (Del Rey, \$19.95), Akira Hiraomoto's magic realism account of the early years of the titular bluesman.

I didn't expect too much of a graphic novel based on a videogame, honestly. But then, isn't it that sort of attitude that maligns comics in the first place? At any rate, ***Prince of Persia*** (First Second, \$16.95) turns out to be a dense, multi-layered medieval epic of the divergent paths of three siblings, involving memory, destiny and the repercussions of our actions through history.

The echoes of history also resound in Jason Lutes' ***Berlin, Volume 2: City of Smoke*** (Drawn & Quarterly, \$19.95). It's taken eight years for Lutes' follow up to Volume 1, but the realistic scene work and meticulous pencil work in this pre-WWII character-driven epic demonstrate why. The rise of the Nazis in 1920s Germany may sound like grim fare for a comic book, but Lutes' focus on human lives, such as those of an art student and a jazz musician, make the historical tale not only palatable but engaging.

In marked contrast, Eddie Campbell's whimsical, grownup Victorian romp, ***The Amazing, Remarkable Monsieur Leotard*** (First Second, \$16.95), re-jiggers history a bit as an acrobat and his traveling freak show performers compete with rival circuses, stage a prison break for a dwarf and rescue passengers of the *Titanic*.

In ***What It Is*** (Drawn & Quarterly, \$24.95), cartoonist Lynda Barry provides an earnest, dreamlike meditation on her own girlhood, the artist's process of creation and the attendant failures of each. The narrative is maintained through a series of visually stunning, symbolic collages composed of grade school assignments, postage stamps and picture book illustrations. If the project sounds disjointed, it is. Just like childhood. Just like art.



The trailer for the film version of the 1980s superhero reinvention *Watchmen* is already driving sales of its source graphic novel, and fans clamoring for more self-referential superheroes can look to ***The Umbrella Academy: Apocalypse Suite*** (Dark Horse, \$17.95), written by Gerard Way, lead vocalist of the band My Chemical Romance. Way's sly interpretation of the action genre features a septet of superpowered siblings reuniting at the death of their space alien foster father, but the real focus of the book runs deeper, incorporating elements of family dynamics, adoption and parenting, and an elastic storyline in which time travel, for example, serves as a metaphor for alienation. Plus, a talking chimp wears a levitator belt.

Superhero pastiche is nothing new, of course. This year saw the publication of ***Herbie Archives, Volume 1*** (Dark Horse, \$49.95), reprints of a weird 1950s parody comic long of interest to comics scholars, in which rotund, unflappable teen Herbie Popnecker defeats enemies such as Mao and Castro with the aid of lollipop-fueled superpowers. (I told you it was weird.) The historical references will be lost on 21st century kids, and some of the racial stereotypes make it inappropriate for them, anyway. But discerning grownup fans seeking a little holiday levity could do worse.

## Embroidered History

***The Seamstress*** by Frances de Pontes Peebles. Harper, \$25.95.

Don't be fooled by the seemingly simple narrative conventions of *The Seamstress*, a hefty book which tells the tale of two sisters in the north of Brasil of the 1920s and 1930s. Yes, it's the kind of straightforward story that walks the line between genre historical romance and literary historical fiction. What tips the scale is not the writing (it's fine, workable) but the philosophical concerns that de Pontes Peebles stitches in — the ways sewing becomes more than an occupation. It's a metaphor, of course, and a useful philosophical touchstone for the roil of modernity versus the sometimes more useful, sometimes stupidly grinding ways of tradition.

Unless you studied Latin American history in more detail than several college classes can provide, you probably won't know the tales of Brasil's northern interior, where rebels/thieves/escapees from tradition, called *cangacieros*, made deals with a variety of wealthy landowners and enforced their own brand of justice. But you might know about eugenics and about what's likely to happen when a man of science thinks he can analyze personalities from head measurements, or you might know about the jolt of difference between rural expectations and society life in cities. In this tale of Emilia, who makes it to the city by marrying into a socially prominent family, and her sister Luzia, who ends up with the scrubland as her empire, both sisters discover life beyond the tiny town where they grow up. They can only communicate through coded photos and newspaper stories written by others, and their various hardships and proscribed actions make for compelling reading as well as a good launching point for learning more about the history of the sprawling, resource-rich land to our south. — Suzi Steffen

## Drowning Strength

***Goldengrove*** by Francine Prose. Harper, \$24.95.

Francine Prose's 15th novel has a premise that could so easily, in the hands of someone less subtle, turn into a mawkish movie of the week: Thirteen-year-old Nico's gorgeous, talented older sister, Margaret, dives from the boat in which she and Nico are floating on Mirror Lake. She never resurfaces.

But Prose isn't concerned with dramatics. As *Goldengrove* — which, like Margaret, takes its name from a Gerard Manley Hopkins poem — progresses, Nico's parents turn inwards, one to a manuscript, the other to a handful of pills, and Nico is left to work through her grief

and confusion almost alone. The one person who seems most likely to understand is her sister's boyfriend, Aaron, an artist whose gradual pushing shapes Nico into the image of her sister even as she's trying to figure out how her world will reshape itself around a Margaret-sized hole.

*Goldengrove* is reflective and heavy but cool and still, the weight of memory hanging over a quiet house of mourners. Prose is aware of every unexpected roadblock that appears in the wake of grief, the way the page of a book or a faint whiff of vanilla lands like a boulder, blocking all progress on the path out of mourning. But though it's grief-stricken, lonely and haunting, *Goldengrove* isn't a slog; it isn't swamped with bleakness.

Instead, Prose finds — in old movies, art books, melodies and paintings; in solitude and strange companionship — the moments, no matter how tangled or awkward, that move Nico forward, out of her sister's complicated shadow, into her own life.

— Molly Templeton

## Prodigal, Prodigious Pain

***Home*** by Marilynne Robinson. Farrar, Straus & Giroux, \$25. A *NEW YORK TIMES* NOTABLE BOOK OF 2008. FINALIST, 2008 NATIONAL BOOK AWARD FOR FICTION.

*Gilead*, Robinson's previous work about the small town of Gilead, Iowa, addressed thorny questions of religion and race, among other things, such as Iowans' participation in the Civil War. *Home*, a parallel tale as slow as the most deliberate moments of *Gilead*, mixes the Biblical tale of the prodigal son with investigations into the nature of aging, friendship, secrets and love foolishly, helplessly spent. Robinson's books never hit on only two or three levels, however. The complex nature of her intellect emerges not in the direct narrative — the tale of siblings Glory and Jack Boughton returning to Gilead when their elderly, fragile pastor father and his best friend John Ames (the narrator of *Gilead*) are dying — but in her steely grappling with large historical questions and quiet internal revolutions.

Glory's grief about her much-loved and usually absent brother, the loss of a personal dream and the death of her father overlay every incandescent description of small-town Iowa. Then there's bad boy alcoholic/scoundrel Jack, who was redeemed, he explains, through the love of a woman named Della but who seems destined to descend again as his letters to Della return to Gilead unopened. Reading this book, one can't help but consider

the truly lifesaving revolutions of the mid-20th century: birth control, the Civil Rights





## Winter Reading

movement and, yes, Alcoholics Anonymous and addiction treatment programs, not to mention the power of personal therapy and communal action. A big reveal at the book's conclusion should surprise no one but the willfully blind Glory, but that's not the point: A Robinson novel, like a six-hour movie or, hey, years of gorgeous summer nights in Iowa, rewards persistence, thought and contemplation. — *Suzi Steffen*

### What God and America Hath Wrought

**The End** by Salvatore Scibona. Graywolf Press, \$24. FINALIST, 2008 NATIONAL BOOK AWARD FOR FICTION.

Writing in the *New York Review of Books*, Zadie Smith recently lamented the strength of 19th-century literary realism in novels of the more fragmented 21st century. She need read no farther than Scibona's challenging, brilliant work, a kaleidoscopic look at a bit of Italian immigrant life in Ohio that opens on Assumption Day, 1953. Various characters spiral out and around the day, and the first portion of the book, written in extremely close third-person and occasional first-person narration from/about a baker, proves the most difficult. Get past the sludgy, maddening voice of Rocco, and the book opens up. Sort of. *Kirkus Reviews* called *The End* "a demanding but rewarding novel likely to appeal to a very small audience," a most accurate assessment.

Scibona, whose talents were shaped at Iowa Writers' Workshop in the late 1990s and in years since at the Fine Arts Work Center in Provincetown, clearly spent years constructing this tough portrait of immigrants interacting with their new land and with an overarching loneliness. When the author occasionally writes in the voice of a smart American teenager and thus

reveals his natural clarity, readers will understand that he's explaining exactly what the book concerns: a spooling out of history, the tale of white resistance to African American rights, a move from the farm to the city and the old country to the new, the ways people avoid and move towards the E.M. Forster command to "only connect."

— *Suzi Steffen*

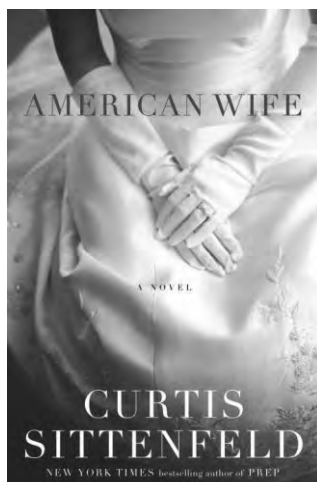
### A Lady, First

**American Wife** by Curtis Sittenfeld. Random House, \$26. A *NEW YORK TIMES* NOTABLE BOOK OF 2008.

Would *American Wife* be as interesting a read if we didn't know that the protagonist was Laura Bush with the details considerably smudged? Curtis Sittenfeld's depiction of measured introvert Alice Lindgren might get a little boring after 550 pages were it not for the extraordinary circumstances in which she finds herself.

Throughout *American Wife*, Alice attempts to apply the lessons of her wholesome Wisconsin childhood to her relationships with everyone she meets, including her idiosyncratic suitor, Charlie Blackwell, and his gleefully wealthy and prestigious family. For this we mostly admire her, marveling that someone so staid and thoughtful could handle the curveballs that marriage to a

man like Charlie throws her. (Alcoholism, check. Cocaine use, check. Creepy political mastermind puppeteering from the wings, check.) But Alice's strength in the face of adversity and tragedy (a great deal of the book is devoted to the death of her teenage soulmate) begins to take on an almost defensive tone as she is thrust unwillingly into the spotlight. The more eyes rest upon



her, the less responsibility she is willing to take for anything that goes on around her, stubbornly insisting that her disinterest in public life exempts her from facing the discord between her husband's beliefs and her own.

Although Alice narrates the story, Sittenfeld's hand is clearly and cleverly present as we watch the eventual first lady grow

from sad teenager to independent young woman to mature bride to mother and, finally, White House occupant, all the while protesting her fundamentally unaltered nature just a little too much.

— *Adrienne van der Valk*

### Strange Kidnappings

**The Good Thief** by Hannah Tinti. Dial Press, \$25. A *NEW YORK TIMES* NOTABLE BOOK OF 2008.

Hannah Tinti's first novel is an odd little piece, a strangely charming story about a young one-handed boy who is whisked away from the orphanage in which he was raised. Benjamin Nabb, the fellow who comes to get the wary Ren, isn't the boy's brother, as he claims, but what he turns out to be — over the course of adventures involving the likes of a giant named Dolly, a chimney-climbing dwarf and a corpse-buying doctor — is, like the book itself, something more than it seems at first glance. Tinti writes with clarity and empathy, winding even the book's oddest, darkest moments around Ren's need for family, be it biological or chosen.

— *Molly Templeton*



### The Pursuit of Wackyness

**Crazy Love** by Leslie What. Wordcraft of Oregon, \$13.95.

In her second short story collection, Nebula Award-winning Leslie What conjures up a handful of unconventional tales of love, lust, devotion and attraction — but mostly love, in many guises. A woman waits to give birth to countless strange, tiny babies; a girl tends lovingly to a tumor that's all that's left of her dead mother; a man faces the thousand children he never expected to have; the ghosts of old lovers visit a woman in a world where love is a game you never really win. What has an unexpected perspective on the ways love, to borrow a phrase from *Buffy the Vampire Slayer*, makes you do the wacky; her characters suffer strange love-related symptoms, their feelings made flesh, their bodies poised on betrayal, their conditions physical manifestations of the good and terrible parts of loving someone else. Vivid, scary, sympathetic, *Crazy Love* is unsettling and unforgettable. — *Molly Templeton*

## POETRY

### Okra, Bacon, Grits and Heartache

**Dear Darkness** by Kevin Young. Knopf, \$26.95.

For whatever reason, death and dying seems to bring out the best in writers. Last year Mary Jo Bang wowed the poetry world with her steely *Elegy*, an entire book of poetry devoted to her dead son. This year we have Kevin Young, a professor of English and writing at Emory

University, writing a body of work indirectly addressing the shock of grief he experienced after the death of his father. *Dear Darkness*, Young's sixth book of poetry, is mostly composed of odes that are, on the surface, dedicated to grits, pork, New England, sweet potato pie and barbecue sauce, among





Wedge boots for wintertime

Footwise specializes in stylish and comfortable footwear

# FOOTWISE

SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 342-6107

Mon-Sat 10-6 & Sun 11-5 • [www.footwise.com](http://www.footwise.com)

Check out our great sock selection!

# Holiday Sale!

## SAVE UP TO 70%

SO MANY AWESOME DEALS WE CAN'T LIST THEM ALL!

Check our Clearance Table

**up to 70% OFF!**

WHOA!

All Mountain Hard Wear

**20-50% OFF!**

Wigwam - Buy 2,

**GET ONE FREE!**

Shoes by Garmont, Chaco, Teva, Montrail, Merrill, Keen

**\$39.99 EACH!**

VALUES TO \$175 UNBELIEVABLE!

Plus MUCH MORE Throughout OUR STORE!



**DOWNTOWN**

566 Olive Street • (541) 343-2300

[McKenzieOutfitters.com](http://McKenzieOutfitters.com)

Hours: 10-6 Mon. - Sat., 11-5 Sun.

Sale prices not applicable to prior purchases. Discount offers cannot be combined.

## GOLD AT ALL TIME HIGH!

**Do YOU have hidden treasures?**

### GOLD

We buy any type of gold - new, used or broken, in any condition.

### DIAMONDS

We buy all sizes & shapes. Price depends on quality, cut and size of diamonds.

### SILVER ITEMS

We buy any times stamped sterling, 925 or hallmarked as items from Europe.

### SILVER COINS

We buy any US minted coins in any condition.

### Eugene Coin & Jewelry

Eugene's Largest Full Service Coin Dealer

*A Family Tradition since 1924*

2472 S. Willamette  
Eugene, OR

**541-863-8445**

**1-800-325-8445**

## Got Soul Food?

SOUTHERN STYLE  
SOUL FOOD



**400 Blair Blvd.  
Eugene, Oregon**

**take out#  
342-7500**

*Get Your Soul Kitchen  
T-Shirts & Hats  
for the Holidays!*

\*Translation: Golly! Our food is so terrific that you may be tempted to assault your own mother for not preparing food as well as we do.

## Winter Reading

### NONFICTION

#### Separate, But Equal

**State By State: A Panoramic Portrait of America** edited by Matt Weiland and Sean Wilsey. Ecco, \$29.95.

**S**tate By State's tagline is "Take Pride in Your Country," and those words never felt more earnest than at the twilight of 2008, with a new, black president-elect and a renewed sense of global (and domestic) goodwill towards Americans, who often seem to come through in a pinch. The book also comes at a time of high unemployment and perplexingly low gas prices. *State By State* may be the inspiration for you to load up the Vanagon with a cooler of cold cuts and mosey along the (remaining) blue highways of the U.S.

The premise for *State By State* can't miss: Take 50 writers and have them check the pulse of 50 states for an updated take on the Federal Writers' Project's American Guide Series,

others. But in the same breath and heartfelt yearning with which he praises the places and foods of his life, Young grapples with the bittersweet memories of his family, especially his father.

At times Young's poetry reads like what I'd expect to come from a poetry professor who publishes a nearly 200-page collection with Knopf. Young knows this. In "Flash Flood Blues" he writes "I got my master's / degree in slavery," though even this poem ends up, ultimately, about his father: "Death pretends / not to know me / Though the grapevine say / he's my daddy." But Young's strengths in *Darkness* are his mournful, deeply felt odes, where he commonly threads a line between a delicious dish and the sorrow in his heart. In his "Ode to Boudin," it is unclear if Young is addressing the sausage or his father: "You are the reason / I know that skin / is only that, holds / more than it meets." In the end, it doesn't matter: Life is still beautiful. — *Chuck Adams*

### Selected New Books From Oregon Authors

by Molly Templeton

In *The Idiot Girl and the Flaming Tantrum of Death: Reflections on Revenge, Germophobia and Laser Hair Removal* (Villard, \$20), self-deprecating humor essayist (and Eugenean) Laurie Notaro takes on just what her subtitle promises — as well as the quirks of house-selling and the irresistible urge to spy on one's neighbors while on vacation.

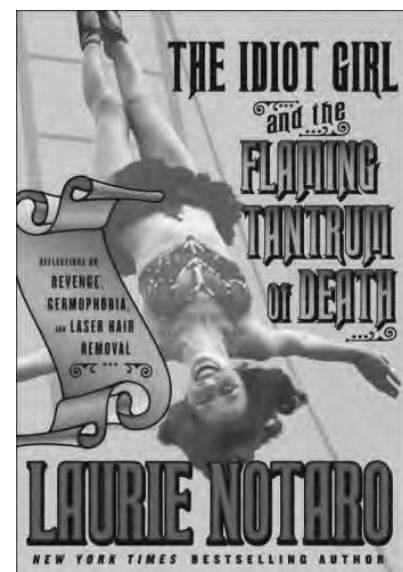
Springfield's Elizabeth Lyon, the author of an impressive list of writing guides, offers vital advice on style, character, structure and more in *Manuscript Makeover: Revision Techniques No Fiction Writer Can Afford to Ignore* (Perigee, \$14.95).

Corvallis teacher John Addiego's debut novel, *The Islands of Divine Music* (Unbridled Books, \$24.95), follows the Verbicaro family from Italy to San Francisco to the Yucatan, its perspective skipping through family members over the course of a century.

With Barbara Scott, her neighbor on Portland's Sauvie Island, Eileen O'Keeffe McVicker recounts her childhood on a ranch in Oregon's desert in the coming-of-age memoir *Child of Steens Mountain* (OSU Press, \$16.95).

Portlander Willy Vlautin, who does double creative duty as the singer-songwriter of the band Richmond Fontaine, follows up his 2007 debut *The Motel Life* with *Northline* (Harper Perennial, \$14.95), the story of a young woman making a new life for herself in Reno. The book provides its own soundtrack: a CD of songs by Vlautin and his bandmate Paul Brainard.

Former *Oregonian* staff writer Nena Baker explores *The Body Toxic: How the Hazardous Chemistry of Everyday Things Threatens Our Health and Well-Being* (North Point Press, \$24), finding dangerous chemicals in ordinary things from water bottles to dental floss to microwave popcorn.



In the oversized, unusually designed *Caught Falling: The Confluence of Contact Improvisation, Nancy Stark Smith, and Other Moving Ideas* (Contact Editions, \$33), David Koteen and Nancy Stark Smith offer interviews, photography, "talk bubbles," anecdotes and more in their exploration of the "art-sport" of contact improvisation.



## Holidays at the Spa

### Gift Certificates

open December 24th

New! Ask About Referral Rewards Get \$5 in credit for new referrals



OPEN 7 DAYS WWW.THEPEARLDAYSPA.COM  
541.683.3377 • 1375 PEARL STREET, EUGENE

any single service  
**\$5 off**  
one coupon per visit



## Winter Reading

a New Deal program that sent unemployed writers across America to write travel guides. While *State By State* doesn't pretend to be a travel guide (other than offering census data on each state), it does color in the blanks of our imperfect union, and not always in red or blue Sharpies.

Some matchups are spot-on: Rick Moody on Connecticut, Barry Hannah on Mississippi, Carrie Brownstein on Washington, Alexander Payne on Nebraska, Jonathan Franzen on New York. Joe Sacco, the graphic novelist, writes about his connection to umbrellas and girlfriends for the chapter on Oregon. One of Sacco's recent girlfriends is a sommelier, and he accompanies her on trips to Willamette Valley vineyards for tastings. "At these moments, watching her isolate the attributes of the wine," Sacco writes, "I almost begin to understand how it all fits together — this climate, this soil, this person." Each writer may be writing about a place, but, tellingly, every story inevitably focuses on the people.

— Chuck Adams

### We Know Not What We Do

**Predictably Irrational: The Hidden Forces That Shape Our Decisions** by Dan Ariely. Harper, \$25.95. A NEW YORK TIMES NOTABLE BOOK OF 2008.

**T**his full-length book reads like a thriller in some ways, a mystery that Detective Dan Ariely, our intrepid guide to human behavior, solves with aplomb. Those like Ariely, a behavioral economist, can watch with kindly benevolent amusement as humans young and old, smart and stupid, thoughtful and unthinking alike get drawn into patterns that, looked at with logical economic skill, make no sense. But humans aren't rational actors, Ariely argues with impeccably fascinating illustrative studies to back himself up. There's the famous Amazon Free Shipping example, which leads people to spend a lot more on books than they planned — that is to say, when something is free, you're likely to pay a lot more for it. There's the study about how reciting a number (say, the last two digits

in your Social Security number) will influence how much money you're willing to spend. There's relativity and decoys: Things look good in comparison to other things close to them. Ariely advises single people, based on these studies, to take a friend with a similar but less attractive appearance to social gatherings in order to garner more interest.

The book's not only fascinating but makes for interesting thought experiments about personal economics. Ariely points out that it's almost impossible for people to save unless we never see the money in the first place. A program that forces us to save five percent of our income would be good for almost everyone, but there's hardly a chance politicians could implement something like that without getting called "the nanny state" by people who have little desire to help us fight our own natures. Altering physician scale pay so family practitioners don't have to think they're taking a pay cut compared to their star classmates in surgery also starts to sound like a great public health idea that will never, ever occur. By the way, this book's funnier and cheaper than taking an economics class — not to say that it's cheap; at \$25.95, it's an investment we'd all be well-advised to make. — Suzi Steffen

### Flashy Mannequins

**It's Bigger Than Hip Hop: The Rise of the Post-Hip-Hop Generation** by M.K. Asante, Jr. St. Martin's Press, \$25.95.

**S**ince the advent of youth subcultures, corporations have been there to co-opt, exploit and profit from those innovations while omitting the near-universally anti-corporate, anti-consumerist sociopolitical agendas that sparked those movements in the first place. Just look at what happened to punk rock. In *It's Bigger Than Hip Hop*,



M.K. Asante addresses the repercussions of hip hop's commodification (and the other cultural influences that perpetuate it). Mostly, it's good stuff: an interview with seminal raptivist Dead Prez, a timeline of historical events that have influenced hip hop and a mention of the suspicious removal of "The Rape Over," a song with controversial lyrics, from Mos Def's

2004 album *The New Danger* by his record company, Rawkus (a Geffen subsidiary).

At its core, *It's Bigger Than Hip Hop* is less about hip hop and more about the causes of black America's sorry plight, with special emphasis on the consequences of hip hop's commodification by large corporations who've been marketing an identity to a new generation of youth — black, white and otherwise — who worship the golden calf of consumerism. Asante's thesis? Hip hop once served as the voice to a political movement, and it's high time we reclaimed that voice (and the movement) from the corporations who kept hip hop's style but removed its message, transforming a flesh-and-blood movement into a decked-out mannequin without a soul. Unfortunately, Asante doesn't mask his radical politics, which, while they'll fire up the choir he's preaching to, may keep him from reaching anyone else. And that's a damn shame.

— Sara Brickner

### This Pequeño Piggy Went to Market

**Everything But the Squeal: Eating the Whole Hog in Northern Spain** by John Barlow. Farrar, Straus & Giroux, \$25.

**J**ohn Barlow, a British food and travel writer who lives in Spain, decides to sample as many pig parts as possible in a

single year. He does so under the disdainful eye of his vegetarian wife, dour rural restaurateurs and obliging traditional cooks in the muddy hills of Northern Spain.

This travelogue is the latest contribution to what Dwight Garner in a *New York Times* review calls "Pig Lit," a genre of culinary writing unafraid of the grisly bits, perhaps best exemplified by Fergus Henderson's cookbook *The Whole Beast: Nose to Tail Eating*. Barlow's journey is not merely one of blubbery snouts and bladder puddings, however; it meanders into Spanish politics and history. We learn of the deleterious effect of Franco's regime on *Carnivale* festivals and heritage hog breeds as Barlow explores the high and low of pig cuisine in northern Spain, where *sous vide* ribs meet boiled tails nestled in a stew of slimy greens and pink bits.

The writing sometimes gives way to — forgive me — ham-handed prose, repetitious descriptions of suspicious locals and the horror of Barlow's vegetarian wife. But when Barlow is in the moment, gnawing on fatty pork cheek after being showered with filth and live ants at an ancient festival, well, some of us may shudder, but the more porkulent will feel the stirrings of craving: Belly's pork confit, anyone?

— Jennifer Burns Levin

### Media Whore

**I Have Fun Everywhere I Go: Savage Tales of Pot, Porn, Punk Rock, Pro Wrestling, Talking Apes, Evil Bosses, Dirty Blues, American Heroes, and the Most Notorious Magazines in the World** by Mike Edison. Faber & Faber, \$25.

**T**he editing and publishing career of Mike Edison, a shameless Ivy League drop-out, led him to *High Times*, *Hustler*, *Penthouse* and *Screw*. As he puts it, "That's not a résumé, that's a crime scene." In between magazine gigs and touring Europe and the U.S. with raunchy punk bands, he wrote 20 pornographic novels and chronicled all of his escapades like the media whore he freely admits he is. Edison slags everyone and everything with abandon, and drags the

holidays are sweet!

**Sweet Life**  
755 Monroe St.  
683.5676  
sweetlifedesserts.com

**BACKCOUNTRYGEAR.com**  
Equipment for the body, escape for the soul.

**20% Off**  
**ALL Sleeping Bags**  
**Including**

**WESTERN MOUNTAINEERING**  
SAN JOSE CALIFORNIA

**USA made for over 35 years**

**BACKCOUNTRY GEAR LIMITED**  
1855 W. 2nd Ave  
485-4007 Mon-Sat 10-7

Bring in this ad for  
**A FREE 1-day Snowpark Pass**

W. 2nd Ave.

DONALD DEXTER JR DMD LLC  
**DENTISTRY**  
*"The first wealth is health."*  
 -Ralph Waldo Emerson  
 Invest in your health, the returns are abundant.  
 2233 WILLAMETTE ST, BLDG B • 541-485-6644  
 www.drdexter.com

**EUGENE BICYCLE WORKS**  
**WINTER BIKE SALE**  
**10% OFF USED BIKES**  
**DECEMBER 16-24**  
 ALSO CAT-MADE RAIN PONCHOS, HELMET COVERS & BOOTIES  
 455 W 1st Ave. 683-3397 Tuesday-Saturday 12-6 pm

**Pro Sound & Video**  
 Installations/Rentals/Sales/Service  
 Local Service and Advice, Nationally Competitive Prices  
 www.ProSoundandVideo.net  
 Great Gifts Available for Musicians and Pro A/V Enthusiasts!  
**BRING US THIS AD TO RECEIVE 15% OFF ANY PURCHASE!! THRU 12/13**  
 Microphones, Digital Recorders, Speakers, Camcorders, Headphones, Stage/Party Lighting, Blank Media, Wireless  
 439 W. 11th Ave. (541)485-5252 Open M-F 10-6 & Sat 10-4 Myspace.com/prosoundvideo

**Looking for the perfect gift?**

**Gift Certificate**  
 This certificate entitles Someone Special  
 to \$ 25 toward the purchase of drinks/meals.  
 Gift Giver Sam T. Klawns  
 Authority [Signature] Date Holidays  
 Certificate Number 1234567890

**Sorjah**  
 Cafe & Bar 384 W. 13th Ave. • Eugene, OR • 342-4410

**Wellness Centered Dentistry**  
 Individual Care for Individual People  
 A  
*Holistic Approach*  
*— To Dental Care —*  
 868-2008  
 300 Country Club Rd  
 Ste 290  
 Rob Whicker DDS  
 www.wcdentistry.com

## Winter Reading

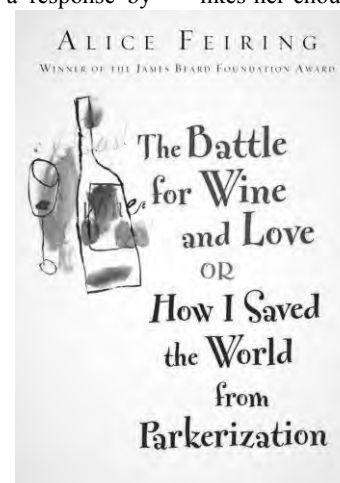
reader along on a journalistic thrill ride of gonzo proportions. — *Vanessa Salvia*

is thriving — and so is Parkerization. Funny book. — *Lance Sparks*

### Fruitless War

**The Battle for Wine and Love, or How I Saved the World from Parkerization**  
 by Alice Feiring. Harcourt, \$23.

This is a heart-warming little book about how Feiring came to love wine, made a writing career out of her love and then turned the career into a crusade to reverse "Parkerization," defined as a response by vintners trying to make wines that would garner 90+ points on the 100-point scale devised by ex-lawyer-turned-wine-critic Robert Parker, publisher of *The Wine Advocate*, the most influential wine newsletter in the world. It's simple money/sales greed that has led to wines that taste pretty much the same: big "fruit bombs" with no character. Despite Feiring's brave best efforts, Robert Parker



### You Thought You Knew Me

**The Importance of Music to Girls**  
 by Lavinia Greenlaw. Farrar, Straus & Giroux, \$23.

Imagine a middle-aged, middle-class British female on a date — make it the third date, when the bloke sitting across from her is still clueless about her past but likes her enough to ask for the whole story — who, egged on by her date's curiosity, spends the whole night recalling the foibles of her youth. OK, now name her Lavinia Greenlaw, transcribe her words onto 205 pages and BAM! you have yourself *The Importance of Music to Girls*. Lucky for us (her "dates"), *Girls* is overall a pleasant read. Greenlaw's prose is

## Terrorists, Dragons and Survival

by Suzi Steffen

Though we know some young adults who have recently said "No more dragons or magic!" (and for them, we recommend the novels of E. Lockhart, Kathe Koja, Markus Zusak, Ellen Wittlinger, Jacqueline Woodson, Laurie Halse Anderson, Sarah Dessen, Suzanne Fisher Staples, Julius Lester or Walter Dean Myers), we still want to highlight a few of the year's best fantasy and science fiction books for teens.



**Graceling** by Kristin Cashore. Harcourt, \$17. Love *Twilight*? *Graceling* has magic and romance. Hate *Twilight*? The young female protagonist of *Graceling* could crush Bella, Edward, Jacob or James with the skill that is her Grace. Also, she's an independent thinker who has bigger concerns than her Very Special Lover.

**The Knife of Never Letting Go** by Patrick Ness. Candlewick, \$18.99. It's a world without girls and women, a world where men hear each other's thoughts at all times. When young Todd

Prentiss discovers a secret, where can he run? The propulsive plot will keep young men (and young women) reading until the absolutely killer cliffhanger of an ending. Book 2 comes out soon!

**The Hunger Games** by Suzanne Collins. Scholastic Press, \$17.99. To control its restive population, the Capital of a post-apocalyptic North America takes young competitors and pits them against each other in reality fights to the death. Will Katniss survive?



### Eon: Dragoneye

**Reborn** by Alison Goodman. Viking Juvenile, \$19.99. Another first book, this one a quasi-Japanese, quasi-Chinese saga from an Australian author. If anyone finds out Eon's a girl, she'll be killed — unless her dragon protects her ... but her dragon's out of contact.

**Little Brother** by Cory Doctorow. Tor Teen, \$17.95. Doctorow (*Down and Out in the Magic Kingdom*) delivers a gripping tale about the evils of surveillance and the Department of Homeland Security, which one 17-year-old must outthink and outwit.





## Winter Reading

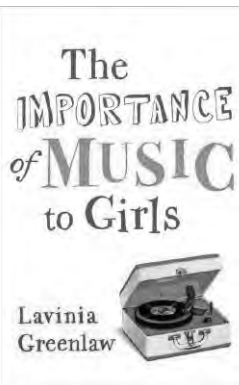
generally formal and distant, creating a distinct break between the classy professor she is now and the punk rock teenager she was back then. She removes herself from her own experiences to cast a detached, analytical eye on her past, stumbling on the occasional cuss word to distinguish the “rebelliousness” of her youth.

Though not incredibly thought-provoking, the tales of teenage rebellion, desire for individuality and fluctuating experimental phases are easy to relate to for girls and boys alike. The real fun of the memoir comes from laughing at Greenlaw as well as yourself. Young audiences can identify with the silly adolescent mentality as they are living it, while older audiences can chuckle about the rashness of their youth with a hint of pride, as Greenlaw does. And if you really want to make the most of the novel, you can always read it with a British accent. — *Mariam Wahed*

### Blood and Shit

**The Two Kinds of Decay** by Sarah Manguso. Farrar, Straus & Giroux, \$22.

**T**he *Two Kinds of Decay* recounts poet Sarah Manguso's struggle with chronic idiopathic demyelinating polyradiculoneuropathy (CIDP), a disease



that doesn't even have a proper name yet. But Manguso won't be inhabiting a weepy-eyed pity city in her first published memoir. “With my own blood in me,” Manguso explains in her steady, reflective, matter-of-fact tone, “I couldn't feel, and I couldn't move, but with other people's blood in me, and with chemicals in me, I could do those things.” Gulp. For needle-phobes

and psychosomatic sufferers (myself included), *Decay* may induce feelings of lightheadedness.

What's great about Manguso's memoir is that it doesn't have a grand narrative arc welded to its spine. Manguso begins her book with such a simple premise: “Now I can try to remember what happened. Not understand. Just remember.” Who hasn't felt the urge to record momentous events after they happen in the hopes that, in less chaotic times, these idiosyncratic thoughts might offer some insight? But what insight Manguso gleans from her ordeal isn't set in stone from page one; instead she picks away at her memories using sharp, poetic prose and neat, chewable paragraphs as bits and pieces of her past come into focus on the page. Eventually she unearths nuggets like “The only hard thing I'd done in my life was recovering from a disease,” but usually her revelations are sweeter, like her belief that having sex with her college friend

was what led to the disease's remission. Congratulations, Sarah Manguso, for writing the first memoir that made me sweat. A lot.

— *Chuck Adams*

### Getting It On for Science

**Bonk: The Curious Coupling of Science and Sex** by Mary Roach. W.W. Norton, \$24.95.

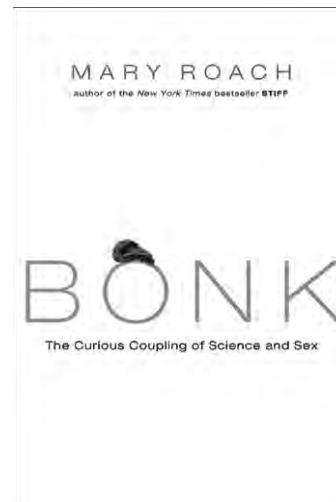
**F**irst, it was dead bodies. Next, the scientific possibility of the soul. Now, it's sex: sex research, to be more precise. Give Mary Roach a couple more decades, and she'll have turned out tomes on every outside-the-norm aspect of science you can think of, and a few more for good measure. Her personable, conversational, wry tone — and her willingness to join in the studies when human subjects board guidelines keep her from observing others in certain, er, acts — make Roach a fantastic guide through the world of sex research, from John B. Watson, the first “to make the case for bringing sexual arousal and orgasm into the formal confines of a laboratory,” to Dr. Ahmed Shafik, a somewhat quirky fellow who studies things like “the effect of polyester on sexual activity.” (This involved rats in small pairs of pants.) Naturally,

the more familiar names, like Kinsey and Masters and Johnson, make plenty of appearances as well.

Roach starts with the basics — what actually happens during sex, and how researchers figured that out — and moves on to less straightforward topics, like the health benefits of masturbation (and whether an inexpensive, non-prescription vibrator can

do the job just as well as the spendy Eros Clitoral Therapy Device), and how paraplegics can have orgasms. Roach's footnotes and asides are as funny, and as sharply observed, as her main text, but she never loses sight of the more difficult aspects of her chosen topic, particularly where human hearts, as well as human bodies, are involved.

— *Molly Templeton*



### Notes From An Overanalytical Journalist

**Only Love Can Break Your Heart** by David Samuels. The New Press, \$26.95.

**D**avid Samuels begins this collection of journalistic and personal essays with a preface that proclaims “it has become harder and harder for freelancers like me to have any fun” before announcing his retirement

**EW's BEST ALL YOU CAN EAT BUFFET 2008-2009**

**LUNCH BUFFET**

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

**LARGE VEGETARIAN MENU**

**\* AVAILABLE IN BOTH LOCATIONS \***

**\* 1525 Franklin Blvd. Eugene, OR 541-343-7944**

**\* 136 SW Third • Corvallis, OR \* 541-754-7944**

**GIVE the LOVE! Hats, socks, & gloves!**

**SWEET POTATO PIE**

- ★ WOOL scarves, hats, & gloves
- ★ ORGANIC COTTON socks, tights, & clothes
- ★ HEMP beanies, wallets, & gear galore!
- ★ BAMBOO clothing for men, women, & kids
- ★ LOCAL hats, jewelry, art, & more!

**Mon-Sat 10-7 / Sun 12-6**  
**11th & Willamette in the ♥ of Eugene**

**FREE • SUPPORT • EDUCATION • ADVOCACY**

*For families concerned with mental illness issues*

**CALL FOR INFORMATION 343-7688**

A United Way Agency

**Give the Gift of Healing**

**Gift Certificate Sale**

**Friday & Saturday December 19 & 20**

**15% OFF**

We Specialize in:  
 Deep Tissue  
 Clinical Medical & Sports  
 Pre/Perinatal Massage

— Also Offering —  
 Event / Outcall Chair Massage  
 Certified Organic Skin Care Products  
 We are a chemically free environment

**Healing Spirit BODY THERAPIES**

**M - F 8am-8pm, Sat 9am-3pm • 396 E. 18th Ave., Eugene • (541) 683-1125 • www.healingspirit.us**

# Sunrise

Asian Food Market

## Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia  
Sushi & Asian deli take-out

## HOLIDAY SPECIAL

# 15% OFF

ENTIRE STOCK

Of Electric Rice Cookers & Air Pots Only  
Zojirushi • Tiger • Panasonic & other brands

Special good thru 12/17/08  
Items already on sale excluded

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

# HOLIDAY CELEBRATION SALE

FRIDAY  
DECEMBER 19  
6PM - 9PM

SWEETSKINS  
LIVITY  
WORLD OF GOOD

TRUNK SHOW BY  
BRITA ROGERS  
Silver & Stone Jewelry

PAMELA POLLOCK  
Contemporary, Eclectic, Hand Forged Jewelry

Better Yet 782 BLAIR BLVD.  
MON.-SAT. 12-6

# Winter Reading

from a decade-long career in magazine writing. That isn't to say Samuels will quit writing for *The Atlantic*, *Harper's* or any other publication that pays him to report from the press tent at Woodstock '99, the rope line at a fundraising banquet for George W. Bush's reelection in 2004 and, of local interest, the rain-slicked and moss-covered porches of Eugene's Whiteaker neighborhood; it's just not his main gig anymore.

In "Notes from Underground," Samuels sweeps through Eugene shortly after the 1999 WTO protests in Seattle, talks with local anarchists (including a lengthy chat with John Zerzan), police officers and other persons of interest, but mostly just absorbs the look and feel of Eugene at the tail end of a millennium. "The distinctive generational emotions of foot-dragging anger, thwarted desire, and suicidal disconnection," Samuels notes, "have at least as much to do with the rain and fog and cold as they do with the decay of the American social fabric or the anomie-inducing properties of an Internet-based society. The weather here is enough to

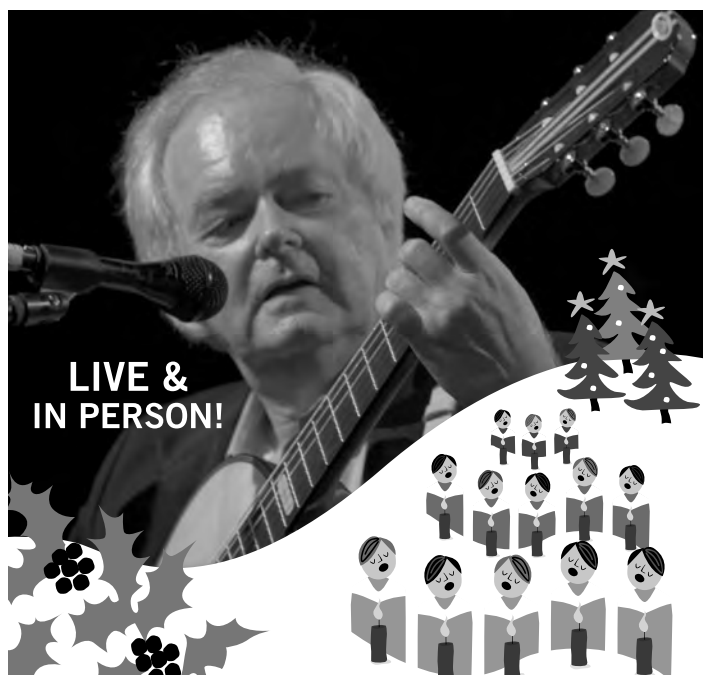
make anyone miserable."

Samuels may've been the first to claim the similarities between Islamic jihadists and the "savage cousins of the hippies who lived in buses in the woods in Oregon." Regardless of your heritage, Samuels writes, "it sucks to be raised on a diet of tofu and rice." — *Chuck Adams*



**Neurotica For Fiftysomethings**  
*When You Are Engulfed in Flames* by David Sedaris.  
Little, Brown and Company, \$25.99.

**D**avid Sedaris' recent collection of essays is so hilarious that you can almost forget the underlying quiet despair of mid-life crisis. He is 50 years old, wrestling with death and dying while trying to give up smoking Kools in Tokyo or manage an unruly flock of songbirds that menaces his home in the French countryside. As Sedaris contemplates the "9,125 relatively uneventful days" of his life, he wonders how the prime of life has passed so quickly, "and how can I keep it from happening again?" He trolls through banks of memories, from his childhood with a hedonistic babysitter and his parents' attempts at art collecting to life with his partner, Hugh, and the strains coupledom places on his psyche.



# Mason Williams & Friends

## HOLIDAY SHOW

Hear Mason Williams play *Classical Gas*, the 40th Anniversary of his Grammy Award winning hit. A warm and wonderful Holiday extravaganza with a cast of hundreds!

Saturday, Dec 13, 2008 • 8:00pm  
Sunday, Dec 14, 2008 • 2:30pm  
Silva Concert Hall, Hult Center



Diane Retallack  
Artistic Director  
& Conductor

Mason Williams & Friends  
Art Maddox, piano  
Mark Schneider, bass  
Dennis Caffey, drums  
Don Latarski, guitar  
Jeff Homan, flute & sax

South Eugene High School Concert Choir  
Young Men's Ensemble & The Classics  
Spencer Butte Middle School Choir  
Eugene Concert Choir  
Eugene Vocal Arts Ensemble  
Members of the Oregon Mozart Players

Tickets \$14-\$34. Call Hult Center 682-5000  
or order online at [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org)

CONCERT SPONSOR

**BI-MART**

COMMUNITY  
OUTREACH SPONSOR



MEDIA SPONSOR



2008-2009 SEASON SPONSORS

The Haugland  
Foundation



THE SILVA ENDOWMENT  
OF AFWO of OCF



# The World, Changing and Changed

by Suzi Steffen

Truth: Stranger than fiction? Often, and well-written history books mean we understand a little bit more about how we got here. From a massive selection, here are a few that would make great gifts for the history buffs in your life:

**Defying Dixie: The Radical Roots of Civil Rights, 1919-1950** by Glenda Elizabeth Gilmore. W.W. Norton, \$39.95. Guess what? The Civil Rights



movement didn't start when Rosa Parks refused to stand. Gilmore showcases the continual resistance of Southern African Americans and white folks to Jim Crow.

**Factory Girls: From Village to City in a Changing China** by Leslie Chang. Spiegel & Grau, \$26. Technically, this is super-recent history, but we predict this well-documented and spellbinding narrative will serve as a lasting record of one of the largest mass migrations the world has ever seen.

**American-Made: The Enduring Legacy of the WPA** by Nick Taylor. Bantam Books, \$27. The book's other subtitle is "When FDR Put the Nation to Work," and we sure hope President-elect Obama is reading this superb tome as he plans to rebuild our country's infrastructure.

**On Their Own: Women Journalists and the American Experience in Vietnam** by Joyce Hoffman. Da Capo Press, \$27.50. When the military, the government and newspapers said no way, these women took it as incentive to photograph, write and report from the front lines anyway.

**Le Corbusier: A Life** by Nicholas Fox Weber. Knopf, \$45. Don't leave it to art history and architecture grad students to read this life of a man whose personal life and buildings spanned Europe and the U.S. in the 20th century.





## Winter Reading

One stand-out in this collection is about the unwittingly funny consequences of accidentally spitting a lozenge onto the lap of his seatmate on a plane. As usual, Sedaris' strength lies in transforming life's embarrassing, private and trivial moments into comedic gems that resonate with truth and beauty.

These aren't new essays; 16 of the 22 were previously published in *The New Yorker*. But reading them more than once only enhances Sedaris' prose. From a colorful, cussing neighbor to a truck driver who is obsessed with talking about oral sex to visiting a forensic examiner's office while on assignment for *Esquire*, Sedaris never tires of mining his life for clues to explain his neuroticism. Here's hoping that Sedaris gets another 50 years in which to share his transcendent take on the comedy that is life.

— Vanessa Salvia

### Wild Horses

***Mustang: The Saga of the Wild Horse in the American West***

by Deanne Stillman. Houghton Mifflin, \$25.

When I moved to Oregon, I discovered this state has herds of free-roaming wild horses east of the Cascades, and I became

fascinated by them and the efforts to protect them. *Mustang* author Deanne Stillman was drawn into the wild horse issue when she read about the massacre of wild horses that took place in Nevada at Christmastime in 1998. 34 horses were shot and killed by a couple of U.S. Marines. "Why would someone go out and kill the animals that had blazed our

trails, fought our wars, served as our most loyal partners?" she asks.

From this tragic incident, Stillman delves into an ecological, political and cultural history of wild horses in the West. She starts 65 million years ago with the evolution of the horse in North America and moves quickly to the return of the horse on the ships of the Spanish

Conquistadors. Stillman intersperses fact with vivid imagery from incidents such as Custer's last stand — a wild horse named Comanche was the only creature left alive of Custer's troops — to wild horses in the movies and then on to modern day helicopter round-ups.

Stillman herself has become a wild horse advocate, and her book is particularly timely this year, as the government threatens to "euthanize" 30,000 of the last of America's wild horses. It's a fascinating introduction

to the animal that leads the government, ranchers and environmentalists to squabble but little girls to squeal with joy.

— Camilla Mortensen

### Pilgrims' Progress

***The Wordy Shipmates*** by Sarah Vowell. Riverhead, \$25.95.

To a transplant from the American South, everything out here just seems so ... new. Oregon has its pioneers and explorers, sure, but sometimes I miss the East Coast, where you can barely navigate a city street without tripping over a commemorative plaque. That's why I enjoyed Sarah Vowell's *The Wordy Shipmates*, in which the author trains the trademark, self-described "confrontational, chatty bent" that served her so well in 2005's *Assassination Vacation* on a new nonfiction subject: the Puritan founders of the Massachusetts Bay Colony. Among Vowell's band of literate, loquacious and unexpectedly relatable Puritans, two figures stand out: John Winthrop, riding herd as governor of the burgeoning colony, and Roger Williams, co-founder of Rhode Island and agitator for both Native American rights and the free practice of religion.

*The Wordy Shipmates* is far from a dry history tome. This is your eighth grade history textbook as you *wish* it had been written. Vowell's pop cultural name-dropping can be cloying at times, but it's worth it to watch her make goofball comparisons of early 1600s events to

episodes of *The Brady Bunch*. And in her more serious moments, Vowell is capable of drawing parallels between 17th century politics and our current national debates on immigration and the War on Terror.

And that's the real trick to Vowell's work. In demonstrating the relevance of these long-ago shipmates to our own lives, our own time, Vowell rescues the Puritans from consignment to construction-paper turkeys and charter bus tours of Boston. Vowell gives her Puritans a voice lacking in more static history texts and proves that our American forebears still have lessons to teach us. — Aaron Ragan-Fore

### New York at Night

***Central Park in the Dark: More Mysteries of Urban Wildlife*** by Marie Winn. Farrar, Straus & Giroux, \$25.

The star of this book is the variety of wildlife that inhabits the wilderness areas within Manhattan's 843-acre Central Park. Winn's detailed observations chronicle the habits of the park's nocturnal critters, from a visiting great horned owl to resident pheasants and rare moths. The human drama is recorded almost as affectionately as the natural mysteries unfolding throughout the park's wilds; Winn and her fearless band of nature lovers brave rain, snow and the criminal element to discover the drama of slug sex, the roosting tree of thousands of robins and the fate of a family of screech owls. — Vanessa Salvia



# Jody Coyote®

## Warehouse Sale

LANE EVENTS CENTER  
Friday - Sunday from 10-6pm

plain jane   just beyonds® 

 Bring in 3 cans of food for Food for Lane County and be entered to win a FREE Gift every hour!



# Un Solo Pueblo

## OUR BIGGEST SALE EVER

# 51%

## OFF EVERYTHING IN THE STORE

### BUY LOCAL, KEEP IT LOCAL

TEAK FURNITURE • NEW CLOTHING ARRIVALS • JEWELRY

TWO LOCATIONS

1022 WILLAMETTE

334-0299



VALLEY RIVER CENTER

245-3511

Chanukah Begins Sundown  
December 21st



**Chanukah Candles, Menorahs, & Gifts**



THE KIVA

GROCERS, WINE MERCHANTS & BOOKSELLERS

125 W 11th Ave. • 342-8666



'TIS THE SEASON TO SHARE THE JOY OF A WINE CLUB MEMBERSHIP WITH YOUR FRIENDS AND FAMILY. THEY WILL BE "GRAPEFUL" ALL YEAR LONG!

WINE CLUB MEMBERSHIP  
\$34.99/MONTH

THE HOLIDAY SPIRIT



GIFT MEMBERSHIPS:

- 3 MONTHS
- 6 MONTHS
- 12 MONTHS

THE ONLY WINE CLUB WITH A CLUBHOUSE!

WineStyles

Taste. Learn and Enjoy.™

2846 Willamette St. Eugene  
541.343.wine (9463)  
www.southeugene.winestyles.net



# SEASONS CHANGE. TASTES DON'T.

## *\* The Anytime Lime \**

The days are shorter and the temperatures lower, but Bud Light Lime is always refreshing. Experience the superior drinkability of Bud Light, paired with a splash of 100% natural lime flavor. One taste and you'll find the summer state of mind, any time. It's in "The Lime."



RESPONSIBILITY MATTERS®  
©2008 Anheuser-Busch, Inc. Bud Light® Lime flavored Beer, St. Louis, MO



# WHAT'S happening

Hosanna Dance Studio, Eugene's only faith-oriented dance studio, and its Creative Director Tiese Morgan built a full-length ballet from C.S. Lewis' novel, *The Lion, the Witch and the Wardrobe*, but don't expect a faithful adaptation. For those who cherished the subtle parallels Lewis made between Aslan, the resurrected talking lion, and Jesus of Nazareth, you will be delighted that **Adventures in Narnia** pushes the Biblical themes to the forefront. But really this production is all about community building during the holiday season. "Narnia allows us to share the talents and gifts of children from our local community who may never have the opportunity otherwise," says Morgan. That's something to cheer, regardless of your beliefs. 1 and 7 pm Saturday, Dec. 13, and 4 pm Sunday, Dec. 14, at LCC's Performance Hall. \$10-\$15.



What did New Wave's protopunk scene sound like before the Talking Heads sang their songs about psycho killers and arson? It sounded a whole lot like The Modern Lovers, a group fronted by **Jonathan Richman**, who plays Sam Bond's this week with his longtime drummer Tommy Larkins. The Modern Lovers' classic "Roadrunner" was so influential it was scalped by international pop star M.I.A. on her recent hit "Bamboo Banga." Like his era's cohorts David Byrne and Lou Reed, Richman has been consistently churning out new work since his heyday in the '70s. Vapor Records (who released this year's *Because Her Beauty Is Raw and Wild*) claims Richman "does not participate in the Internet on any level" but instead maintains his fanbase through exhaustive touring. So if you want to check up on this art rock star's life on the road, you can't read his blog, but you can go to his show. 9:30 pm Saturday, Dec. 13, Sam Bond's. 21+. \$12.



Yeah, we know: How many productions of **A Christmas Carol** can we possibly endure in one month? But wait, something's missing this year! Oh yeah, that'd be the now-defunct Willamette Rep's annual production. So it is delightful that the **Pleasant Hill Community Theatre** company will step up and fill Will Rep's *Carol* vacuum and balance out Actors Cabaret's raucous musical production (opening Dec. 19) of the Charles Dickens classic. PHCT's production, presented as dessert theater on Friday and Sunday in Pleasant Hill, will get its big-stage billing at The Shedd's Jaqua Concert Hall on Saturday. "For us," PHCT Board President Michael Stearns says, "Eugene is the big-time and we aim

to put on a crowd-pleasing show." Local playwright Fred Crafts has been bringing Dickens' characters to life in a 1940s-style radio theater program for years now. Last year's PHCT production took extensive liberties with the original story in order to bring out the humor. This year Crafts will stick to a traditional interpretation that will surely "appeal to the purists out there," says Stearns. Look for Frank Muhr as Scrooge (pictured), Claude Offenbacher as Bob Cratchit and former Oregon Bach Festival Executive Director Royce Saltzman as Marley. 7:30 pm Friday, Dec. 12, and 2 pm Sunday, Dec. 14, at Pleasant Hill Community Theater; 7:30 pm Saturday, Dec. 13, at The Shedd. \$15-\$18.





Mixing rock, pop and comedy, Green is for Go puts on a show at Cozmic Pizza Thursday, Dec. 11



11  
THURSDAY  
Sunrise 7:38am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: PRE-REGISTERED

**FILM** Cambodian film series: *Sentenced Home*, 6pm, 110 Willamette, UO. FREE.

**FOOD/DRINK** Wine tasting: Australian wines, 5pm-9pm, WineStyles. \$5.  
Wine clinic, 7pm, Nib Dessert & Wine Bar, 967 Monroe. 485-1269. FREE.

**GATHERINGS** Christmas Crafts Fair and Bake Sale Fundraiser, 9am-6pm today, tomorrow and Dec. 13, Brethren, 1062 Main, Spfld. FREE.

Vintage Fashion Show, 3pm, Willamalane Center, Spfd. 736-4444. \$4.

Prairie Mountain School Celebration, 4pm, Barnes & Noble. FREE.

LASC presents a report back from Fort Benning, w/documentary on SOA to follow, 5:30pm, 458 Blair Blvd. FREE.

Hearing Loss Assoc. of Lane County's Christmas Party, Potluck & Gift Exchange, 7pm, Hilyard Community Center. 685-9327.

**MUSIC** Winter Holiday Sing, 7pm, Oak Hill School gym. FREE.  
Eugene Symphony and Chambers Family Foundation Yuletide Celebration, 7:30pm, Hult Center. \$15+.

Green is for Go, 8pm, Cozmic Pizza. Don.

The Grouch, Eligh, The Bayliens, Marv Ellis, 9pm, WOW Hall. \$13 adv., \$16 door.

**ON THE AIR** "New Dimensions" presents "Toward A Dignitarian World" with Robert Fuller, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** "Lights of Hope and Transformation," Interfaith Prayer Service, 7pm, First Christian Church, 1166 Oak. FREE.

**THEATER** *Annoyed by an Angel*, 7pm today, tomorrow and Dec. 13; 9am & 11am Dec. 14, Eugene Christian Fellowship. renee@ecf.org FREE.

*Glengarry Glen Ross*, 8pm today, tomorrow and Dec. 13; 2pm Dec. 14, Very Little Theatre Stage Left, 2350 Hilyard. \$12.

12  
FRIDAY  
Sunrise 7:39am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: HUGGIES

**ARTS/VISUAL** Tapestry artist Linda Rees gives an art talk, noon, DIVA. FREE.

Holiday Open House & Artist Studio Sale, 5pm-9pm today; 11am-5pm tomorrow; noon-4pm Dec. 14, W. 2nd Ave. & Blair Blvd. FREE.

Clay Space Holiday Sale, 5pm-9pm today; 10am-7pm tomorrow; noon-4pm Dec. 14, 222 Polk St. FREE.

**DANCE** Eugene Youth Ballet performs *The Nutcracker*, 4pm & 5pm, Downtown Library. FREE.

**FOOD/DRINK** Wine tasting: Greek wines, 5pm-7pm, WineStyles. FREE.

**GATHERINGS** Oak Patch Gifts Blowout Warehouse Sale, feat. Jodi Coyote, 10am-6pm today & 10am-5pm tomorrow, Lane County Fairgrounds. FREE.

CityClubFridayForum:"Holiday Gifts: Giving (Back) to the Community," 11:50am, Eugene Hilton. \$5.

Ophelia's Place Holiday Party for girls ages 10-18, noon-6pm, 1577 Pearl St., Ste. 200. 284-4333. FREE.

Helios Resource Network Holiday Party, 5pm, Knights of Pythias, 420 W. 12th. FREE.

WAND presents "Women. Power. Peace." feat. silent & oral auction, open mic, 6:30pm, Cozmic Pizza. 338-8605. FREE.

**KIDS/FAMILY** *Seussical the Musical on Ice*, a benefit for Toys for Tots, 7:30pm today and 1pm & 7pm tomorrow, Lane County Fairgrounds Ice Center. 682-3615. Admission is a new, unwrapped, store-bought toy for a child.

**LECTURES** "Antarctica," slideshow presentation by Tim Hooten, 1:30pm, Willamalane Center, Spfd. RSVP, 736-4444. FREE.

"Earth's Climate Crisis: A Systems Sciences View," Alder Fuller, 6:30pm, Euglena Academy, 151 Cleveland St., Ste. 1. FREE.

Eugene Natural History Society presents "Thinking Inside the Box: Bird Nests," Dick Lamster, 7:30pm, 100 Willamette, UO. 344-3327. FREE.

**MUSIC** Eugene Youth Symphony winter concert, 7:30pm, South Eugene High School. \$7, \$5 sr., \$3 stu. (\$15 family).

Ken Peplowski & Bill Mays, 7:30pm, The Shedd. \$24-\$32.

Fall of Troy, The #12 Looks Like You, Warship, The Black Houses, 8pm, WOW Hall. \$10 adv., \$12 door.

**SOCIAL DANCE** Bolero dance w/lesson, 8:30pm, StaverDanceSport. \$10.

**SPIRITUAL** "Eckhart Tolle's *The Art of Presence, Part IV*," screening, discussion & refreshments, 7pm, Inside Edge Program, CSL, 390 Vernal St. www.InsideEdge-Eugene.org \$5-\$8.

**THEATER** *A Christmas Carol* dessert theater presentation, 7:30pm today and 2pm Dec. 14 at Pleasant Hill Community Theater; 7:30pm tomorrow at The Shedd. www.phct.org or 988-1195. \$15-\$18 includes dessert.

*The Christmas Truce*, 8pm today, tomorrow; 2pm Dec. 14, Actors Cabaret of Eugene. 683-4368. \$12.

*Forever Plaid: Plaid Tidings*, 8pm today, tomorrow; 2pm Dec. 14, Actors Cabaret of Eugene, 996 Willamette. www.actorscabaret.org \$16 restricted/\$19 reserved, \$33/36 brunch/dinner seating.

Lord Leebrick Theatre presents *It's a Wonderful Life: A Live Radio Play*, 7:30pm today, tomorrow and Dec. 19-20; 2pm Dec. 14 & 21, Wildish Theater, Spfd. 465-1506. \$17, \$14 sr., \$12 stu.

Emerald Valley Playback Theater presents *Money: Your Stories in Times of Uncertainty*, 7pm, DIVA. FREE.

*Nonsense*, 8pm today, tomorrow and Dec. 19-20; 2:30pm Dec. 14, Cottage Theater, Cottage Grove. www.cottagetheatre.org or 942-8001. \$18, \$17 stu., sr.

*Annoyed by an Angel* continues. See Thursday, Dec. 11.

*Glengarry Glen Ross* continues. See Thursday, Dec. 11.

13  
SATURDAY  
Sunrise 7:40am; Sunset 4:34pm  
Av High 46; Av Low 33  
SnarkCast: JOOLS

**ARTS/VISUAL** Kenneth Standhardt's Holiday Studio Sale, 10am-5pm, 4875 Garnet St. 514-4646. FREE.

Tim Boyden's Holiday Studio Sale (furniture, rustic creations & recycled art), 11am-5pm today & tomorrow, 1568 Fairmount Blvd. FREE.

Make Your Own Holiday Art Cards & Gifts, materials provided, 1pm-3pm, DIVA. Register, www.divacenter.org or 344-3482. \$12.

2nd & Blair Holiday Open House & Artist Studio Sale continues. See Friday.

Clay Space Holiday Sale continues. See Friday.

**BENEFITS** AAUW Holiday Brunch & Silent Auction, benefit to help women with legal matters & scholarships, 9:30am, Eugene Hilton. 344-4134. \$15.

DVM microchip implant clinic for pets, fundraiser for non-profits, 11am-3pm, Johnson Brothers Greenhouses, Coburg. \$20.

**FARMERS' MARKET** Holiday farmers' market, 10am-6pm Saturdays & Sundays through Dec. 21, Lane County Fairgrounds. FREE.

Hideaway Farmers' market, 9am-2pm Saturdays through Dec. 27, 3377 E. Amazon (behind Mazzi's). FREE.

**FOOD/DRINK** "The Art of Tasting Wine" clinic, 2pm, WineStyles. \$20.

**GATHERINGS** Oregon Knife Collectors Winter Show, 8am-4pm, Lane County Fairgrounds. FREE.

Wellsprings Friends School special holiday "free" sale, 9am-noon, 3590 W. 18th. 686-1223. FREE.

Saturday Market's Holiday Market, featuring performances by Holt Elementary School Choir, 10:30am; Olem Alves Jazz Duo, 11:30am; Eugene Recorder Ensemble, 12:30pm; Temple Beth Israel Kids Choir & Band, 1:45pm; The Leo Brothers, 3:15pm; Cal Young Jazz Band, 4:45pm, 10am-6pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

"Genealogy: Ancestry & HeritageQuest" clinic, 10am, Downtown Library. 682-5450. FREE.

Arc of Lane County's Holiday Bazaar, 10am-3pm today & Dec. 20, 4181 E St., Spfd. 343-5256. FREE.

Clear Lake Elementary Crafter's Fair, 10am-5pm today & 10am-4pm tomorrow, 4646 Barger Dr. FREE.

Eugene Tinnitus & Hyperacusis support group meets, 11am, Eugene Hearing & Speech Center, 1500 W. 12th. 485-8521. FREE.

Free People, feat. music, food, clothing, fellowship, 11am-3pm, WOW Hall. FREE.

Winter Holiday Gathering & Art Sale, noon-4pm, Dharmalaya, 356 Horn Ln. 342-7621. FREE.

Community discussion about Euglena's Climate Adaptation Program, 3pm (6pm potluck), 151 Cleveland St., Ste. 1. FREE.

Creswell Christmas Follies, feat. special guest Nichole Mead, music, dancing, desserts, 6:30pm, Creswell High School. 895-8699. \$15, \$10 stu., sr.



Pop and soul artist Sara Bareilles plays PDX's Crystal Ballroom Sunday. See On the Road listings



# calendar

**Jubilate! plays the Corvallis First Methodist Church Saturday. See Corvallis listings**

Hamline Middle School talent showcase, 7pm, Barnes & Noble. FREE.

**KIDS/FAMILIES** Nearby Nature Quest: "Green Gifts," 10am, meet outside Park Host Residence, Alton Baker Park. RSVP, 687-9699. \$2/person, \$5 family.

"Basketry for Families," 10am-4:30pm, West Eugene Wetlands yurt, 751 S. Danebo. RSVP, 683-6494. \$4 sug. don.

Holiday Family Day & Open House, feat. Cuban-style food, music & art activities, 11am-3pm, Jordan Schnitzer Museum of Art, UO. 346-3027. FREE.

Hosanna Dance Studio presents *Adventures in Narnia*, 1pm & 7pm today; 4pm tomorrow,

Performance Hall, LCC. [www.hosanna-foundation.org](http://www.hosanna-foundation.org) \$10-\$15. Eugene Youth Ballet performs *Nutcracker* Suite, 3:30pm, Springfield Library. FREE.

*Seussical the Musical on Ice* continues. See Friday.

**LGBT** Hot Flash Dance for gay women, 5pm-9pm, Diablo's. \$8.

**LITERARY ARTS** Nicki Scully and Linda Star Wolf celebrate the release of *The Anubis Oracle: A Journey into the Shamanic Mysteries of Egypt*, 4pm, Tsunami Books. FREE.

Emmy Award-winning storyteller Mark Lewis tells holiday stories, 7pm, Barnes & Noble. FREE.

**MUSIC** "A Celtic Holiday," feat.

music by Linda Danielson & Chico Schwall and storytelling w/ David Stuart Bull, 3pm today and Dec. 19-20; 9:30pm Dec. 15-18 and 22-23, Café Soriah. RSVP, 342-4410. \$10.

Emerald Valley Opry, feat. Hanson Family, Dallas & PJ McCord, Misty Mamas, Apropos Musique, Oral Robbins, 6:30pm, Willamette High School. \$3-\$6.

Benefit concert for Free People, feat. The Lost Dogs, 7pm, WOW Hall. \$10 adv., \$15 door.

WOW Hall Membership Party, feat. Eostar Kamala, Concrete Loveseat & The Moon Box, Chico Schwall, Michael MorningSun & Alegria, 7pm, WOW Hall. \$15, FREE members.

## Keep it Local

We are blessed by having lots of great, local options for gifts during the holidays. Local florists to brighten up someone's day, gourmet food markets to find special, unique gifts with that local flavor, businesses making quality, hand-made goods, and yes, even local chocolate makers with treats to please and thank those special people on your list.

Local businesses employ workers like you and me, pay rent, and help put food on the table for all of us. Their taxes support local schools, police and roads. You don't have to drive far to find them and can often talk face-to-face with the owner. They care about you and appreciate your business.

*Here's to a truly happy holiday season from our family to yours!*



Oakway Center  
17th and Willamette  
Bertelsen and Stewart  
Valley River Center  
[www.euphoriachocolate.com](http://www.euphoriachocolate.com)

## WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

How The **GROUCH** STOLE 2008 CHRISTMAS!

FEATURING THE GROUCH-EVIGH AND THE BAYVIENS



WOW HALL MEMBERSHIP PARTY

★ SATURDAY DEC. 13th ★

Featuring Entertainment By:  
Eostar Kamala  
Concrete Loveseat & The Moon Box  
Chico Schwall  
Michael MorningSun & Alegria

Food and Beverages donated by Eugene's Best Restaurants

Doors 7:00 pm • Free to members  
\$10 guests of members, memberships available at the door \$15 or more.

CCPA & LITTLE METAL DEVIL HOSTS:



★ FRIDAY DEC. 19th ★

**PROVEN**  
MONDAY WITH A BULLET  
NEW WORLD SINNER • DARK IRON LEGACY

DOORS 8:30 PM. SHOWTIME 9:00 • TICKETS \$8 ADVANCE \$10 DOOR

NEW YEAR'S EVE

**Lafa Taylor**  
AND  
**MEDIUM TROY**

★ WEDNESDAY DEC. 31st ★



*the meat puppets*

★ TUESDAY JAN. 20th ★



**WITH SHAKY HANDS**

8th & LINCOLN ★ 687-2746 ★ [WOWHALL.ORG](http://WOWHALL.ORG) ★ [WWW.MYSPACE.COM/WOWHALLEUGENE](http://WWW.MYSPACE.COM/WOWHALLEUGENE) ★ ALWAYS ALL AGES

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)

MIKE THRASHER PRESENTS



**THE #12 LOOKS LIKE YOU WARSHIP & THE BLACK HOUSES**  
FRIDAY DECEMBER 12 WOW HALL  
291 W 8TH AVE • 7:00PM DOORS • ALL AGES • BEER & WINE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

AS I LAY DYING



**PROTEST THE HERO THE HUMAN ABSTRACT & MYCHILDREN MYBRIDE**  
SUNDAY JANUARY 18 WOW HALL  
291 W 8TH AVE • 6:30PM DOORS • ALL AGES  
BEER & WINE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX



**THE PEPPERS**  
THE SUPERVILLAINS & PASSAFIRE  
TUESDAY JANUARY 20 MCDONALD THEATRE  
1010 WILLAMETTE ST  
8:00PM DOORS  
ALL AGES • FULL BAR W/ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX



**H2O & CIVET**  
SUNDAY FEB 22 MCDONALD THEATRE  
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES • FULL BAR W/ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**RATATOUILLE**  
bistro • cafe

**FALL SPECIAL**  
Tuesday/Wednesday/Thursday

**Dinner For 2**  
**\$39.95**

includes 1 appetizer,  
2 entrees, 1 dessert

beverage & gratuity not included  
not valid with any other offer • expires 12-31-08

**Serving local & organic  
World Fusion Cuisine**

**CALL OUR HOST TODAY**  
**541-344-0203**  
1530 Willamette  
**LUNCH: Mon-Fri 11-2**  
**DINNER: Tues-Sat 5-10**  
[www.ratatouillebistro.com](http://www.ratatouillebistro.com)



**STANDHARDT STUDIO**

**HOLIDAY  
POTTERY SALE**  
Saturday, December 13  
10am-5pm  
4875 Garnet St. • Eugene  
(At the end of East Amazon Drive)

For more info call **541-514-4646**  
[www.standhardtstudio.com](http://www.standhardtstudio.com)

**CREATIVITY IN MOTION**  
**75**  
YEARS OF INSPIRATION

**JORDAN SCHNITZER  
MUSEUM OF ART**



The Farber Collection Miami, Courtesy of Cuba Avant-Garde Inc. ©Armando Mariño.

# Cuba Avant-Garde:

Contemporary Cuban Art from The Farber Collection

**Now through January 4, 2009**

**Holiday Family Day and Open House:  
Celebrate the Holidays, Cuban Style**

**Saturday, December 13, 11 a.m. to 3 p.m.**

**Free**

Celebrate the holidays with food,  
music and art from Cuba!

*Cuba Avant-Garde: Contemporary Art from The Farber Collection* is originated by the Samuel P. Harn Museum at the University of Florida and is toured by Curatorial Assistance Traveling Exhibitions (CATE), Pasadena, California. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation. Major funding provided by Connie and Jeff Huling. Media Partner: KLCC 89.7FM

[jsma.uoregon.edu](http://jsma.uoregon.edu) | (541) 346-3027

**O** UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

## calendar

Shimshai & Deva Priyo, Jaya Lakshmi, 7:30pm, Far Horizons School, 2490 Hilyard. \$15 adv., \$20 door.

Eugene Concert Choir presents Mason Williams Holiday Show, 8pm today and 2:30pm tomorrow, Hult Center. \$19-\$34. Jonathan Richman w/Tommy Larkins, 9:30pm, Sam Bond's. 21+. \$12.

**OUTDOORS/RECREATION** GEARS rides (bring food): Lorane Hwy/Gimpl Hill, 30 miles; McBeth-Fox Hollow, 20 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** Contra dance, 7:30pm, Roosevelt Middle School gym, 680 E. 24th. \$7, \$6 stu.

**THEATER** *Annoyed by an Angel* continues. See Thursday, Dec. 11.

*Glengarry Glen Ross* continues. See Thursday, Dec. 11.

PHCT's *A Christmas Carol* (at The Shedd) continues. See Friday.

*The Christmas Truce* continues. See Friday.

*Forever Plaid: Plaid Tidings* continues. See Friday.

Lord Leebrick's *It's a Wonderful Life: A Live Radio Play* continues. See Friday.

*Nonsense* continues. See Friday.

**VOLUNTEER** Plant native plants, 11am, West University Park, 14th & Hilyard. 682-4845. Gloves & tools provided.

**14**  
SUNDAY  
Sunrise 7:41am; Sunset 4:35pm  
Av High 46; Av Low 33  
SnarkCast: SHELLAX

**ARTS/VISUAL** Fiber arts open studio, noon-4pm today, Dec. 21 & 28, Fox Hollow Farm & Fiber, 30781 Fox Hollow Rd. FREE.

2nd & Blair Holiday Open House & Artist Studio Sale continues. See Friday.

**Emerald Valley  
Playback Theater  
presents Money:  
Your Stories  
in Times of  
Uncertainty at  
DIVA Friday**

Clay Space Holiday Sale continues. See Friday.

Tim Boyden's Holiday Studio Sale continues. See Saturday.

**FARMER'S MARKET** Holiday farmers' market continues. See Saturday.

**GATHERINGS** Saturday Market's Holiday Market, featuring performances by Young Writers Association, 10:30am; Bin Daas, 11:30am; Sideroads, 12:30pm; Red Pajamas, 1:45pm; Bad Mitten Orchestre, 3:15pm; Paul & Nancy's Love Truffle, 4:45pm, 10am-6pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

Infant CranioSacral clinic for babies newborn to six months, 1pm-4pm, Acupuncture for the People, 2833 Willamette St., Ste. E. RSVP, 684-0066. FREE.

Clear Lake Elementary Crafter's Fair continues. See Saturday.

**KIDS/FAMILIES** Hosanna Dance Studio's *Adventures in Narnia* continues. See Saturday.

**LITERARY ARTS** Brian Lanker signs *Shall We Dance?* 2pm, UO Bookstore. FREE.

**MUSIC** Oregon Children's Choir, 3pm & 7pm, Beall Hall, UO.

Eugene Recorder Ensemble's holiday show, 7pm, Congregational Church, 23rd & Harris. FREE.

Eugene Concert Choir's Mason Williams Holiday Show continues. See Saturday.

**OUTDOORS/RECREATION** Eugene Hash House Harriers run/walk, 3pm, call 344-6933 for location.

Obsidians hike: Midnight Lake, x-ski, 7 miles. See YMCA for details/sign-up.

GEARS rides: Winberry Creek, 70 miles (bring food); Jasper, 40 miles (foodstop), 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** Coalescence, in the ecstatic dance tradition, 10:30am, The Tango Center. 343-2246. \$5-\$10.

**THEATER** *Annoyed by an Angel* continues. See Thursday, Dec. 11.

*Glengarry Glen Ross* continues. See Thursday, Dec. 11.

PHCT's *A Christmas Carol* (in Pleasant Hill) continues. See Friday.

*The Christmas Truce* continues. See Friday.

*Forever Plaid: Plaid Tidings* continues. See Friday.

Lord Leebrick's *It's a Wonderful Life: A Live Radio Play* continues. See Friday.

*Nonsense* continues. See Friday.

**15**  
MONDAY  
Sunrise 7:36am; Sunset 4:34pm  
Av High 46; Av Low 34  
SnarkCast: JORGID

**GATHERINGS** PFLAG general meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. 302-4422. FREE.

River Road Community Organization public forum & dessert potluck, 7pm, River Road Annex, 1055 River Rd. FREE.

"Intro to Hypnobabies: Self-hypnosis for childbirth," 7pm, call 514-3042 to register. FREE.

**LECTURE** Planet Now: Climate roundtable discussion, 6:30pm, Cozmic Pizza. FREE.

**O U T -  
D O O R S /  
R E C R E -**

**ATION** Eugene Senior Program's walk-about, 8:30am, meet inside Valley River Center. Register, 682-5318. \$2.



**A BICYCLE** gives a full measure of pleasure,  
a wealth of health, and the gift of thrift!

Gift ideas:

Safety first

Pryme 8 helmet

(reg. \$25)

\$ 19.95

Planet Bike Beamer 5 headlight (reg. 25.95)

\$ 21.95

Accessories

Blackburn mag trainer

\$ 139.95

Trek Circuit Gloves

\$ 14.95

Inline Bicycle Repair Stand

\$ 119.95

Bicycles on sale

Redline Raid or Roam BMX Bicycle

\$ 169.00

Avenir 20" chrome Unicycle

\$ 69.95

Raleigh Super Course (full carbon race)

\$1250.00

see our website [bicycleway.com](http://bicycleway.com) for more specials !

**PAUL'S BICYCLE WAY OF LIFE**

2480 ALDER & 152 W. 5TH & 234 W. 6TH & 3870 W. 11th  
see our website for more specials [BICYCLEWAY.COM](http://BICYCLEWAY.COM)



# calendar

# 16

## TUESDAY

Sunrise 7:42am; Sunset 4:35pm  
Av High 45; Av Low 33  
SnarkCast: TONNO

**FOOD/DRINK** Wine tasting: Wines for a "Long winter's nap," benefits Habitat for Humanity, 5pm-9pm, WineStyles. \$10.

**GATHERING** "Copwatch: Know Your Rights" video showing, feat. CLDC attorney Lauren Regan, 6pm, Grower's Market, 454 Willamette. FREE.

**KIDS/FAMILIES** Jammie storytime, 7pm, Springfield Library. FREE.

**ON THE AIR** "Alternative Radio" presents an interview w/ Studs Terkel: "Which Side Are You On? (Part 2)" 6:30pm, KLCC 89.7 FM.



Tapestry artist Linda Rees gives an art talk at DIVA Friday

# 17

## WEDNESDAY

Sunrise 7:43am; Sunset 4:36pm  
Av High 45; Av Low 33  
SnarkCast: HONGRY

**FOOD/DRINK** Belgian healthy chocolate & chai happy hour, 7pm, Govinda's Restaurant, 1030 River Rd. 461-0093. \$2 chai w/ free chocolate tastings.

**GATHERING** "Self-hypnosis for relaxation," 7pm, call 514-3042 to register. FREE.

**MUSIC** John Prine Sing-along, 9pm, Sam Bond's. 21+. \$4.

# 18

## THURSDAY

Sunrise 7:43am; Sunset 4:36pm  
Av High 45; Av Low 33  
SnarkCast: PROBAIT

**BENEFIT** Willamette Jazz Society's Holiday Party & Fundraiser, feat. wine, food, music, 6:30pm, Jo Federigo's. \$20-\$50.

**FILM** Seniors in the Movies: Venus, 2:45pm, Campbell Center. FREE.

**FOOD/DRINK** Wine tasting: Wines for a "Long winter's nap," 5pm-9pm, WineStyles. \$5.

**KIDS/FAMILY** December art class w/Kim Jarvis, 3:30pm, Springfield Library. Register at Youth Services Desk. FREE.

**LITERARY ARTS** UO Bookstore fiction book group: *Hearts of Horses* by Molly Gloss, 6pm, Napoli's. FREE.

**ON THE AIR** "New Dimensions" presents "Dreaming Your Way to Higher Consciousness" with Tenzin Wangyal Rinpoche, 6:30pm, KLCC 89.7 FM.

**SOCIAL DANCE** Cajun & Zydeco dance, feat. Cedryl Bal-lou & the Zydeco Trendsetters, 7pm lesson, 8pm dance, Rock 'n Rodeo, 7th & Willamette. \$10 adv., \$12 door.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, DEC. 11** *Miracle on 34th Street*, 7:30pm today, tomorrow and Dec. 13 & 18-20; 2:30pm Dec. 14, Albany Civic Theater, 111 First Ave. SW. www.albanycivic.org \$8-\$11.

**FRIDAY, DEC. 12** Willamette STAGE Co. presents *The Re-*

## Actors Cabaret of Eugene

### NOW PLAYING!!

Eugene's Premiere Production



Directed by Don Kelley

Dec. 5, 6, 12 & 13, 2008 at 8 PM  
Dinner, Dessert & Beverages Available  
Sunday Brunch Matinees,  
December 7 & 14, 2008 at 2:00 PM

### OPENING 12/5

World Premiere Production  
**The Christmas Truce**



by Gregory Foote  
Directed by Joe Zingo

December 5, 6, 12, 13, 2008 at 8 PM  
Sunday, Dec. 7 & 14, 2008 at 2:00 PM

For Tickets & Information  
Call 683-4368  
www.actorscabaret.org

Your Choice

# \$12.99

COMPACT DISC



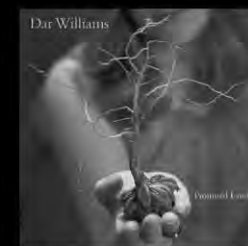
Alvin & the Chipmunks Undeniable



Joan Baez Day After Tomorrow



Devin the Dude Landing



Dar Williams Promised Land

The place to find it  
**cdworld**

Corner of West 11th & Seneca | 541 683-6902

On sale at CD World through January 11, 2009

www.gotocdworld.com

# TACTICS

SNOW - SKATE - SURF - STREET

## SAVE 15%

### On Your Next Purchase

With This Coupon  
offer expires 12/24/08

375 W 4<sup>th</sup> Ave.  
(corner of 4th & Lawrence)

www.Tactics.com  
349-0087

A Family Treat!

Lord Leebrick  
*theatre company*

## It's a Wonderful Life

a live radio play

December 12 - 21  
All performances at  
Springfield's Wildish Theatre

Tickets: 465-1506 or  
www.lordleebrick.com

Sponsored by:



Celebrate the milestones of your life with diamond, ruby and sapphire stacking bands.



115 W 6th Ave  
687.7859  
Mon-Fri 10-6 Sat 10-5  
Holiday Hours Sun 12-5  
Nov 30 through Dec 21st



Free Parking  
behind store!



Three Fingered Jack performs at the HOUR Traders Winter Celebration Sunday. See Corvallis listings

treat from Moscow, 8pm today, tomorrow and Dec. 19-20, 26-27; 2:30pm Dec. 14 & 21, Corvallis High School. www.willamettestage.org or 368-7092. \$19, \$16 stu., sr.

Barefoot Boogie, freestyle dance, 8pm, Cedar & Fir Studio, 3204B NW Grant. \$5-\$10 sug. don.

**SATURDAY, DEC. 13** Santa visits, 11am-3pm, Majestic Theater. \$5 sug. don.

Author Celebration, feat. Michele Longo Eder, noon-4pm, Old World Deli, 341 SW 2nd. FREE.

Willamette Valley Concert Band Christmas Concert, 2pm, First Presbyterian Church, Albany. www.wvcb.info

Jubilate! Women's Choir of Corvallis, 7:30pm, Corvallis First Methodist Church, 1165 NW Monroe. FREE.

**SUNDAY, DEC. 14** HOUR Traders Winter Celebration, feat. music by Three Fingered Jack, silent auction, 11am-4pm, Old World Deli, 341 SW 2nd St. FREE.

Corvallis Youth Symphony, 3pm, LaSells Stewart Center, OSU.

Confluence, Willamette Valley LGBT Chorus, performs, 4:30pm, Unitarian Universalist Fellowship, 2645 NW Circle Blvd. \$15, \$12 sr.

**MONDAY, DEC. 15** Low Vision support group, 2pm, Corvallis Senior Center. FREE.

**TUESDAY, DEC. 16** Corvallis Community Band's Holiday Concert, 7pm, First Presbyterian Church, Corvallis. 745-5843.

## ON THE ROAD

**THURSDAY, DEC. 11** Zoo-lights Festival, 5pm-8pm today through Dec. 28, Oregon Zoo. www.oregonzoo.org

A Christmas Carol, 7:30pm Tu-Sa & 2pm Su through Dec. 28, Portland Center Stage. www.pcs.org \$30+.

Holidays with the Trail Band, 7pm today, tomorrow and Dec. 13; 3pm Dec. 13 & 14, Aladdin Theater, PDX. \$12.50-\$27.50.

**FRIDAY, DEC. 12** Vampire Weekend, Chairlift, 8pm, Crystal Ballroom, PDX. \$18.

Alpha Dahlia, 9pm, The Landmark, Yachats. FREE.

Michael Londra presents Celtic Yuletide, 6pm & 8pm, Three

Rivers Casino, Florence. \$13-\$18.

**SATURDAY, DEC. 13** The Cave Singers, Y La Bamba, 10pm, Doug Fir Lounge, PDX. 21+. \$12.

Wine tasting: Lorelli Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

The Barbarians, 9pm, The Landmark, Yachats. FREE.

Heceta Head Lightstation Victorian Christmas, 4pm-7pm today, tomorrow & Dec. 20-21, 92072 Hwy 101, Yachats. \$3 per vehicle.

ArtGift, artists' small-format art sale, noon-5pm today & 10am-5pm tomorrow, Florence Events Center. FREE.

Benefit concert for Deadwood Creek Services, feat. Skip Jones, Byron Case & Rick Markstrom, 7:30pm, Deadwood Community Center. Don.

**SUNDAY, DEC. 14** Sara Barilles, 8pm, Crystal Ballroom, PDX. \$34.

**THURSDAY, DEC. 18** Carolina Liar, The Airborne Toxic Event, 8pm, Crystal Ballroom, PDX. \$15.

## ATTN: OPPORTUNITIES

Literacy Partners program seeks volunteers. robert.helm@sps.lane.edu or 514-9913.

Donate food to your USPS letter carrier on Saturday, Dec. 13. Food donations go to FOOD for Lane County. Please reuse a plastic grocery bag you already have.

City of Springfield seeks applicants for a volunteer position on the Springfield Library Board. Applications available at City Manager's Office, 225 Fifth St. Deadline is Jan. 9.

## HOLIDAY MARKET ARTISTS 2008

Whimsey Design

Fabulicious  
Asymmetrical  
Jewelry

All Weekends  
Space 43 On Wizard Way



Amanda Finegold  
Silver and Co.

Timeless works of  
Enduring Beauty

Holiday Market  
Main Hall Booth 202



Hat  
People

Holiday Market  
space # 241  
Holiday  
Hall

www.hatpeople.com

ADVERTISE YOUR  
2008 HOLIDAY  
MARKET WARES  
AND SPACE #  
HERE FOR AS  
LITTLE AS \$32  
CALL 484-0519



WINSHIP DESIGNS  
HANDBLOWN GLASS  
BOOTH #222

## MADE BY HAND CLOSE TO HOME

Open  
Saturday &  
Sunday!



Saturday Market's



## Holiday Market

Handcrafted Gifts Sold by the Artists  
International Food Court \* Live Music

Open Dec. 13-14 and Dec. 20-24

10 AM to 6 PM (12/24 til 4 PM)

Exhibit Hall, Lane County Fairgrounds, 13th & Jefferson

Free Admission \* Free Parking

www.holidaymarket.org 541-686-8885





# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**Savona's** "The Pretties," drawings by Christopher Cook, through Jan. 8. 1038 Willamette.

**Imagine** Jewelry by Robin Mix, through Dec. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Jeremy Covert Gallery** Paintings by Greta Ashworth; sculpture by Terry Weis; ceramics by Jeff Richards and Ariel Shriner, through Jan. 1. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "NewArt Northwest" student art show, through Feb. 22. "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

## CONTINUING

**Adell McMillan Gallery** "MASS Landscape," abstract expressionist work by Chang-Ae Song, through Dec. 13. 7am-11pm daily. EMU, UO.

**Art of Glass** Glass vessels by Janice Van Camp, through Dec. 30. "Nu Nu e," Japanese material pictures by Umama Barma, through Dec. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

**The Arts Center** "Holiday Gift Show," through Dec. 24. 10am-6pm daily. 700 SW Madison, Corvallis.

**Backstreet Gallery** Paintings & art books by Jennifer French, through Dec. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

**Benton County Historical Society** Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

**Blue Moon Jewelry Designs** "Texture," metalwork by Tracey Bell, Margarita O'Brien and Renee Ford, through Jan. 1. 115 W. 6th Ave.

**BRING Gallery** "ReCraft Bazaar" group show, through Jan. 2. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Choppers Hair Studio** Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

**David Joyce Gallery** "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

**Diablo's Downtown Lounge** "Our Other Selves: An exploration into our seldom-visited personalities," photography by Robert Williams, through Dec. 31. 959 Pearl St.

**DIVA** "Putting Content to Color," tapestries by Linda Rees; "Sheep Scares," paintings by Vicki Fedricks; "Mortal TRIO," installation by Daniel Heila; "Salvage: Re-visions on a theme of heavy metal," photography by Lorri Goodman; "The View," paintings by Jerry Ross, through Dec. 23. Photography by Michael Northup, through Dec. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** Stories in Cloth: Quilted Art & Wildlife," work by Phyllis Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Emerald Art Center** "Equus," paintings by Sisy Anderson; plus work by Don Burgess, Leigh Avery and Michele Thorp, through Jan. 3. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

**Fenario Gallery** Mixed-media installations by Mark Lammi, through Jan. 10. Noon-6pm Tu-Sa. 881 Willamette St.

**The Hub** Work by Aaron Sullivan, through Dec. 31. 298 Blair Blvd.

**Infinity Mercantile** Paintings & collage by Marilyn Kent, through Dec. 29. Noon-7pm M-Sa. 296 E. 5th.

**Island Park Art Gallery** "Muse Art," artists' images of musicians, through Jan. 22. Willamalane Adult Activity Center, Spfd.

**Jacobs Gallery** "Tiny Treasures: The Miniature Beauty of Art Cards," through Jan. 3. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

**Karin Clarke Gallery** New work from over 11 artists, through Dec. 24. 10am-5:30pm T-Sa. 760 Willamette St.

**Knight Law Center Gallery** "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

**Kitsch** Drawings and other work by Aaron T. Sullivan, through Dec. 31. 1016 Willamette.

**La Follette Gallery** "Inherently Sacred," mixed media prints by Jody Dunphy, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**Maude Kerns Art Center** "Art for All Seasons" membership show; Club Mud Ceramics show & sale, through Dec. 19. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

**M.E.C.C.A.** Group Art Doll Show, through Dec. 31. 43 W. Broadway.

**Monroe Street Café** Metaphysical pop art by Cheryl L. Campbell, through Dec. 31. An opening is 5pm Friday. 1123 Monroe.

**Museum of Natural & Cultural History** "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.



**Freedom and other work by Kimberly Adams (among others) shows at WOW Hall through Dec. 31**

**Museum of Unfine Art** "Manic and Hyper-Realism," work by Jeremy Covert and Shawn Mediaclast, through Jan. 14. 11am-6pm M-Sa. 537 Willamette.

**New Zone Gallery** Silk paintings by Merideth Ferrell, through Dec. 31. Noon-6pm Tu-Su. 164 W. Broadway.

**Oakway Wine & Deli** Landscape paintings by Lynn Ihsen Peterson, through Dec. 25. Oakway Center.

**Opus6ix** Paintings by Jenny Gray, through Jan. 10. 10am-6pm Tu-Sa. 22 W. 7th.

**Sam Bond's** "Femme Fertile," paintings by Claire Flint, through Dec. 23. 4pm-1am daily. 407 Blair Blvd.

**Studio West** "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

**Tevina Gallery** Work by Jennifer Sells, through Dec. 24. 3pm-5pm W; 3pm-7pm F, and by appt. 228 Main St., Spfd.

**Tsunami Books** "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585 Willamette.

**Wandering Goat** "Family," photo album photos, through Dec. 25. 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

**White Lotus Gallery** Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Walt Padgett, Nancy Pobanz, Satoko, Gary Tepfer and Maurice Van, through Dec. 24. 10am-5:30pm Tu-Sa. 767 Willamette.

**WineStyles** Work by Rebecca La Mothe, through Dec. 31. 2846 Willamette.

**WOW Hall** Work by Tommy Waggener, Rob Adams, Travis Weaver, Rachel Grudzen, Calyn Kelly, Kayte McDonald and Kimberly Adams, through Dec. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

the world is watching, what will you wear?

**SHAG boutique**

New Inventory • New Location in the 5th Street Shopping Area!!

Spend \$200 or more and receive a \$50 Shag Gift Card for your Holiday Honey

**SACRED TRAVELER**

Gift & Gallery

**HOLIDAY SALE**

**30% OFF**

ALL MERCHANDISE

through Dec. 24, 2008

Jewelry • Art • World Music • Cards • Gifts

**Store Hours:**

**Monday - Saturday 10am-6pm**

**790 Willamette St.**

at the corner of 8th & Willamette

**541-345-2201**

**SHIBOSKI**

FINE JEWELRY DESIGN

**THIS WEEKEND!**

**COME SEE ME AT**

**THE 2ND AVENUE**

**BLAIR**

**ARTIST**

**STUDIO**

**SALE**

**& OPEN HOUSE**

**ALISON SHIBOSKI**

CUSTOM WORK 343-4972

**WEST 2ND AVE.**

**BLAIR BLVD. ARTISTS**

**Open House & STUDIO SALE**

**DECEMBER 12-14, 2008**

**2nd & Blair Artists**

**MAPS AVAILABLE AT ALL SITES!**

**photo by 245photographics.com**

**Friday, Dec. 12 5 to 9 PM**

**Saturday, Dec. 13 11 AM to 5 PM**

**Sunday, Dec. 14 12 to 4 PM**

**2nd Ave.**

**Polk St.**

**Blair Blvd.**

**3rd Ave.**

**4th Ave.**

Follow the map one block west to the Clay Space

**Open Studio & Holiday Sale • Dec 12-14**

Also visit the new...



**Holiday**

**STORE**

**CLAY Space**

Open during Clay Space open hours and every weekend until Christmas.

222 Polk Street • Eugene, OR 97402 • 541-653-8089 • clayspaceonline.com

PEACE.  
LOVE.  
and  
ESPRESSO

**BEST WHOLE FRUIT SMOOTHIES IN TOWN!**

Sandwiches • Salads • Rice Bowls • Soups • Coffee • Smoothies • Specials

**861 Willamette • 541-242-3315**

**Bijou CINEMAS**  
492 East 13th 686-2458  
<http://bijou-cinemas.com>  
Advertise on our BIG SCREEN! It's fun and effective!  
Give Bijou Gift Certificates for the Holidays!

Directed by Gus Van Sant

**SEAN PENN**  
**MILK**  
Starts Friday!  
4:45, 7:30 & 10:15 Nightly  
Sat & Sun Mat: 1:50

"It filled me with unadulterated joy."  
-A.O. Scott, NY Times  
"Marvelous and Exhilarating!"  
-Kenneth Turan, LA Times

**Catherine Deneuve Mathieu Amalrio**  
**A Christmas Tale**  
Starts Friday!  
5:00 & 8:10 Nightly  
Sat & Sun Mat: 1:35

featuring **Gogol Bordello**  
starring lead singer **Eugene Hütz**  
**Filth and Wisdom**  
a FILM BY Madonny  
Starts Friday! 11:05 Nightly

**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale **BEDTIME STORIES**  
Adv. Tix on Sale **YES MAN**  
Adv. Tix on Sale **SEVEN POUNDS**

**THE DAY THE EARTH STOOD STILL (PG-13)** ★  
Fri. - Sun. (1130 1200 1230 205 235 410 440 510) 645 715 745 920 950 1020

**NOTHING LIKE THE HOLIDAYS (PG-13)**  
Fri. - Sun. (1135 200 430) 700 930

**DELGO (PG)** Fri. - Sun. (1205 225 445) 705 925

**THE BOY IN THE STRIPED PAJAMAS (PG-13)**  
Fri. - Sun. (1215 210 435) 710 935

**PUNISHER: WAR ZONE (R) - ID REQ'D**  
Fri. - Sun. (215 455) 740 1025

**OC: FOUR CHRISTMASSES (PG-13)**  
Fri. (1225 PM) 725 PM  
Sat. (245 PM) 945 PM  
Sun. (1225 PM) 945 PM

**FOUR CHRISTMASSES (PG-13)** Fri. (245 PM 505 PM) 945 PM  
Sat. (1225 PM 505 PM) 725 PM  
Sun. (245 PM 505 PM) 725 PM

**AUSTRALIA (PG-13)** Fri. - Sun. (1125 255) 630 1005

**TWILIGHT (PG-13)** Fri. - Sun. (1215 415) 720 1010

**QUANTUM OF SOLACE (PG-13)** Fri. - Sun. (1220 405) 655 940

**BOLT 3D - \$2.50 CHARGE FOR 3D (PG)** ★  
Fri. - Sun. (1130 155 425) 650 915

**ROLE MODELS (R) - ID REQ'D**  
Fri. - Sun. (1150 220 450) 735 1015

**TRANSPORTER 3 (PG-13)** Fri. - Sun. (1155 230 500) 730 1000

**MADAGASCAR 2: ESCAPE TO AFRICA (PG)**  
Fri. - Sun. (1135 200 420) 640 910

**ALBANY 7** 541-928-7469  
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **BEDTIME STORIES**  
Adv. Tix on Sale **YES MAN**  
Adv. Tix on Sale **SEVEN POUNDS**

**THE DAY THE EARTH STOOD STILL (PG-13)** ★  
Fri. - Sun. (1100 140 420) 700 940

**TRANSPORTER 3 (PG-13)** Fri. - Sun. (1200 245 515) 750 1020

**AUSTRALIA (PG-13)** Fri. - Sun. (1110 235) 600 925

**FOUR CHRISTMASSES (PG-13)** Fri. - Sun. (1125 210 435) 710 935

**BOLT (PG)** Fri. - Sun. (1150 220 450) 720 950

**TWILIGHT (PG-13)** Fri. - Sun. (1055 150 445) 740 1035

**MADAGASCAR 2: ESCAPE TO AFRICA (PG)**  
Fri. - Sun. (1135 200 425) 650 915

**9TH ST. CINEMAS 4** 541-928-7469  
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale **BEDTIME STORIES**  
Adv. Tix on Sale **SEVEN POUNDS**

**FOUR CHRISTMASSES (PG-13)** Fri. - Sun. (230 500) 730 950

**NOBEL SON (R) - ID REQ'D** Fri. - Sun. (200 430) 700 940

**AUSTRALIA (PG-13)** Fri. - Sun. (220 PM 540 PM) 900 PM

**ROLE MODELS (R) - ID REQ'D** Fri. - Sun. (210 440) 710 930

**DAVID MINOR THEATER**

\$3 TICKETS

\$1 SUNDAY

21 TUESDAY

**TUESDAY DEC. 9 - MONDAY DEC. 15:**

**SCREEN 1:** DARK KNIGHT 6:00 & 8:30

**SCREEN 2:** FEAR & LOATHING 5:30 & 9:30  
GONZO 7:30

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

762-1700 | **BEER & WINE** | 21& OVER  
180 E. 5TH AVE | DAVIDMINORTHEATER.COM

**FOOD** | **PUB** | **MENU**  
SINCE 2000

**CINEMARK**  
The Best Seat In Town  
Advance tickets & showtimes available online at cinemark.com

**CinéArts**  
The Artistic Side of Film

**CINEMARK SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway  
1-800-FANDANGO + Exp 1131#

**EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00**  
**ADULT MATINEE BEFORE 6PM \$5.75**

**\*THE DAY THE EARTH STOOD STILL PG13**  
11:45, 12:45, 1:40, 2:30, 3:40, 4:15, 5:10, 6:15, 7:05, 8:05, 9:15, 9:50, 10:40

**\*NOTHING LIKE THE HOLIDAYS PG13**  
11:50, 2:20, 5:00, 7:40, 10:20

**\*DELGO PG**  
11:55, 2:35, 5:10, 7:35, 10:05

**\*PUNISHER: WAR ZONE R**  
1:35, 4:20, 7:15, 10:05

**AUSTRALIA PG13**  
12:00, 3:00, 3:30, 6:30, 7:00 (EXCEPT WED 12/17 & THUR 12/18), 10:00, 10:30 (EXCEPT WED 12/17 & THUR 12/18)

**FOUR CHRISTMASSES PG13**  
12:15, 1:30, 2:40, 4:00, 5:15, 6:35, 7:45, 9:00, 10:15

**TRANSPORTER 3 PG13**  
12:20, 2:55, 5:25, 8:00, 10:35

**TWILIGHT PG13**  
12:25, 1:25, 3:25, 4:30, 6:20, 7:35, 9:25, 10:35

**GLENN BECK'S "THE CHRISTMAS SWEATER" LIVE NR**  
ONLY ON WED DEC 17 & THUR DEC 18 AT 8 PM

**BOLT (3D) PG**  
12:05, 2:45, 5:20, 7:55, 10:30

**BOLT PG**  
1:50, 4:25, 7:00, 9:35

**QUANTUM OF SOLACE PG13**  
2:25, 5:05, 7:45, 10:25

**MADAGASCAR: ESCAPE 2 AFRICA PG**  
12:10, 2:15, 4:55, 7:20, 9:50

**\$2 MOVIES 12 \$2**

Gateway Mall - Beltline @ Gateway 1-800-Fandango 1428#  
\$1.50 ALL SHOWS • \$1.25 WED ALL SHOWS • \$2 FRI / SAT AFTER 6PM

**QUARANTINE R** [12:00] 2:45, 5:00, 7:20, 9:50  
**EAGLE EYE PG13** [12:45] 3:45, 6:55, 9:45  
**PRIDE AND GLORY R** [12:35] 7:25  
**NICK AND NORAH'S INFINITE PLAYLIST PG13** [12:00] 2:30, 4:40, 7:50, 10:00  
**IGOR PG** [12:10] 2:20, 5:05, 7:15, 9:25  
**FIREPROOF PG** 3:55, 10:25  
**LAKEVIEW TERRACE PG13** [12:30] 4:20, 7:05, 9:40

**THE DARK KNIGHT PG13** [11:55] 2:00, 4:00, 7:00, 8:00, 10:15  
**WALL-E G** [11:40] 2:10, 4:30

**Cinéarts**  
**CHANGELING R** [12:15] 3:40, 6:50, 10:10  
**ROCKNROLLA R** [11:45] 4:45, 7:30, 10:05  
**THE DUCHESS PG13** 7:45, 10:20  
**BURN AFTER READING R** [12:05] 2:35, 4:50, 7:35, 9:55

[ ] = FRI THRU SUN ONLY

CREDIT CARDS ACCEPTED  
◆ NO PASSES-NO CLASSIC SUPERSAVERS

**movies** BY JASON BLAIR

©2008 FOCUS FEATURES LLC. ALL RIGHTS RESERVED.

Sean Penn in **MILK**

## Out, Out – In a time of fear, hope

**MILK:** Directed by Gus Van Sant. Written by Dustin Lance Black. Cinematography, Harris Savides. Music, Danny Elfman. Starring Sean Penn, Josh Brolin, James Franco, Diego Luna and Alison Pill. Focus Features, 2008. R. 128 minutes. ★★★★★

Everything about Harvey Milk was big, from his saucer-shaped ears to his ebullient personality, which tended toward the clownish and theatrical. Born on Long Island, he transplanted in 1972 to San Francisco where, as a gay man, he enjoyed a mixed reception. It was a time of innocence and alienation: A gay man might own a camera shop, as Milk did, but gays were routinely subject to entrapment by police and, if convicted, forced to register as sex offenders. A political career for Milk would have seemed preposterous, even hazardous, but in 1977, after failing three times, Harvey Milk — the self-described “Mayor of Castro Street” — was elected to the city Board of Supervisors. He was the first openly gay elected official in the U.S.

Then the apple dropped in Eden. Milk’s political career lasted a mere 11 months before, along with Mayor George Moscone, he was assassinated by fellow Supervisor Dan White. In development by director Gus Van Sant for 15 years, *Milk* is a triumph of political history and a searing period biopic. It easily is Van Sant’s best film since *Good Will Hunting*, driven largely by Sean Penn’s portrayal of Milk as a beaming, effervescent extrovert. (Penn hasn’t smiled this much since *Fast Times at Ridgemont High*.) What you don’t see in *Milk* is how few people took Milk seriously — or, more significantly, how many wished he would go away. Early on, the film lacks a sense of adversity; it pours too easily, as it were, but nothing spills. Confined to its cozy twin havens of the camera shop and Harvey’s apartment, *Milk* has a slightly trapped and sluggish feel. What it needs, in short, is a villain. To its great credit, *Milk* provides not one, but two.

At the time of Milk’s death, the repeal of gay rights measures was rampant. The nation was swept by a wave of legislative bigotry from which, sadly, even Eugene didn’t escape. Cresting that wave was Anita Bryant, a former orange juice spokesperson who crusaded for “family values” and

who, with her bland good looks and moral superiority, bears a chilling resemblance to a recent candidate for vice president. But the Iago to Milk’s Othello will always be Dan White, a conservative who initially befriended Milk but increasingly felt the other supervisors were marginalizing him. Josh Brolin plays the milquetoast-turned-murderer Dan White — the only other significant role in *Milk* — as a slowly imploding fallen angel. It’s another complex performance from Brolin, who two years ago made movies nobody watched. Now, he should be considered among the best American male actors working today, a rise for which the term “meteoric” doesn’t go far enough.

The cinematography in *Milk* is revelatory. The sunlight itself seems rescued from the 1970s. For everything he accomplished with the period feel of *Zodiac*, cinematographer Harris Savides exceeds himself here, softening every frame to better blend with vintage photographs and video. It works to perfection, as does the score by Danny Elfman, who like Savides should be nominated for an Academy Award. Nowhere do these elements find more perfect expression than during the candlelight march the night Milk was murdered, a massive expression of grief whose eloquence Van Sant captures to virtuosic effect.

It should be said that the success of *Milk* is due in part to *The Times of Harvey Milk*, the Oscar-winning documentary that Van Sant uses as a template. (If you want more Milk, rent the doc.) But *Milk* exceeds its source material. If screenwriter Dustin Lance Black, so as not to dilute his message, neglects to mention the other historic board supervisors — including its first elected Chinese and first female African-American members, all presided over by Diane Feinstein — then so be it. And if Ronald Reagan doesn’t get the credit he deserves for, even more than Jimmy Carter, turning the tide against Proposition 6 — again, so be it. I say this because Black gets so much right. With a few short strokes, *Milk* evokes the spirit of Mayor George Moscone, a man of great decency and wisdom who so often goes unremarked. It was Moscone, not Milk, who was White’s primary target. Both men knew the peril of public office, and both deserve the fitting tribute that is *Milk*. **EW**

*Milk opens Friday, Dec. 12, at the Bijou.*



# movie clips

**OPENING OR RETURNING:**  
**Boy in the Striped Pajamas, The:** When his family is transferred from Berlin to the country, Bruno (Asa Butterfield) is confused about everything, especially the nearby "farm" at which his father works. A friendship formed through the farm's fence leads, inevitably, to tragedy. PG13. 94 min. VRC Stadium 15.  
**Christmas Tale, A:** A complicated story of family strife at the holidays, this film stars Catherine Deneuve as Junon, the matriarch of a squabbling family that includes her estranged son (Mathieu Almaric), whose bone marrow donation could save Junon's life. But this is no mushy Hollywood tale; *New York* magazine says it's "a bad dream with just enough distance to give us a midwinter's night's laugh." Not rated. 152 min. Bijou.  
**Day the Earth Stood Still, The:** Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! And a pretty cool preview, too. PG13. 92 min. Cinemark. VRC Stadium 15.  
**Delgo:** Prejudice divides a fantasy land, and the friendship of two teens (Freddie Prinze, Jr. and Jennifer Love Hewitt – what year is it again?), one from each people, seems to lead to more strife instead of peace. Interesting voice talent, but this animated flick sounds a little heavy-handed and familiar. PG. Cinemark. VRC Stadium 15.  
**Eagle Eye:** Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Movies 12.  
**Filth and Wisdom:** Madonna's directorial debut follows three London roommates – a musician (Eugene Hutz of Gogol Bordello, with his real-life band), a ballerina (Holly Weston) and a do-gooder (Vicky McClure) – whose dreams don't exactly line up with their actual jobs. Not rated. 81 min. Bijou LateNite.  
**Gonzo: The Life and Work of Dr. Hunter S. Thompson:** Director Alex Gibney, who won an Oscar for the harrowing *Taxi to the Dark Side*, takes on the story of the famous gonzo journalist via interviews with friends and collaborators, explorations of lesser-known parts of Thompson's story, and the occasional reenactment. A definitive portrait and fascinating film. R. 118 min. David Minor Theater. ★★★★★ (7/17)  
**Milk:** Gus Van Sant's biopic about Harvey Milk (Sean Penn), the country's first openly gay elected official, is earning glowing reviews; "Milk is a marvel," says *The New York Times*, while *The Village Voice* says, "Milk is so immediate that it's impossible to separate the movie's moment from this one." With Josh Brolin, James Franco and Diego Luna. R. 128 min. Bijou. **See review this issue.**  
**Nothing Like the Holidays:** John Leguizamo and Freddy Rodriguez play brothers whose trip home for the holidays is fraught with family drama. With Elizabeth Peña, Alfred Molina and Debra Messing. PG13. Cinemark. VRC Stadium 15.  
**Quarantine:** A young reporter and her cameraman assigned to spend the night with a fire patrol find themselves locked inside an L.A. building from which there is no escape: the CDC wants to control a "strain of rabies" contracted by someone in the building. Mmm hmm. Vampire rabies? R. Movies 12.  
**RocknRolla:** The latest from Guy Ritchie is a complicated gangster yarn in which two crooks (Idris Elba and Gerard Butler) steal some money from a Russian property dealer and a London crime boss. I think. With Thandie Newton and Mark Strong. R. 114 min. Movies 12.

VLT

The Very Little Theatre presents

A STAGE LEFT Production:

**GLENGARRY GLEN ROSS**

The Pulitzer Prize-winning play by David Mamet

Directed by Chris McVay

**Dec. 5-6, 11-14\***

\* Matinee on Dec. 14

All Seats \$12 Gen. Admission

Box office open 2:00–5:30

Wed.– Sat., 2350 Hilyard St.

www.TheVLT.com

**344-7751**

Actors Cabaret of Eugene

BUY TICKETS EARLY!!
Fourth Great Year!!!

A Christmas Carol




The Broadway Musical Version
December 19, 20 & 21, 2008
AT THE HULT CENTER ONLY

Book by Lynn Ahrens and Mike Ockrent
Lyrics by Lynn Ahrens
Music by Alan Menken
The story by Charles Dickens
Directed by Joe Zingo

Call 682-5000
or Order Online at Tickets
www.HultCenter.com

DIRECT FROM KONA, HAWAII



GOURMET FOOD PAPER PLATES

"The Kona Cafe is not to be missed."
Nonie Fish, Register Guard

MESQUITE GRILLED CHICKEN • RIBS • TRI-TIP RICE & NOODLES AND MORE...

3 LOCATIONS:

46th & Main St. Springfield 741-7136
I-5 Exit 182 Creswell 895-4140

18th & City View Eugene 868-1800
24 Hour Catering Hotline 729-0119

OPEN 11AM-8PM DAILY

"BROKE DA MOUTH"

BEST HANGOVER BREAKFAST!
FOR THE 5TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008

Breakfast all day
Two Kitchens – NO WAIT!

Korean BBQ Dinner moved to Noodle Bowl at 8th & Pearl

Since 1948
Brails RESTAURANT

7am – 3pm Daily
1689 Willamette • Eugene • 343-1542

HIGH PRIESTESS
piercing & tattoo

15% off Gift Certificates!

Get the gift that always fits.
Whether they want a new piercing, a tattoo, or just some new jewelry, you know they'll always be happy with the gift that fits just right!

Downtown 675 Lincoln St. 541.342.6585
Campus 525 East 13th Ave 541.343.3311

OFFER VALID ALL THROUGH DECEMBER. CAN NOT BE COMBINED WITH ANY OTHER OFFERS.

gervais
Salon . Day Spa



give gifts that make a difference

SPA GIFT CERTIFICATES AVAILABLE

spa packages | spa pedicures | massage | facials | gift boxes

Gervais Salon & Day Spa 334-6533 5TH & LINCOLN
Gervais Salon 345-1312 5TH ST PUBLIC MARKET
gervaiseugene.com



Roma (Dan Pegoda) and Levene (Patrick Torelle)

RICHARD SCHEELAND

## Mercy Is Strained, and Broken

Selling condos and souls at the VLT

**A**s of the day this paper comes out, *Glengarry Glen Ross* has four more performances in a room that seats, at a squish, 75. If you like your theater full of energy, conflict, tension and irony, you should call right now and get

one of those seats. With David Mamet's scorching script, director Chris McVay's passion for the piece and a collection of Eugene's strongest actors, *Glengarry* is a triumph for the VLT.

The VLT warns people that the play is

profane. True, and it's one of most alive scripts out there, crackling with rage and bitterness and a special kind of office-driven testosterone. Yes, the entire cast is male. If you missed the movie and you've never seen the play, let me say that the bile, hatred, racism and sexism that spew from the mouths of the men in this play serve a purpose.

They're scummy, almost middle-class, forever on the edge white guys who live like scurrying rodents when they're not selling and like kings of a tiny, squalid country when they close a deal. The pressure on them makes them subhuman. Dave Ross (a strong Chris Pinto) desperately wants out from under the heel of demands from the larger corporate office because he's always in second place. Office manager John Williamson (Mike Petersen, a bit of a weak link in this cast) tries to manipulate the sellers and doesn't always understand the game but has a fierce protective instinct that serves him well.

The blackboard in the office instructs the men, "Always Be Closing." Richard Roma (Dan Pegoda) has dedicated himself to the work of relentless selling and thus stays atop the leaderboard. Pegoda usually plays complex characters with seeming ease, and he works Roma's angles with the skill of a consummate seller — after all,

what else is an actor?

In the first act, there's a superb scene of Roma zeroing in on a mark, the shy James Lingk (Mike Hawkins, whose restraint here serves him as well as his explosive anger in the recent Cottage Theatre production of *A Streetcar Named Desire*). That scene finds a second-act balance in the terrific moments Roma spends with his washed-up mentor, Shelley Levene (Patrick Torelle). Torelle's propulsive performance brands the horror, humor and pity of his character in searing relief, and Torelle received well-deserved shouts and cheers at curtain call opening night. As the play climaxes, an unbearably tense dance among the characters played by Pegoda, Torelle and Hawkins culminates in a quiet explosion that drains the characters of hope — and eventually leads to a larger downfall.

Characters can become caricatures, especially when friends of actors come to the show, laugh outrageously and whisper things like, "Look what he's doing!" I plead with those people to (to reflect the play) shut the fuck up and respect the rest of the audience and the actors working so hard to deliver this profanely beautiful holiday gift of a play. **EW**

*Glengarry Glen Ross runs through Dec. 14 at the VLT's Stage Left. Tix at 344-7751.*

## Amid the Horrors, Humanity

*Christmas Truce* brings peace

**T**he *Christmas Truce* is not average Actors Cabaret of Eugene fare. A small-cast drama with simple costumes produced in the ACE Annex, *Truce* is a brief play about the power of friendship in the face of war. The work, elegantly written by local author Gregory Foote (*SWM, Road's End*), is a refreshing alternative to the razzle-dazzle holiday fare generally offered at this time of year.

The story may be familiar to you: In 1914, British and German soldiers on the Western Front stopped fighting in order to celebrate the holiday together. Foote spares no detail in a quest for historic accuracy. Characters carefully discuss the politics of WWI: the assassination of Archduke Franz Ferdinand, the family trees of European monarchy, the British propaganda machine, everything. Grandma even dies of the Spanish influenza. *Truce* is an extremely effective history lesson, but it's more than that.

Each of the characters clearly reflects a larger theme such as government innocence or England herself. This makes for a wonderful microcosm of the war. Most of the actors portray their characters with a near reverential respect for the intentions of the author. Colin Gray is strong as the play's protagonist, thoughtful British

solider David. He and sage Karl (Nick Forrest) have excellent chemistry as two enemies with much to share. There is a particularly lovely moment where Karl sings "Silent Night." And I should note that Cody Mendonca stepped into rehearsals two days before opening yet still produces a lovable character in young Harry.

Production-wise, the play could use a once-over. The costumes need a dose of mud and real barbed wire, or at least something that could be mistaken for it. The professional recording of "O Tanenbaum" sounds nothing like a trenchful of homesick Germans singing their favorite carols. Some accents are shaky. Nice moments, such as a Christmas Day burial of a British solider, echoes offstage with the same ceremony in German, proving that Foote's vision, given time and energy, could still develop.

The play ends abruptly and too nicely. If Foote allowed the characters to suffer more, their joy would be more poignant. He takes WWI and sets all its humanity before us, yet he wrings out much of the horror. Though it makes for a beautiful production, I regret that he chooses to portray only the innocence of a pick-up soccer match and not trench foot, massive rats or shellshock.

The play, like WWI itself, is a sad goodbye to the golden



COURTESY ACE

David (Colin Gray) and Karl (Nick Forrest)

age of Europe. The Christmas truce was a moment of sanity in a world lost to greed and violence. Given that, Foote's lovely play is a timely reminder of the power of human connection in an age of chaos. — Anna Grace

*The Christmas Truce continues through Dec. 14 at the ACE Annex. Tix at 683-4368 or [www.actorscabaret.org](http://www.actorscabaret.org)*

### A Lovely Wedding Dress for Your Special Day



- Pristine dresses in many sizes and styles
- Veils, shoes, petticoats too!
- Love our Earth, Please Reuse!

*Wedding Dress Rental*  
Call 344-5557 for an appointment  
[www.somethingborrowedbridalgowns.com](http://www.somethingborrowedbridalgowns.com)

**A Famous shopper sez...**  
**HO - HO - HO!**  
"This is where you'll find the good stuff"

**OPEN 24-7 (ALMOST)** **Where there's Always Something NEW For You To Discover!**

**www.excadult.com • 1166 South A • Springfield • 726-6969**

**Sexy -- Videos • Toys Clothes Potions & More!**

**Exclusively adult**



# Musical Permutations

Improvisation from new faces and familiar ones

Over the years, the UO music school has been a wellspring for Eugene music. The school's concerts and faculty and student musicians supply a high percentage of the most stimulating music in town, whether on campus or in the clubs and concert halls. The best students usually move on to bigger ponds; Portland teems with terrific players and composers whose careers were ignited at the UO, and many of the school's alumni are making great music in New York, San Francisco and beyond. Some do stick around or return to Eugene for the usual reasons: nice place to raise kids, the UO's various cultural offerings,



Ken Peplowski

"world's greatest city for arts and outdoors," etc.

On Saturday, Dec. 13, at the Downtown Initiative for the Visual Arts, two of the brightest lights to emerge from the school in recent years are collaborating on what looks to be a fascinating project called **Any Permutation**. Flutist/composer Daniel Heila, whose background ranges from garage rock/post-punk bands to experimental postclassical music, co-founded one of the most admirable student-initiated projects at the UO in the 1990s, the 100th Monkey ensemble, which for years produced some of the most exciting new music in Oregon. He's since moved into free improv and atmospheric sound and video art. Composer/trumpeter Douglas Detrick, now completing his master's degree, has been a star at the music school in the '00s, where he's led exceptional jazz-oriented bands playing his original tunes and arrangements and is beginning to integrate jazz and classical instrumentation. Guitarist Bill Marsh may be the next new UO jazz star, having already garnered a slew of awards. The trio has found common ground in the high-wire world of free improv, which combines jazz and non-jazz improvisational elements, acoustic and electric sounds and Heila's

evocative video magic. It should be a fascinating combination.

A master of an older improvising tradition returns to the Shedd on Dec. 12, when sublime clarinetist **Ken Peplowski** performs his sixth annual winter concert with veteran jazz pianist **Bill Mays**. Peplowski has worked in Benny Goodman's band, Dixieland ensembles and with trad jazzers and old-time pop singers from Rosemary Clooney to George Shearing to Mel Torme, and leads a New York ensemble. He also plays tenor sax and succeeded his colleague Dick Hyman as director of the Oregon Festival of American Music jazz program. Mays has played with Sarah Vaughan, Gerry Mulligan, Al Jarreau, Art Pepper and many other jazz legends and is a fine solo pianist. The two have recorded many albums separately, and they'll combine their sympathetic musical esthetics, with help from drummer Gary Hobbs and bassist Chuck Deardorf, in jazz versions of the songs of the supreme American composer Jerome Kern, who wrote the tunes for the landmark 1936 musical *Showboat*, various Hollywood classics, and immortal tunes such as "Smoke Gets in Your Eyes," "All the Things You Are," "The Way You Look Tonight" and dozens more. **ew**

## HORSEHEAD BAR & GRILL

**FULL MENU TILL 2 AM**

**THURSDAY SPECIAL - CATFISH SANDWICH w/Habo Mayo \$6.25**

**FRIDAY SPECIAL - BIG BBQ BURGER & FRIES \$9.50**  
**OYSTER SHOOTERS \$2**

**SAT & SUN SPECIAL CHEF'S CHOICE!**

\*DAILY SPECIALS FOR DINE-IN ONLY!

★ 683-3154 ★ 99 W. BROADWAY ★ EUGENE ★

New downtown spot...5th & Willamette

## WILLAMETTE ST

---

# BAR & GRILL

*Gourmet Food. Gourmet Setting. Economy Prices.*

**DISCOUNTED HOLIDAY GIFT CERTIFICATES AVAILABLE**

**EUROPEAN - NORTHWEST FUSION STYLE**

**BLUE PLATE DEPRESSION ERA SPECIAL EVERY TUESDAY \$6.95**

**LIVE MUSIC ON WEEKENDS | FULL BAR | IN HOUSE SPECIALS 4-7PM DAILY**

*Hours: TUES. - THUR. 11AM - 11PM | FRI. - SAT. 11AM - 2AM*

**460 WILLAMETTE STREET | EUGENE, OR | 541-343-1586**

## BATES

STEAK HOUSE & SALOON INC.

433 EAST BROADWAY

**"FEED YOUR CRAVINGS!"**

**TRI-TIP SANDWICH & BREW**  
Every Monday & Wednesday  
**\$9.00**

**BURGER & BREW**  
Every Tuesday & Thursday  
**\$7.50**

First Come, First Served  
Offers are for bar and patio seating only  
Not valid with any other offer  
All Day Long 4 pm - 9pm or until sold out

**TIME FOR PRIME!**  
EVERY FRIDAY NIGHT  
18oz - 20oz Bone-In Prime Grade Rib-Eye

**MAGIC WITH HEART!**  
NEW YEAR'S EVE STARTING AT 8PM

**OPEN FOR DINNER 7 DAYS A WEEK • 683-3108**

## Oregon's Holiday Gift HEADQUARTERS

*Naughty and Nice!*

**Castle carries over 15,000 DVD Titles**

**2 for 1 Rentals every Tuesday & Thursday**

**Today's Hottest Lingerie and Sexy Costumes**

**Bachelor and Bachelorette Supplies**

**Loads of Books and Magazines**

**Sensual Lubes and Lotions**

**Tons of Adult Toys**

**and so much more!**

Knights & Damsels Welcome

**SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226**  
 Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours  
**VISIT US AT: WWW.CASTLEMEGASTORE.COM**





Mic Crenshaw

## More PDX Freshness

Portland hip hop is on the up and up, and while the Lifesavs continue to reign supreme, there are a few MCs who'd like those dudes to scoot over and share the limelight. This dual-CD release party features two of those: **Mic Crenshaw**, a staple of Northwest hip hop whose resume includes membership in Suckapunch, Cleveland Steamers and Hungry Mob, and **Serge Severe**, whose first album, *Walk In My Shoes*, made Hiphoplinguistics.com's Top Ten Underground Hip Hop Albums of 2006. But it's probably Mic Crenshaw who's closest to a breakthrough. He's the kind of political rapper who spits like a less abrasive (but no less furious) Immortal Technique, and this, his first release, *Thinking Out Loud*, contains the kind of sophisticated rhymes you'd expect from a guy who's won poetry slams in Portland and gone on to make the national finals. It also features some impressive guests, among them Nightclubber Lang of Boom Bap Project and Stic.Man of Dead Prez. What Serge Severe and Mic Crenshaw share, however, is a commitment to hip hop's roots, though it's Crenshaw's more experimental approach that might bring all that Internet buzz to a boiling point. Serge Severe, Mic Crenshaw, Animal Farm and Endr One perform at 9 pm Friday, Dec. 12, at John Henry's. 21+. Free. — Sara Brickner

## Causing a Commotion

Recent UO grad Ben Darwish created a stir in 2007 with his jazz trio's debut release, *Industrial Hero*. The pianist and composer mixed tantalizing keys with dizzying rhythms and funky soundscapes to take listeners on a lively, melodic journey

that featured nods to Christina Aguilera and the London Underground. Now he's fronting the band **Commotion**, and they're doing everything they can to ensure their name is a fitting one.

Embracing a sound that is part funk and part jazz, this quartet has an eclectic style that encompasses everything from '70s-era grooves to hypnotic samples (check out the epic jam "Bomb Shelter"). The music is sedate one minute, hyperactive the next. You never quite know what to expect. And while Darwish went entirely instrumental on *Hero*, both he and Commotion's bassist, Sam Howard, now occasionally try their hand at singing — an added dimension which makes for nice variety.

The songs on the band's MySpace page, along with YouTube videos of them in action, show the verve and enthusiasm these guys have. They know how to have a good time live and want to help you do the same. Do yourself a favor and let them entertain you. Commotion plays at 9 pm Friday Dec. 12, at the Downtown Lounge. 21+. \$5. — Brian Palmer



Commotion

**ON SALE  
FRI DEC 12  
AT NOON!**

k.d. lang  
the watershed tour  
march 25 2009 8 pm  
HULT CENTER FOR THE PERFORMING ARTS  
TICKETS AVAILABLE AT UO TICKET OFFICE IN THE EMU  
HULT CENTER BOX OFFICE hultcenter.org  
and CHARGE BY PHONE 541.682.5000

Double Tee  
**T!**  
Concerts

LIGHT BODY.  
DARK SOUL.

Your world just got a little darker. Brewed for a distinct, full-flavored taste and a rich Amber color, Michelob ULTRA Amber is as easy on the eyes as it is on the carbs and calories. With 3.7g of carbs, 114 calories, and 5% alcohol by volume, it's easy to reach for the new look in light beer.

**Find your dark side.**

© 2006 Anheuser-Busch, Inc. Michelob Ultra® Amber Light Beer, St. Louis, MO



# music

## Don't Get Mad, Get Gladhandler

After Mitchell Chamberlain moved from Eugene to Seattle in 1997, he worked with Krist Novoselic and JAMPAC to overturn Seattle's restrictive laws against all-ages concerts. Chamberlain returned to Eugene in 2005 and formed **Gladhandler**, which overcame personnel changes and a fire that destroyed the band's jam shed before signing to indie Hollywood label DeMille Productions in 2007. They've just finished their first recording, *One Against Three*.

Chamberlain's devotion to Seattle grunge is potent. He's a "huge" Alice in Chains fan and worked with the late singer Layne Staley's mother on yearly tribute concerts. Unlike AiC, however, self-destruction and drug abuse don't seem to be Gladhandler's main themes, though there's no shortage of lyrical riffs on desolation.

In "Blind," a catchy hook fills in space

around such lines as "I can't see when I am blind / Feeling like this most of the time with you." "Space" streams forth with a surprisingly agile bass line that wraps through a spare guitar accompaniment. The whole album moves along like machinery, and with a full bouquet of minor keys, restrained-but-gritty vocals and melodies they keep on a tight leash, it's clear that AiC is Gladhandler's main muse.

In January the band will travel to L.A. to record a video for one of the songs on their new album, and the label is exploring some unique street-level promotions to get out the good word on Gladhandler. Meanwhile, all three band members are busy at home, having each had a baby girl born within the past year. Gladhandler celebrates the release of *One Against Three* with First Sleep and Like Breathing at 10 pm Friday, Dec. 12, at the Black Forest. 21+. Free.

— Vanessa Salvia



Gladhandler

**NEW YEAR'S EVE 2008!**  
**KESEY WED DEC 31**  
**CLASSIC PINK FLOYD**  
**THE FLOYDIAN SLIPS**  
**ALL AGES GENERAL ADMISSION 8 PM DRS**

**TIM AND ERIC AWESOME SHOW, GREAT JOB!**  
 [adult swim] presents  
 AdultSwimPresents.com  
 NEW SEASON 4 BLOW OUT! FEB. 8  
**Tour 2009**  
**WED JAN 14**  
TM and © 2009 Cartoon Network. All rights reserved.  
**ALL AGES GENERAL ADMISSION 8 PM DOORS**

**HELL'S BELLES**  
**Highway to Black**  
**FRIDAY JAN 9**  
**KESEY**  
**ALL AGES GENERAL ADMISSION**  
**7 PM DRS**  
AC/DC's mega hit albums, "Highway to Hell" and "Back in Black" performed live in their entirety, back-to-back, without fear or flow

**EUGENE Weekly** **MCDONALD THEATRE**  
**KESEY**  
**SATURDAY DEC 27**  
**BUCKETHEAD**  
**SPECIAL GUEST PORTLAND CELLO PROJECT**  
**GENERAL ADMISSION ALL AGES 7 PM DRS**

**O A R**  
**ALL SIDES**  
**THE NEW ALBUM AND TOUR**  
**SPECIAL GUEST Eric Hutchinson**  
**FRIDAY JAN 16**  
**ALL AGES 7 PM DRS GENERAL ADMISSION**  
**ONLY OREGON CONCERT!**  
**KESEY**  
OF AREVOLUTION.COM  
 MYSPACE.COM/OFAREVOLUTION/  
 FACEBOOK.COM/OFAREVOLUTION/  
 ILIKE.COM/ARTIST/O

**Nancy's** **Detailed Event, Ticketing and Venue Info at mcdonaldtheatre.com**  
**Including General Admission Concert WILL CALL Ticketing Online**  
**All Concert Tickets Available at Ticketwest**  
**Ticketwest** **SAFEWAY**  
 PORTLAND METRO 503-224-TIXX | OUTSIDE OF PORTLAND 1-800-992-TIXX  
SUBJECT TO CONVENIENCE CHARGE **www.ticketwest.com**





FALL OF TROY PLAYS WOW HALL FRIDAY

## THURSDAY DEC. 11

**AXE & FIDDLE** Jake Payne & Dixie Creek-8; Americana, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COUNTRYSIDE** Specter-9; n/c  
**COZMIC PIZZA** Green is for Go-7; Rock, bluegrass, comedy, \$2  
**DAVIS'** Brimstone Sounds-10; Hip hop, reggae, \$3  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JO FEDERIGO'S** Gerry Rempel & friends-9; Jazz jam, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; n/c  
**LUCKEY'S** London Flush-10; Yardbirds tribute, \$3  
**MAC'S AT THE VET'S CLUB** Singalong w/James Cisler-7:30; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, blues, n/c

**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SAMURAI DUCK** Champion-9  
**SPIRITS** Cheap Truck-9, Classic rock, n/c  
**TERRITORIAL WINERY** Jackie & Jason-7; Covers, n/c  
**WOW HALL** The Grouch, Eligh, The Bayliens, Paul Dateh, DJ Fresh, Marv Ellis-9; Hip hop, \$16

## FRIDAY DEC. 12

**THE ASTORIA** Half Shark Half Jesus, The Underlings-9; \$5  
**AXE & FIDDLE** Mike Fekete-6; Guitar. Adam Rubino & Grace Shumway-8:30; Acoustic, \$3  
**BEANERY ON 5TH** Two-Part Variations-7  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**CLUB SNAFU** Casey Mitchell, John Streider, 800 Pound Gorilla-10; House, techno, nu-indie, \$3  
**COUNTRYSIDE** Taylor's Crossing-9; \$5  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Commotion w/Ben Darwish-10; \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c

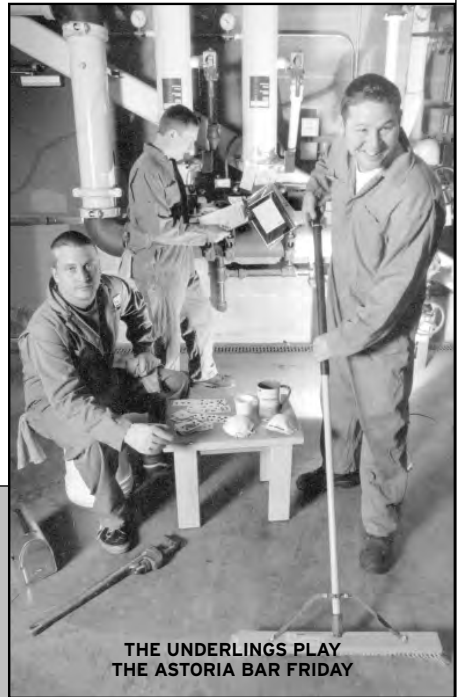
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**INDIGO DISTRICT** DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)  
**JAZZ STATION** Barbara Dzuoro Quartet-8; Rent party, don.  
**JO FEDERIGO'S** Tyler Spencer & friends-9; \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KOHO/AZUL** Olem Alves & Mike Hanns-8; Jazz, blues  
**LATITUDE 21** DJ Judah-10; Reggae, dance-hall, \$3  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** Mood Area 52-8; Old-time, tango, n/c  
**LUCKEY'S** Santino Cadiz, Taste-10; Rock, reggae, funk, \$5  
**MAC'S AT THE VET'S CLUB** RMS McConnell Holiday Rock Reunion-9:30; \$5  
**MC SHANE'S** Basin & Range, Senator Fightmaster-9:30; Rock, funk, \$4  
**OAK ST. SPEAKEASY** Unkle Nancy & The Family Jewels Gypsy Xmas Show-9; Americana, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** The Family Feud w/Tom Heint-9:30; Variety show  
**SAMURAI DUCK** Only Nightmares, The Athiarchists, Scrapyard Swag-9  
**SPIRITS** Greg Glass Project-9; Rock, n/c  
**SUPREME BEAN** Gordon Kaswell-6; Folk, blues, jazz, n/c  
**TINY TAVERN** Christie & McCallum-9; Honky-tonk, rock, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WILLAMETTE ST. BAR & GRILL** Kenny Reed Stoned Cold Jazz-6; n/c  
**WORLD FLAVORS** Just Say Yes-9; Jam band, n/c

**WOW HALL** Fall of Troy, The #12 Looks Like You, Warship, The Black Houses-8; Rock, \$10/\$12  
**YUKON JACK'S** The Survivors-9; Classic rock, n/c

## SATURDAY DEC. 13

**THE ASTORIA** Honky Funk w/Sam Rainey-9; \$5  
**BEANERY ON 5TH** Shade Tree Mechanics-7  
**BEL AMI** Inner Limits-8:30; Jazz, funk, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**COUNTRYSIDE** Taylor's Crossing-9; \$5  
**COZMIC PIZZA** Night Flight-8; Rock, jam band, n/c  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Hot Flash Dance-5:30; \$5. Acorn Project-10; \$5  
**DIVA** Any Permutation-8; Improv, \$5  
**GOODFELLA'S** Broken Cell, Hyding Jekyll, Drixhen, Face of Order-9:30; Alt-metal, n/c  
**HAPPY HOURS** The Vicki Stevens Band-9; Rock, R&B, n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)  
**JAZZ STATION** Swing Express-7; Xmas music, \$5  
**JO FEDERIGO'S** Steve Larson & friends-9; \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** DJ Rain & DJ J-Ray-10; Classic dance, funk, disco, hip hop, n/c  
**LATITUDE 21** Brimstone Sounds-10; Top 40, hip hop, reggaeton, dancehall, \$3  
**LAVELLES** Debra Mathis-5:30; Jazz/holiday piano, n/c

**THE LOFT AT TURTLES** Jesse Meade, Sam Hahn-8; Acoustic blues, n/c  
**THE LORAX MANNER** French Miami, Boy Eats Drum Machine, Blast Majesty, Radar Skinny-7:30; Psychedelic, dub, big beat, \$5  
**LUCKEY'S** Starboard Morning, Man Overboard-10; Irish/pirate rock, \$5  
**MAC'S AT THE VET'S CLUB** Mike Tracey Band-9:30; Boogie blues, \$3  
**OAK ST. SPEAKEASY** Wanibra, Back in the Dark-9; Rock, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKER'S** The Valley Boys-9; Rock, \$3  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Jonathan Richman w/Tommy Larkins-9:30; \$12  
**SAMURAI DUCK** Butt City, Pirate Radio, Screamin' Lizards-9; Benefit, don.  
**SPIRITS** Greg Glass Project-9; Rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop



THE UNDERLINGS PLAY THE ASTORIA BAR FRIDAY

## KARAOKE

**MONDAY**  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Buggy's (8)  
 Country Side (8)  
 Diablo's (10)

Goodfella's (9)  
 Joggers (9)  
 Macho's Pizza (7)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)  
**WEDNESDAY**  
 The City (9)  
 Mohawk Tavern (9)

Sam's Place (9)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Earl's Juke Joint (7)  
 Happy Hours (8:30)  
 Macenzi's Too (8)

Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 The Old Pad (9)  
**FRIDAY**  
 Cornerstone Pub (9)  
 Eldorado (9)  
 The O Bar (9)  
 O'Donnell's (9)

OK Tavern (9)  
 Peabody's Pub (9)  
 Pour House (8)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tom's Tapper (9)

**SATURDAY**  
 AJ's Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Mohawk Tavern (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Mohawk Tavern (9)  
 Raven A Pub (9)

Red Lion Inn (9)  
 Tommy's B&G (9)  
 Tom's Tapper (9)  
**SUNDAY**  
 Country Side (9)  
 Diablo's (9)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)

An Ocean view from every table

# THE LANDMARK

111 Hwy 101 in YACHTS • 541-547-5459 • www.landmark-yachts.com

LIVE AT THE COAST

FRIDAY, DECEMBER 12, 9PM  
**Alpha Dahalia**  
*Indie pop and rock from Eugene*

SATURDAY, DECEMBER 13, 9PM  
**The Barbarians**  
*Latest from Roger McConnell, rock and roll music*

Fresh Fish/Italian - Authentic Oregon since 1911 • Open Jam every Sunday 4:00pm •

"...check out Sam Bond's Garage, the unofficial home of BoozWeek. When were we there? Well, really, when aren't we at Sam Bond's? If I say, I'm going to The Bar, there's only one establishment to which I could possibly be referring."

BOOZEWEEK 11/08

www.sambonds.com

# THE ADULT SHOP

e-ADULTSHOP.COM

# FREE DVD

With Any Purchase of \$25 or more.  
 Limit 1 per customer

720 GARFIELD 86784 FRANKLIN 290 RIVER RD  
 541.345.2873 541.636.3203 541.688.5411

77 W. BROADWAY (541)342-3358  
 WWW.JOHNHENRYSCLUB.COM  
 WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT  
**80'S NIGHT**  
 THE LEGENDARY DANCE PARTY  
 NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT  
**JOHN HENRY'S BROADWAY REVUE**  
 REAL LIVE BURLESQUE  
 HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
 DJ KAL-EL VS DJ TEKNEEK  
 NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 12/12 DOORS OPEN AT 9:00 PM:  
**FOCUSED NOISE CD RELEASE PARTY WITH ANIMAL FARM, MIC CRENSHAW, SERGE SEVERE, UNIVERSAL DJ SECT & MORE**

SATURDAY 12/13 DOORS OPEN AT 9:00 PM:  
**FREE DANCE PARTY WITH DJ RAIN DISCO, FUNK, 80'S, R&B, HIP HOP & MORE**

SATURDAY 12/20 DOORS OPEN AT 9:00 PM:  
**2ND ANNUAL SAWYER FAMILY CHRISTMAS SPECTACULAR WITH THE SAWYER FAMILY THE BLOODIES & THE ANXIETIES, PLUS XMAS COSTUME BALL, HORROR MOVIES, RAFFLES & MORE**

CHRISTMAS EVE - WE ARE OPEN @ 10 PM FOR REGGAE VS HIP HOP  
 CHRISTMAS DAY - WE ARE OPEN @ 9 PM FOR A FREE 80'S NIGHT

# SILVER DOLLAR CLUB

- 3 Stages, Including Hot Tub and Shower Stage
- Exclusive Champagne and VIP Rooms
- Extensive Beverage Selection
- Full Menu with Great Daily Specials
- Video Lottery & ATM

Open Mon - Sat 12 pm - 2:30 am • Sun 6 pm - 2:30 am  
 2620 W 10th Place • Eugene • 541-485-2303  
 OFF W 10th Behind BMW Motorcycles





EOSTAR KAMALA PLAYS WOW HALL SATURDAY

**WILLAMETTE ST. BAR & GRILL** Kenny Reed Stoned Cold Jazz-6; n/c  
**WINESTYLES** Caleb Paul-7; Acoustic guitar, n/c  
**WORLD FLAVORS** The T Club-9; Reggae, n/c  
**WOW HALL** Eostar Kamala, Concrete Loveseat & The Moon Box, Chico Schwall, Michael MorningSun & Alegria-7; Membership party, \$15  
**YUKON JACK'S** The Survivors-9; Classic rock, n/c

## SUNDAY DEC. 14

**COZMIC PIZZA** Basket-7; Jazz, rock, don.  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c

**SAMURAI DUCK** Overflow-9; Hip hop  
**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** The Lost Dogs-7; Americana, \$10/\$15

## MONDAY DEC. 15

**THE ASTORIA** Open Mic-9; n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-10; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY DEC. 16

**AXE & FIDDLE** Poetry Night-7:30; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**DOWNTOWN LOUNGE** Open Mic-8; n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)  
**JAZZ STATION** Spirit of Jazz Jam-8; \$5  
**LUCKEY'S** Jesse Meade, Brian McCosky-10; Acoustic blues, \$2  
**MACENZI'S TOO** Bingo-7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle Races-9; n/c  
**OAK ST. SPEAKEASY** Crusty Bastard-9; Jazz, n/c  
**PEABODY'S** Patrick & Giri-7:30; Acoustic rock, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

**WORLD CAFE** Open Mic-7  
**WORLD FLAVORS** Open Mic-7

## WEDNESDAY DEC. 17

**AGATE ALLEY BISTRO** Barbara Healy & Gus Russell-8; Acoustic, n/c  
**AXE & FIDDLE** R-Rated Bingo-8:30; n/c  
**THE CITY** DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Jaw Knee Now-6:30. Downtown Blues Band-8; n/c  
**EARL'S JUKE JOINT** Acoustic/electric Jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Mr. Wizard-9:30; n/c  
**INDIGO DISTRICT** DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2  
**JO FEDERIGO'S** Last Drags-9; \$3  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO/AZUL** Agents of Unity, Shelley James & Cal Coleman Duo-7; Acoustic rock, gospel, n/c  
**LUCKEY'S** Tyler Fortier, Biagio, Cambio-10; Indie-rock, \$3  
**MAC'S AT THE VET'S CLUB** Irish session band-8:30; n/c  
**MAX'S** Lonesome Randall-7; Rock history, n/c  
**MAC'S AT THE VET'S CLUB** Rainy Day Blues Society-6:30  
**MULLIGAN'S** Open mic-8:30; n/c  
**OAK ST. SPEAKEASY** Children of Discord-9; DJ dance, n/c

**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30; n/c  
**PEABODY'S** John Powell-8; n/c  
**QUACKERS** Open mic blues jam-8:30, \$2  
**SAM BOND'S** John Prine Sing-along-9; \$4  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WORLD FLAVORS** DJ Toby-7; Roots reggae

## CORVALLIS, ETC

**BEANERY** ★  
500 SW 2nd St.  
**FR** Mobius K-8  
**SA** Valeri Lopez, Ezra Carey-8

**CALAPOOIA BREWING CO.**  
140 Hill St. NE, Albany • 928-1931  
**SA** Sgt. Leonard's Loopy Arts Dub Band-8

**CLOUD 9/DOWNWARD DOG PUB**  
130 SW 1st  
**TH** The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E, Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS RESTAURANT & BAR**  
1115 SE 3rd St. • 754-6958  
**MO** Open Mic & Jam Night-9; n/c



BOY EATS DRUM MACHINE PLAYS THE LORAX MANNER SATURDAY

# CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
**AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★ **BORDERS BOOKS** 5 Oakway Center  
★ **CENTRO** 518 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262

★ **CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE** 2125 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt. • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONE STAR** 15 at Coburg • 686-8686  
**THE LORAX MANNER** 17th & Alder  
**LUCKEY'S** 933 Olive St. • 687-4643  
★ **MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MACENZI'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
★ **THE MOON UPSTAIRS** 228 Main St., Spfd.  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**OLD PAD** 3355 E. Amazon. • 686-5022

**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**POUR HOUSE** 444 N. 42nd, Spfd. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfd. • 747-6024  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463

**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMMY'S B&G** 1509 Mohawk, Spfd. • 744-0811  
**TOM'S TAPPER** 4095 Franklin Blvd. • 726-8054  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
**UNCLE JACK'S** 420 Main St., Spfd.  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
**WANDERING GOAT** 268 Madison St.  
**WILLAMETTE ST. BAR & GRILL** 460 Willamette St.  
★ **WINESTYLES** 29th & Willamette • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy, Veneta • 935-1921

NEVER A COVER!!!

OPEN FOR LUNCH DAILY!!

*Black Forest*

Music..Food..Sports..Libations

50 E. 11TH AVE, EUGENE, OR 97401 PH\*541-686-6619

BOOKING-WWW.MYSPACE.COM/BLACK\_FOREST\_EUGENE

WEDNESDAY IS NOW PABST BLUE RIBBON OPEN MIC NITE!!!

COME IN AND SEE OUR TERRIFIC SPECIALS ON PABST PINTS AND PITCHERS!!!

THURSDAY-TELEPATHIC DUMPSTER, 100ozHOUSE-10PM

FRIDAY-GLADHANDER CD-RELEASE PARTY WITH FIRST SLEEP AND LIKE BREATHING

SATURDAY-EMERALD CITY ROLLER GIRLS PARTY WITH TOUCH FORCE

SUNDAY- BLACK FOREST MOVIE NITE WITH DIE HARD 1& 2-9PM

MONDAY- CAUGHT IN THE ACT KARAOKE WITH JARED-9PM

TUESDAY-ROOSTER'S BLUES JAM-8PM

WEDNESDAY-BLACK FOREST OPEN-MIC NIGHT-9PM

OPEN TUES-SAT 4PM-2:30AM

12/11: CAUGHT IN THE ACT KARAOKE 9PM

12/12: UNKLE NANCY & THE FAMILY JEWELS GYPSY CHRISTMAS

12/13: BACK IN THE DARK WANIBRA

12/16: CRUSTY BASTARD

12/17: CHILDREN OF DISCORD

HAPPY HOUR EVERYDAY 4PM-8PM

POOL! 42" HD TVS! FULL MENU UNTIL 2AM!

BAR: 284-4000 BOOKING: 517-2212

OAK STREET SPEAKEASY 915 OAK STREET

GOING OUT OF BUSINESS SALE

beads

is closing its doors and liquidating the inventory

LAST DAY: SAT. DEC. 20

75% OFF

everything in the store!

crystal, glass, wood, pearls, bone, gemstones, charms, findings, tools, books & FIXTURES, too!

Tuesday - Saturday 11am - 5pm

30 W. 29<sup>th</sup> Avenue

(next to Papa John's Pizza) • LOTSA PARKING!

541-338-3018

DIABLO'S DOWNTOWN LOUNGE

959 PEARL 343-2346

FRIDAY NIGHT JAZZ-HOP/ROCK 10PM

COMMOTIONw/ BEN DARWISH "MUST SEE ARTIST"

writer for "The Man Show" and HBO Comedian... Dec. 18, 2008 8pm \$5 door

Nightclub Open Friday & Saturday 10pm-2:30am ALL REQUEST DJ's

THURSDAY NIGHTS REGGAE-FUNK JAM 10PM

U of O DJ'S DANCE PARTY

PARTY-4- FREE!(STUDENT NIGHT)

CASH BINGO MONDAY 8PM

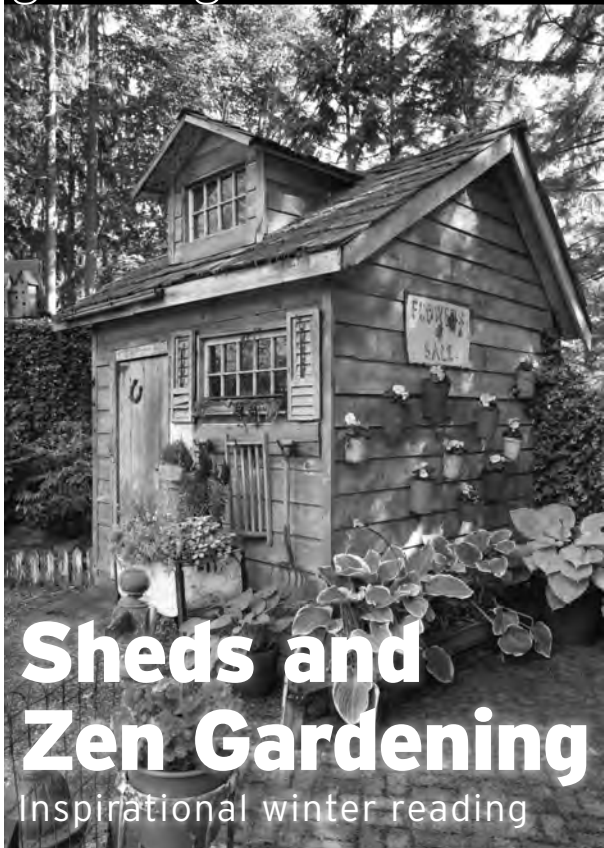
KUNG-FU KARAOKE 9PM

EVERY TUES & SUN

BLUES NIGHT WED.

Andy Andrist Ruins Christmas Holiday Comedy Night

7th annual Christmas Sweater Pageant Your Un-conventional X-Mas Party Sex Toy Drive...Egg Nog Chug Live Punk Band and Dj's



## Sheds and Zen Gardening

Inspirational winter reading

I am not usually attracted to literature from the overtly spiritual side of gardening, but Wendy Johnson's down-to-earth attitude and beautiful, vigorous writing style completely won me over. *Gardening at the Dragon's Gate: At Work in the Wild and Cultivated World* is an extraordinary interweaving of philosophy, storytelling and first-hand garden wisdom — a rich, wide-ranging memoir stretching over more than three decades of an admirable life spent working hard and sitting *zazen*.

Johnson is a lay teacher of Zen meditation. She is also a gardener and activist, a fierce defender of the natural world. "The monastic path is not my way," she writes, and

she followed an unconventional path even within the Zen community in Marin County that became her home and workplace. "From the first moment, Zen practice was a field of action for me, never a safe haven from the world." Her view of gardening is very much the same.

Johnson's first and apparently skeptical encounter with meditation occurred in the early 1970s, when she was a young American expatriot living in Israel. The war in Vietnam raged on, and like many people of that age and time she was unhappy, restless and adrift. Meditation offered a lifeline. When she returned to America, she went first to Tassajara Zen Mountain Center and later, with the man who was to become her husband, to another branch of the San Francisco Zen Center, Green Gulch Farm, where they helped to establish a productive organic garden.

Throughout the book, Johnson quotes her Zen "lead teachers" and some great, eccentric gardening mentors who helped to shape her. On the practical side, Johnson is her own gardener and a passionate advocate for deep digging, hand watering and persevering with native soil rather than that "soul-free" stuff you buy. (How right she is!) She is terrific on soil management, composting and pests, and conflicts between Buddhism and the exigencies of gardening are wryly noted. Later chapters tell of other gardens, hunger and harvest and the importance of real food.

In the East, the dragon represents wisdom and transformation. Another name for Green Gulch Farm is Green Dragon Temple, and the author describes Green Gulch itself as a dragon writhing up out of the sea. The dragon's gate of the title might be simply a metaphor for the threshold between that garden and the wild world beyond. At the end of the Acknowledgements, however, Johnson brings up global warming. "My fiercest mentors remind me that

this is the best and worst time to be alive. Gardening at the dragon's gate, at the edge of consequential danger and pivotal opportunity, may we acknowledge the truth of our times and work together for the benefit of all beings."

*Gardening at the Dragon's Gate* by Wendy Johnson is published in paperback by Bantam Books, with drawings by Davis Te Selle.

Need a special place to meditate? Another West Coast writer, Debra Prinzing, has published a lovely book titled *Stylish Sheds and Elegant Hideaways*. It is a series of studies, in text and photographs, of various interpretations of the garden shed idea. Not all their owners and designers call them sheds, of course: There are pavilions, tea houses, pods and even a chapel. Most are highly functional for their intended job, while a few are pure whimsy.

Some are fancy potting sheds; others are studios for writers and painters, playhouses, repositories for collections of objects, private meditation zones, or spaces for entertaining. All are stylish in one way or another, from cute to futuristic. Some are very grand, way beyond the means of most of us, but presented in all their variety, they are an inspiration. Needless to say, the gardens that contain these structures are as different in style as the sheds and their owners, and vignettes of flowers, animals, kids and artifacts increase the pleasure. I challenge you to look at this book without coming up with a few ideas to enhance your outdoor space.

*Stylish Sheds* by Debra Prinzing is published in hardback by Potter and is lavishly illustrated with excellent photography by William Wright. **EW**

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)



**COUPON**

## SY'S NEW YORK PIZZA COUPON SPECIAL

**686-9598**      COUPONS GOOD UNTIL DECEMBER 24, 2008      **1211 ALDER**  
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

**11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT**

**\$2.00 OFF**  
ANY 18" LARGE OR  
**\$1 OFF ANY**  
16" MEDIUM PIZZA

**FREE MEDIUM SODA**  
W/ PURCHASE OF  
**2 SLICES**

**COUPON**

## trekking?

medical advice for  
global travelers

### THE TRAVEL CLINIC

John D. Wilson, M.D.  
1200 Hilyard St., Suite S-560 • 343-6028

Start traveling healthy today at [www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)

## A Warm Holiday Thank You...

532 Olive St. • 342-6820  
2498 Willamette St. • 349-0556  
Mon-Sat 10-6 • Sun 10-5

Please join us  
**Saturday  
December 13**  
for refreshments,  
demos, raffles and live  
holiday music with  
**Glen and friends**

**South Corvallis**  
1007 SE 3rd St  
753-3115  
Open Daily 9-9

**North Corvallis**  
29th & Grant  
452-3115  
Open Daily 7-9

Check out  
our awesome  
selection of  
local and Fair  
Trade jewelry,  
candles, vases,  
scarves, hats and  
super-hot  
leg warmers!

## FIND LOCAL & FAIR TRADE GIFTS FOR UNDER \$25 AT THE Co-op!



## Bulletin Board

### Announcements

**ADVERTISE YOUR BUSINESS** in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jayme at 541-484-0519. (AAN CAN)

**FIGHT BACK!!!** Stop Attackers Instantly. Amazing Cell-Phone Stun Guns. Free catalog! 1-(904) 858-3331 Ext.135.

**FREE INFANT CRANIOSACRAL CLINIC**, newborns to six months. Sunday, Dec. 14, 1-4 PM. 2833 Willamette St, Suite E. Reservations 684-0066.

**"SHARING & JUSTICE..."** Are the crown of your lives" MAITREYA #106. Take heart! The Prince of Peace has returned. [www.share-international.org](http://www.share-international.org)

### Classes

**BALLROOM, LATIN, SWING** Beginning Dance Class. 1/19/09 - 3/16/09. 8 weeks, 6-7:15 PM. \$56 per person. Register 342-3058.

**GODSPIRITS UNITED** Presents training in healing depression, alcohol and drug addiction. Call to register. 343-2582

### Groups

**IF YOU WANT TO DRINK.** That's your business. If you want to STOP. That's ours. Call Alcoholics Anonymous 24 Hour Helpline 541-342-4113 or <http://eviaa.org>

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. RICHARD C. GEORGE and APRIL P. GEORGE, Defendants. Case No. 16-08-19849 SUMMONS TO: RICHARD C. GEORGE and APRIL P. GEORGE. IN THE NAME OF THE STATE OF OREGON: You are hereby required to

appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: FIRST CLAIM FOR RELIEF: On its First Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$14,118.70, together with the sum of \$347.49, which represents unpaid contractual interest and late charges through and including August 21, 2008, together with interest on the principal sum of \$14,118.70 at the rate of 5.95% per annum from August 22, 2008, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. SECOND CLAIM FOR RELIEF: On its Second Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendants in the sum of \$4,932.88, together with the sum of \$241.57, which represents unpaid contractual interest and late charges through and including August 21, 2008, together with interest on the principal sum of \$4,932.88 at the rate of 8% per annum from August 22, 2008, until notice of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit

Court Judge Gregory G. Foote made on November 24, 2008, directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: November 26, 2008. Date of last publication: December 18, 2008. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** PROBATE DEPARTMENT In the Matter of the Estate of LOUIS D. KNORI, Deceased. Case No. 50-08-25680 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Andrew David Knori has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyer for the Personal Representative, 767 Willamette Street, Suite 302, Eugene OR 97401. Dated and first published on the 11th day of December, 2008. DePAOLIS & SHEPARD By Diane M. DePaolis - OSB #7619 Of Attorneys for Personal Representative. FAX # (541)302-1770. E-MAIL: [ddepaolis@continet.com](mailto:ddepaolis@continet.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of IDELLA JOYCE DELL, Deceased. Case No. 50-08-26661. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Diana Coburn has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may

be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published December 11, 2008.

**NOTICE IS HEREBY GIVEN** that Jean Mentzer has been appointed and has qualified as the personal representative of the Estate of Jeffrey Mentzer, deceased, in Lane County Circuit Court Case 50-08-26874. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 11, 2008. Jean Mentzer, P.O. Box 252, Cheshire, OR 97419. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**NOTICE OF INFORMAL PROBATE OF WILL AND APPOINTMENT OF PERSONAL REPRESENTATIVE/Mary Belle Mather.** Law Office of Emily B. Kile, P.C., 5010 East Shea Blvd., Suite D200, Scottsdale, Arizona 85254, 480-348-1590, KILE #018819, Attorney For Petitioner In The Superior Court Of The State Of Arizona In And For The County Of Maricopa In The Matter of the Estate of Mary Belle Mather, Deceased. NO. PB 2008-051006 Notice Of Informal Probate Of Will And Appointment Of Personal Representative You Are Hereby Notified that: 1. This Notice is being sent to those persons who have, or may have, some interest in the Estate of Decedent. 2. Decedent died on November 17, 2008. 3. Linda Elaine Pollard Atwood filed an Application for Informal Probate of Will and Appointment of Personal Representative in the above-named Court, requesting that the Will of Decedent executed on April 18, 1989 be admitted to informal probate and that Linda Elaine Pollard Atwood be appointed Personal Representative of the Estate of Decedent. 4. On November 24, 2008, the Registrar admitted the Will to informal probate and appointed Linda Elaine Pollard Atwood as Personal Representative of the Estate. 5. Bond is not required. 6. A copy of the Will is attached to this notice for you. An heir of Decedent wishing to contest the probate has four (4) months from the receipt of this Notice to commence a formal testacy proceeding. 7. Papers relating to the Estate are on file with the Court and are available for your inspection. Dated: November 21, 2008. Law Office Of Emily B. Kile, P.C. /s/ Emily B. Kile, 5010 East Shea Blvd., Suite D200, Scottsdale, AZ 85254, Attorney for Personal Representative. Date of first publication: December 4, 2008. Date of last publication: December 18, 2008.

### Lost & Found

**FOUND EYE GLASSES** on Nov 30. Gold wire rim, rose colored bows. Dr. Edell style. Near meter on Pearl/6th & 7th. 607-6363.

**LOST 18"** black with red lettering "Redline" bicycle w/pegs, no brakes. Stolen from 10 yr. old boy in Glenwood area Halloween weekend. Please return, no questions asked. 541-232-7617.

**LOST BEST FRIEND:** cat w/knob end of tail timid, may be injured, small female cat, white and dark gray, short hair. Owner disabled, desperate for info even if animal found dead. 686-0884. Has chip implant. THANK YOU!!

**LOST BICYCLE LIGHTS** and batteries in a small ziplock bag. Please call 461-2695. Thanks.

**NIC I FOUND YOUR HAT** behind Horsehead, few weeks ago. 434-5927

### Opportunities

**HIGH SCHOOL DIPLOMA!** Fast, Affordable & Accredited. FREE Brochure. Call NOW! 1-888-583-2101 <http://www.continentalacademy.com> (AAN CAN)

**ROHAN EQUESTRIAN** is currently offering school horse lessons. Partial lease available. Christy 913-9648

### What's in Season

**FAMILY TREE FARM** You cut. 100 acre wood. Doug Fir \$10, Noble Fir \$5 ft. Wreaths \$12. Sustainable farming practice, no spray. Open Nov. 28 thru Dec. 23. 32035 Lynx Hollow, Creswell. 942-3830

### Adoption/Family Services

**ADOPTION.** An abundance of love, laughter, education, travel and many other adventures await your baby. Call our attorney toll free anytime about Rachel & Tim 1-877-545-1152

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

## Help Wanted

### Help Wanted

**TARARIN THAI CUISINE** is now hiring for hostess & server positions. OLCC, food handler certificate, experience preferred. Looking for outgoing, friendly, multitasking person to work in a fast-paced restaurant. PT & FT available. Now accepting resumes. 1200 Oak St.

**OFFICE MANAGER/BOOKKEEPER:** (Temporary, part-time) Friends of Buford Park & Mt. Pisgah seeks experienced office manager/bookkeeper. Maintain books, operate member database, track/report on grants, etc. 15 - 30 hours per week. Details at [www.buford-park.org](http://www.buford-park.org). Apply by Dec. 15.

**\$600 WEEKLY POTENTIAL\$\$\$** Helping the Government PT. No Experience, No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

**TEACH ENGLISH ABROAD!** English teachers are still in high demand worldwide. Become TEFL certified in Prague. 4-week course. 1300 Euros. <http://www.teflworldwideprague.com> info@teflworldwideprague.com (AAN CAN)

**\$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

**NUDE DANCERS-SWEET ILLUSIONS** A New Adult Entertainment Bar. Day/Night shifts. 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

**DATA ENTRY PROCESSORS** Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! <http://www.DataPositions.com> (AAN CAN)

**POST OFFICE NOW HIRING!** Average pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

**BODYGUARDS - COUNTERASSAULT TEAMS** Needed/USA and overseas. \$119 - \$220K/year. Bodyguards \$250 - \$750 a day. 18 or older. 1-615-885-8960 ext 942. [www.InternationalExecutives.net](http://www.InternationalExecutives.net) (AAN CAN)

### Volunteer Opportunities

**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! [www.sarastreasures.org](http://www.sarastreasures.org). 871 River Road, Eugene (541) 607-8892.

### Business Opportunities

**DO YOU NEED MORE MONEY?** Want more FREE time? Make thousands from home weekly. No Selling! No Calling! Proven, Simple, Automated System. Training begins immediately upon application [www.237Kfromhome.com](http://www.237Kfromhome.com) (AAN CAN)

**JOB SUCK?** Want to own your own business? Be your own boss in a 4 Billion \$\$\$ Industry! Average owner earning \$200K/year? Call 24/7. 1-888-428-5392 (AAN CAN)

# LOCAL HOLIDAY GIFTS

**Synergy Massage**

- Gift Certificates
- Therapeutic Deep Tissue
- CranioSacral Therapy

**Medical & Auto Accident Insurance Accepted**

**Jenya Lemeshow, LMT** Lic. #8121  
**541-684-0066**  
**★\$10 OFF★ FIRST TIME SPECIAL**

**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)

- Gentle, DEEP-TISSUE massage
- Make it a Priority for Longevity & Serenity!
- 1st session - \$50/first hour
- Gift Certificates / 22 years experience
- Multi-Pure Water Filters w/ Superior quality, 8¢ gal.

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."  
**485-4221 / 513-2692**

**NANCY GABRIEL RUGS**

**MOVING SALE**  
**342-3463**  
**WWW.NANCYGABRIELRUGS.COM**

**Massage Gift Certificates**

**The Perfect Gift for the Holidays**

**Shoshanah Thielle, L.M.T.** 3461  
**684-3965**

**Making the Holidays a Little Greener This Year**

**Aurora GLASS**

**Annual Holiday & 2nds Sale!**  
 Mon-Sat, thru Dec. 24  
 10 A.M. - 4 P.M.  
 Recycled Glass Ornaments & Gifts  
 Glassblowing Demo's every Saturday!  
 2345 W. Broadway, Eugene 681-3260

**olivejuice**

543 Blair Blvd. ☎ 541-345-1618

LINGERIE - ACCESSORIES - LIGHTING  
 BARWARE - GAMES - BOOKS

Indulgent Treasures for Celebrating Life!

**OPEN TILL 10:00P**

**www.eugeneweekly.com**

**Have you sometimes wished you could spend a holiday sober?**

**Call Alcoholics Anonymous**  
**24 Hour Helpline: 541.342.4113**  
**<http://eviaa.org>**

**Greenhill**  
 ✨ Pet of the Week ✨  
 Everybody deserves a good home



Sebastian is a very unique and handsome, 10 month old rabbit. He is a mix of Mini Lop and Lionhead, which attributes to his distinctive look. He has lop ears and long brown and white fur around his face, head and neck. Sebastian weighs 5.75 pounds and is litterbox trained, microchipped, and neutered. He should be adopted into a home where he can spend most of his time indoors.

Sebastian's adoption fee is \$40.00 and includes a free vet exam. Come meet him today! If you are interested in adopting one of our great rabbits or just want to learn more about rabbits as family pets, please come out to Greenhill and pick up a free rabbit care packet.

This holiday season Greenhill Humane Society is offering \$100 gift certificates for only \$75! Gift certificates will be available December 8th - December 23rd at Greenhill, located at 88530 Green Hill Rd. in Eugene. Give the thoughtful gift of companionship this holiday!

**541-689-1503 • [www.green-hill.org](http://www.green-hill.org)**  
**88530 Greenhill Rd**  
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**EVENTS CALENDAR**

**WOMENSPACE**

**WINTER TRAINING**  
**JANUARY 10, 17, 24, 31**

Helpline, advocates, work with kids. Bilingual women and men encouraged.

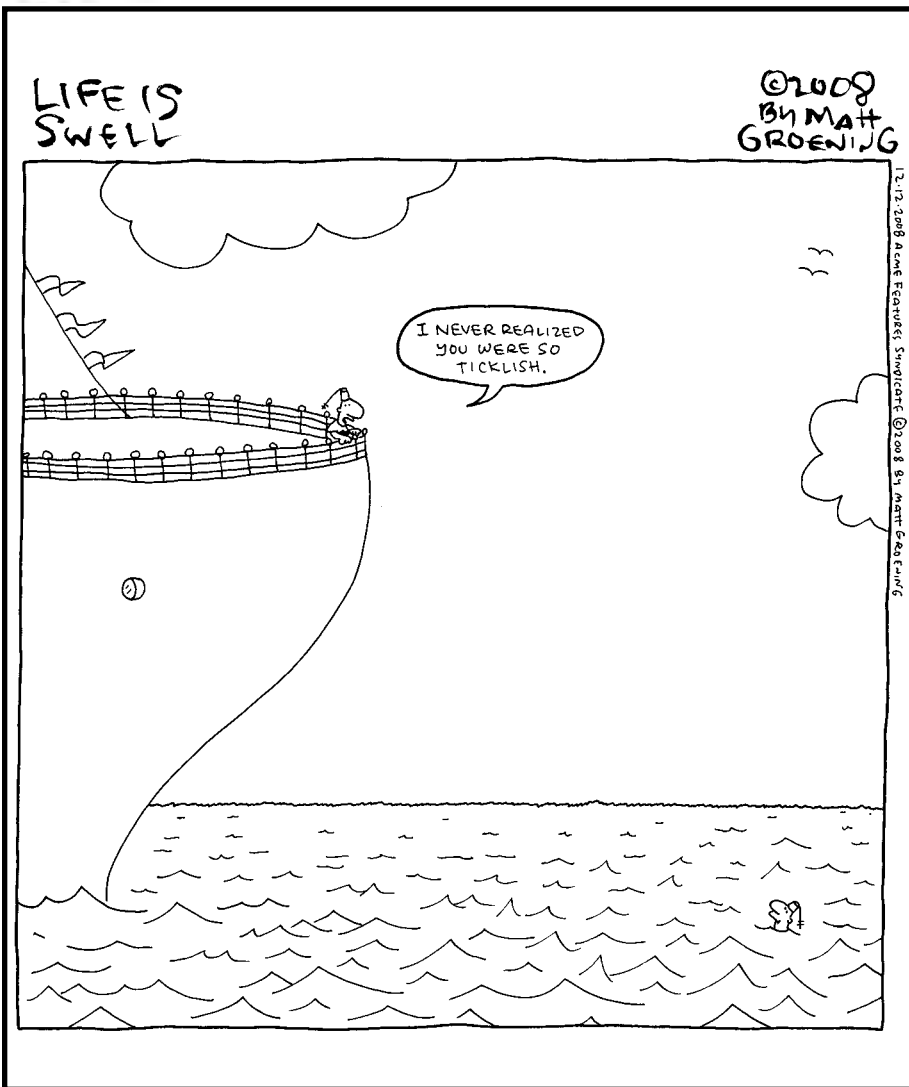
**HELP FAMILIES IN OUR COMMUNITY**  
 For more info contact Margo at **485-8232 • [communityed@enddv.com](mailto:communityed@enddv.com)**

Your event or workshop here for as little as \$45wk  
**Call Jayme or Geneva 484-0519**









## Furnishings

**FORMAL GREEN SOFA** \$350. Dresser set black w/gold trim w/mirror \$250. White dresser w/night stand \$75. Oak computer desk \$95. Scan design desk \$75. Computer desk \$75. Entertainment center \$50. TV stand \$25. Sony vcr/tv \$50. 5 disc cd player \$75. 485-6647

## Pet/Supplies

**DOG WALKING SERVICES** Nicole 255-8200. Eugene only.



## Lessons

**LOCAL MUSICIAN** Byron Case teaching bass and or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765



## Coast

**CENTRAL COAST** 2 bdrm guest cottage, fully furnished, for seekers of peace & calm, ocean views, beach access, pet friendly. 541-547-4654 www.campyachats.com

## Getaways

**DAY TRIPPER** ARE YOU OUT OF YOUR MIND? \$1 FOR A ROUND TRIP BUS TICKET TO MT. BACHELOR SATURDAY, FEBRUARY 7TH... LEAVE EUGENE WEEKLY OFFICE 6:30 AM RETURN 6:00 PM Must purchase from Eugene Weekly. PACKAGE PRICE \$59 INCLUDES TRANSPORTATION FOR ONE AND ONE ALL DAY LIFT TICKET. FULL VALUE \$83. Rentals available at Mt. Bachelor or at Berg's Ski Shop. CALL ONLY 484-0519 MENTION SKI '09. Must be 18 years of age or older.



## Building/Remodel

**OREGON STATE** Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website www.hiralicensedcontractor.com.

**FOREST WOOD WORKS** Dry-rot, additions, remodels, tile, etc. Honest, reliable, local! Forest @ 541-285-8109. CCB# 170991 insured/bonded references available

**WILLEYWORKS** Home remodeling and repair. Kitchens bathrooms, painting, carpentry and tile work. Call Tony 942-2420. ccb 184321.

## Cleaning

**ECO-FRIENDLY HOUSECLEANING** Safe for you & your family. Experienced, excellent references, reliable. Lisa 484-9597

## Maintenance/Repair

**GUTTER BROTHERS GUTTER CLEANING.** Safe, Professional, Punctual, and Neat. Bona fide locals. 20% Senior discount. 729-6614

**NEED A HAND?** I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

**PAQUISH GENERAL MAINTENANCE SERVICES** We specialize in custom quality painting and maintenance for residential or small commercial needs. ccb 184771. Bonded and insured. Call us today 743-6000.

## Painting

**BARELY ADEQUATE** Budget Painting at recession rates. Sliding scale and/or possible barter. Licensed, Bonded, Insured. 20+ yrs painting in Eugene. CCB# 62677. 683-0626.

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. www.arttrekinc.com 683-0626. ccb#62677. Lead Safe.

## Yard & Garden

**NEW EARTH LANDSCAPE** Planting, stonewalls, patios, design, maintenance. Bonded and insured. LCB 8367. www.newearthlandscape.com 683-5414.

# ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: Many times, as I cross the border into the U.S., I see bald cholos buying images (posters, blankets, baby bibs) of Al Pacino in Scarface. Where does such an obsession for this ugly Cuban come from? Is Tony Montana replacing la Virgencita de Guadalupe in cholos' living rooms across America? - Proud to be an Illegal Alien

Dear Wab: Author Ken Tucker recently published *Scarface Nation: The Ultimate Gangster Movie and How It Changed America*, but save some money and reify this: The basis for the popularity of Tony Montana is the same reason Bonnie & Clyde became folk heroes during the Great Depression, *la misma razón porque* Dubya was reelected in 2004 and George Armstrong Custer was so popular — America loves its up-from-stupidity outlaws. Cholos, on the other hand, love Montana for the obvious reason: *por pendejos*. I get the socioeconomic rationale for Montana's deification in thug culture — his rise from poverty through riches via machismo, guile and the white *chica* — but Mexicans who worship him insult our culture for falling under the spell of a *coño*. Whatever happened to the days when the killers Mexicans lionized — Emiliano Zapata, Pancho Villa, Gregorio Cortez — slaughtered for the 'hood that was *la raza*? Not only that, but the celebration of drug kingpins in Mexico? (Answer redacted by the Mexican's editor because he doesn't want his prize wab to turn up in a ditch)!

*I'm Hispanic, not Mexican, and I hate it when people confuse me for one. I don't like the stupid music you like, I don't give a fuck about the stupid Virgin of Guadalupe, I don't speak with the stupid accent, I don't even look like an Indian. Why should all Hispanics be confused with these stupid, ignorant people? - One High-Spanic*

Dear Wab: Because that's your best shot to join our Reconquista.

*I was talking to my uncle a few weeks ago, and he mentioned something to the effect that, as part of the original postwar agreement between the United States and Mexico after their 1848 war, that Mexican citizens were originally supposed to be able to go back and forth as they pleased. I know that the original draft was changed. Unfortunately, I don't have the time to do further research. If it's true, I guess them Mexican illegals aren't illegal — they're simply exercising the terms of the postwar agreement. - El Niño Héroe*

Dear Heroic Child: Your uncle was partially right. Article IX of the Treaty of Guadalupe Hidalgo originally stated that "the relations and communication between the Catholics living in the territories [conquered by the United States during the Mexican-American War], and their respective ecclesiastical authorities, shall be open, free and exempt from all hindrance whatever, even although such authorities should reside within the limits of the Mexican Republic, as defined by this treaty; and this freedom shall continue, so long as a new demarcation of ecclesiastical districts shall not have been made, conformably with the laws of the Roman Catholic Church." In other words, Mexican Catholics could cross between the two countries for religious purposes and no one else. However, American authorities removed this provision from Article IX before signing the treaty and altogether struck Article X, which guaranteed that the American government would respect the property rights of their new wards. Don't believe the Chicano Studies urban myth that said the treaty guaranteed bilingual rights for Mexicans or that such a provision would even apply to the Mexicans who now live in the American Southwest, almost all who have no historical ties to the conquered Mexicans (who by and large didn't consider themselves Mexican, but that's another story). Better yet, let's all just get over the fact that the southwest United States once belonged to Mexico — as I've written before, Mexico ruled those territories from 1812 until 1848, a chronological fart between the much-longer reigns of the Spaniards (212 years), *gabachos* (158 years) and the Native Americans (eternal).

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

**Get In Shape in 2009**

Walk the Eugene 1/2/Full and Portland Marathons with the **Spirited Walkers** 10th Anniversary 10% OFF before 12/31/08 Coach Kay Porter, Ph.D. Info & Sign-up Monday, January 19th 7-8:30 at DAC 342-6875 [kayporter1@comcast.net](mailto:kayporter1@comcast.net) [www.thementalathlete.com](http://www.thementalathlete.com)

**ROLFING**

**Karen Lackritz**  
CERTIFIED ADVANCED ROLFER  
ROLF MOVEMENT PRACTITIONER  
ANUSARA INSPIRED YOGA TEACHER  
345.2926  
LMT#1270

**ROLFING**  
Structural Integration

**Gina Purl** ⊕  
Certified Advanced Rolfer

Live comfortably in your body  
541-543-6211  
Offices Downtown Eugene and Corvallis

specializing in stott pilates for therapeutic movement & functional fitness

**fusion movement**  
541.914.0764  
[www.fmpilates.com](http://www.fmpilates.com)

THIS COUPON IS GOOD FOR

1 Hour of Massage @ \$40  
1½ Hours of Massage @ \$55

*Let it Shine Massage*  
Jayne Syverson, LMT  
Call for Appointment (541) 689-5303  
Gift Certificates Available

**Acupuncture**

**Jade Screen Clinic**  
1598 Pearl Street, #B  
(541) 344-8088  
Accepting most health insurance, visa and debit cards.  
[www.jadescreenclinic.com](http://www.jadescreenclinic.com)  
Jaime M. DeGuzman, L.Ac., MSTCM, Dipl. O.M.

**HEALING SANCTUARY DIVINE LIGHT**  
ディバイン・ライト

**Hiro Kishi**  
541-343-2293  
e-mail: [healing@divinelight333.com](mailto:healing@divinelight333.com)  
[www.divinelight333.com](http://www.divinelight333.com)  
Energy Healing We are One

Are pieces missing in your life?  
Recover joy, passion, health...

**URBAN SHAMANISM**  
DAVID LANG  
Shamanic Guide  
683-3756  
[www.urbanshamanism.com](http://www.urbanshamanism.com)



**WINK + KINK .COM**

**COLD & FLU SEASON**  
Strengthen Immunity  
Recover Quickly  
No Meds/Supplements  
Adults & Children

Steve Brodsky  
914.4162  
bodytalksystem.com

LMT #13338, CBP

*a sanctuary for healing*

**FALL & EXTREME YARD CLEANUPS**, any hauling. Mowing, hedges, gutters, weeds. Brush, blackberry removal. Garden prep. Chainsaw work. Free bids. 345-5128.

**QUALITY LANDSCAPING** since 1991. Tree & shrub pruning. Leaf cleanup, mowing, planting, stonework. Free estimates, reasonable rates. Dave Eshelman 683-5738

**Pro. Services**

**Computer**

**COMPUTER PROBLEMS?** Can't make it work? We can help solve your computer problems! Providing on-site computer repair, troubleshooting and support for Windows, Macintosh & Linux systems in the Eugene/Springfield area. David Lechnyr, MCSE, LCSW. www.OregonTechSupport.com (541) 968-2218.

**Film/Video**

**VIDEO PRODUCTION CLASSES!** Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

**Language**

**PRONTO SPANISH.** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

**Wellness**

**Bodywork**

**CERTIFIED STOTT PILATES** and ACSM Health & Fitness Instructor offering private Pilates lessons with a therapeutic approach. Call Susan at 914-0764 or www.fmpilates.com.

**Counseling**

**RESOLVE RECURRING ISSUES**, promote your plans. Emotional Freedom Techniques Certified. Carole Bennett, MSW. Call 541-485-1007

**RECOVERY/LIFE COACHING** Over 10 yrs experience working with stress management, substance abuse issues. Positive solution based proactive approach to working through life's changes. Jim Blandford 357-2707

**THE COUNSELING HUT** is offering sliding-scale sessions. Special rates for OIF and OEF veterans and families available. LGBT-affirming. Phone/TTY: 541-342-8144 www.thecounselinghut.org

**WOMEN WITH PHYSICAL DISABILITIES** who experience depression may participate in an OHSU research study. Participation may be 6-12 months & receive monetary compensation. For info call Roxie Mayfield at (541) 688-8388 or email rdmayfield@yahoo.com.

**Energy Work**

**ENERGY HEALING** Realign our Self with God Source and feel Divine Essence within us. Hiro 541-343-2293 www.divinelight333.com

**Hypnotherapy**

**INTERNATIONAL ADVISOR** Tarot available, dreams. Innovative therapy. CD's & books available by Jill Ledet BS Cht. 541-961-2323.

**LIFE WORKS** School of Hypnosis. Regression Specialists. Couples & Singles Life Coaching, EFT. Hypno Class Forming Now! Lifeworks-or.com, 541-744-6655

**Intuitive Arts**

**ORACLE READINGS** Get help from higher realms with answers to life's questions. Also Reiki and animal communication. Jai 541-510-2506.

**Massage**

**ANNIE, MASSAGE THERAPIST** Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. 541-228-4383. LMT #13683

**Spiritual**

**RITUALS TO CLEAR, BALANCE AND BLESS.** Useful for home, land, business, or group. Call Janhavi 505-2528.

**Yoga**

**FULL MOON PARTNER YOGA.** Come with a friend or your partner. \$15/pair prereg, \$20 @ the door. Yoga West, 3635 Hilyard. www.yogawest Eugene.com 503-516-6622 to register/info.

**Housing**

**Commercial Rentals**

**OFFICE AVAILABLE** at healing arts space close to U of O. One room plus shared meeting room with fire place. \$250 a month, 1/2 utilities. Call 541-683-5907

**LARGE SUNNY BEAUTIFUL OFFICE SPACE** to share in house with counselors, massage therapist. Room available 1, 2 or 3 days per week. Large waiting room. \$100-\$250/mo. 686-8060

**Duplexes for Rent**

**VINTAGE 1 BDRM**, upstairs sep. entrance, wood floors, some furn, clean & nice. Whiteaker. No P/S/D. \$560+. 543-9190. Shared yard.

**Homes for Rent**

**2 BDRM/1.5 BA**, 2 levels, quiet & convenient located townhouse, all appliances. \$875/mo. 485-6647. NS/Pets? 1261 City View.

**INDOOR HEATED POOL**  
*The Dublin House*  
"A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms  
Room Phones • King/Queen Beds  
Color TV • Fly Shop • Trips

**1/2 PRICE OFFER**  
Oct. thru June. Call for details.

**YOUR BEST VALUE!**  
(541) 547-3703

TOLL FREE:  
1-866-yachats (922-4287)  
email: dublinhs@casco.net  
web: www.dublinhousemotel.com

Hwy. 101 & 7th St. • Yachats, OR 97498

**S.A.R.A.'s**  
**Shelter Animal Resource Alliance**  
**Rescued Cat of the Week**

Hello everyone! We are the newest kitties up for adoption here at S.A.R.A.'s Treasures. We are 6 month old tabby brothers and sister and we love to play and snuggle. We want to go home together but understand that 4 is a lot so we will be happy to go in pairs. We are really excited to meet you so come in soon!



Sponsored by **S.A.R.A.'s Treasures**  
**Gift and Thrift Shop**  
volunteer • donate • shop • adopt  
871 River Rd. • 607-8892 • www.sarasavesanimals.org  
Open Everyday 10-6

**jonesin' crossword** By Matt Jones

**"Court Case"**

-time to mix and match

<p><b>Across</b></p> <p>1 Horrorcore hip-hop group whose fans are called Juggalos, for short</p> <p>4 Longtime Boston Symphony Orchestra director Ozawa</p> <p>9 World book?</p> <p>14 Org. whose logo displays an eagle holding two guns</p> <p>15 Statement accepted as true</p> <p>16 Occasional Stooge</p> <p>17 Miles Davis, Charlie Parker, Louis Armstrong et al.?</p> <p>19 Transition from one topic to another</p> <p>20 Introduce a new product</p> <p>21 Florida city about an hour and a half from Disney World</p> <p>22 Chinese name of Taoist philosopher Lao-Tzu</p> <p>23 Key at the top left</p> <p>26 More sharp</p> <p>27 Much-maligned imports of the 1980s</p> <p>29 Brain scans, for short</p>	<p>31 Goes bad</p> <p>32 Device that cuts your fingernails without even touching them?</p> <p>35 Electric shaver company</p> <p>36 People who walk nervously during loud, stormy weather?</p> <p>42 Greek god of love</p> <p>43 "Bonne fete ____" ("Happy Birthday" line, in Quebec)</p> <p>44 Donald Sutherland mystery film of 1971</p> <p>46 Gift recipients</p> <p>48 Dir. opposite SSW</p> <p>50 Abbr. meaning "in the same place," in footnotes</p> <p>51 Sweater fabrics</p> <p>52 Sesame seed paste</p> <p>54 ____ski</p> <p>55 Amount paid on a natural gas bill?</p> <p>58 Actress Witherspoon of "Four Christmases"</p> <p>59 In base 8</p> <p>60 Prefix meaning "ear"</p> <p>61 Word before code or shirt</p> <p>62 Character who dies in "Top Gun"</p>	<p>63 "Smoking" alternative</p> <p><b>Down</b></p> <p>1 When Independence Day and Bastille Day take place</p> <p>2 Board game with the categories "Data Head" and "Word Worm"</p> <p>3 Spanish actress who starred in "Sex and Lucia" and "Spanglish"</p> <p>4 Short story writer H.H. Munro's pen name</p> <p>5 Force out of the country</p> <p>6 "There's no ____ team"</p> <p>7 Exercise in the park</p> <p>8 Contacts while surfing the Web, perhaps</p> <p>9 Org.</p> <p>10 Band who sang "Pictures of You" in 1990</p> <p>11 Will bequeather</p> <p>12 Necklace charms with powers</p> <p>13 "Womanizer" singer of 2008</p> <p>18 Like weightless situations in space, for short</p> <p>24 Antiperspirant brand once advertised as "strong enough for a man"</p>	<p>25 Budget brand of Intel CPUs</p> <p>26 Org. with a shelter outreach program</p> <p>28 ____ Fein (Irish political party)</p> <p>30 Actress Peri of "Frasier"</p> <p>33 Musical conclusions</p> <p>34 Pit left by an acne scar</p> <p>36 Highway cop</p> <p>37 Roast subject, perhaps</p> <p>38 Good-for-nothing</p> <p>39 Former Secretary of State Root</p> <p>40 River famously crossed by Caesar</p> <p>41 ____ high heaven (really reek)</p> <p>42 First name of a 1990 Johnny Depp title character</p> <p>45 Phonograph inventor</p> <p>47 Curvy letters</p> <p>49 "At Last" singer James and namesakes</p> <p>53 Competent</p> <p>55 Keep all for oneself</p> <p>56 "The Name of the Rose" author Umberto</p> <p>57 Get from ____ B</p>
--	---	--	--

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0389.

**ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD**

BAALS MAT BROS  
CONFIT AGO BLUE  
ULTIMA DOWNBEAT  
LEGAT TREC STIS  
TRUMPET VALVES  
SOP EMI SANYOS  
ORANGE OHS  
PUMPUPTHREVOLUME  
OMAR SIRENS  
DASANI IRS RAE  
THEPEACEMAKERS  
EMO AHME OFAGES  
BADBLOOD NADINE  
ALOE NRA TRENTS  
YING EER SINAT

**Nancy Mac, CHt**  
**counseling hypnotherapy**

- changing old patterns to allow new choices
- creating healthy relationships

**Individuals/Couples**

sliding scale **485-4559**

**Medical Marijuana is Safe and Effective.**

If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.

The Hemp and Cannabis Foundation

**1-800-723-0188**  
www.thc-foundation.org

**Computer Problems?**



**OREGON TECH SUPPORT.COM**  
David Lechnyr, MCSE, LCSW  
(541) 968-2218

On-Site Troubleshooting • Emergency Support  
Computer Repair • Website Design • Wireless

**GREEN WAY MASSAGE CO.**

Does Pain & Stress Have You Down?  
Let Me Help You Up.

Experience Drug Free & Green Therapy  
Insurance Accepted

**912-1400**  
www.greenwaymassage.com

  
**Richard Bailey**  
LMT # 10184  
• Swedish  
• Deep Tissue  
• Trigger Point Work  
• Myofascial Therapy

**LIFE WORKS**

  
WHERE SHIFT HAPPENS

**Singles & Couples Life Coaching Hypnotherapy Services**  
**Emotional Freedom (EFT)**  
**Life Works School Of Hypnosis**  
Hypnotherapy Certifications  
Class Now Forming!  
**Lifeworks-or.com**

ROBERT REID  
SCOTT HALL  
541-744-6655

**Kathy Ging**  
Networking Local Self-Reliance

  
M.A., G.R.I.  
Broker

**23 years of ethical experience**  
Res: (541) 342-8461 • Cell: (541) 729-1444  
e-mail: kathy@kathyging.com  
website: www.kathyging.com

Player Real Estate, Inc.  
3973 Century Dr.  
Eugene, OR  
1-800-944-0130





**NO EXIT**

© Andy Singer

## SPORTS FANS

HE'S GOT A 486 G.R.A. AND  
43 DINGERS IN ONE QUARTER!

YUP. HIS 80 YARD TURN  
BACK IN THE 6TH WAS  
AWESOME! HE COULD GO  
22 FOR 25 THIS YEAR!



**MARCOLA AREA** on 16 shared acres. 2 bdrm & attic loft. 2 ba. Wood & elect. heat. WD, septic & garbage included. Cats ok. \$750 + deposits. 933-2568.

**2BDRM/1BA** house with fenced yard. Wood heat. N/S. Cat OK. \$800/mo. 11th & Van Buren. Contact: beth.brown@oregonstate.edu or (541)754-3601

### Shared Housing

**ALL AREAS - ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

**FURNISHED, 1 BD** + office + ba, very clean, bright, quiet. All appliances. \$565/mo. includes hi-sp, tv. Avail now. 431-0870

**QUIET, CLEAN SMOKE-FREE HOME.** \$335 mo. includes cable TV, hi-speed Internet, W/D and all utils. 515-2445.

**ROOM 4 RENT** Alternative, non-cigarette smoking family home. No dogs. \$600 mo. first/last to move in. Santa Clara area 514-7370.

**RIVERVIEW RANCHETTE** 541-338-0031 541-517-8924 gpeppers@gmail.com \$400/mo ns/nd/np. Craigslist Rooms&Shares search: Riverview Ranchette

**4 ROOMS FOR RENT** Large house, very nice, 5 acres, 3 miles SW of Eugene. \$500 + utils. 689-2392

## Dating Services



**HOT LADIES ON COLD WINTER NIGHTS**  
Let us warm you w/our Sexy Delights. Like Sweet Wine never cold, served chilled. Class, taste & beauty. All fantasies fulfilled 24hrs in/out call 541-344-4049

### HAVE SEX, GET PAID!

New Adult Film Employment Guide. Earn \$5000/wk locally. Call for FREE Information (24/7) 1-818-487-5596 or Send \$34.95 to GPI-Direct 5859 W. Saginaw Hwy #175, Lansing, MI 48917 (AAN CAN)

### ANNA'S ANGELS

Call for an unforgettable experience with some of Lane Counties Finest Ladies. For appointment call 541-653-0243.

### EROTIC ENCOUNTERS

Why pay for an escort or erotic massage! Over 17 million members and 20,000 added daily! Sign up for FREE now at ORSexSearch.com and get laid tonight!

### A PLEASANT SURPRISE

Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Travelers most welcome. Kristy. 337-7847

### \* LINGERIE MODEL \*

Private shows with glass Toys, High heels, Special Requests! Email for photo miscitri-na@yahoo.com outcall only. Citrina 541-729-0700 Eugene to Salem

### DESIREE'S ESCORTS

Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065, [www.desireesescorts.com](http://www.desireesescorts.com). Indulge in your fantasies!

# Gutter Cleaning

20% Senior Discount  
Ask about our Neighbor Special  
Safe, Professional, Punctual, and Neat  
**Gutter Brothers**  
Bona fide locals  
**729-6614**



**Gwen Gaylin**  
Broker

Real Estate Sales &  
Property Management

**ERIC SPRADO  
REALTY**

644 Monroe St.  
phone: (541) 510.4438  
fax: (541) 342.2376  
email:  
[gwen.gaylin@gmail.com](mailto:gwen.gaylin@gmail.com)

Protecting your interests in real estate



**Hathaway  
Financial  
Services**

**Patricia Hathaway, CFP® AIF®**  
Socially Responsible Investing

Planning • Investments • Management

[Securities and investment advisory services  
offered through KMS Financial Services, Inc.]

(v) 541.912.1069 (f) 541.686.1088

[HathawayFinancialServices.com](http://HathawayFinancialServices.com)

132 E. Broadway, Ste 747 • Eugene, Oregon 97401

[www.eugeneweekly.com](http://www.eugeneweekly.com)

## WestTown on 8th

A great location for your business...  
and you can live there too.

**Live & Work. 1 monthly rent.**  
Lofts complete with air, kitchen, bath,  
laundry and dynamic store front.

845 to 934 Sq. Ft. / 265 W. 8th Ave.  
**Jennings & Co. (541) 683-2271**



\$18,000,000 sold this year.  
Why?  
call 521-DAVE

**Eugene's  
Alternative**



1553 OAK STREET  
302-5999 • 866-706-3283  
[www.alternativerealtor.com](http://www.alternativerealtor.com)



**NEW EARTH  
LANDSCAPE**

• Custom Stone Walls & Flagstone Patios  
• Native & Permaculture Gardens

683-5414 • BONDED & INSURED LCB#8367  
[www.newearthlandscape.com](http://www.newearthlandscape.com)

**Eugene Fencers Club**  
Foil, Epee & Saber  
Roosevelt Middle School Tuesday & Thursday  
North Eugene High School Monday  
Classes  
6-8:30 PM  
688-6574 [eugenefencersclub.org](http://eugenefencersclub.org) USFA/USFCA Certified Coaches



**Sandra Norris  
Wheeler**

25 years Extensive  
Professional Experience

"Sandra is an amazing and distinguished practitioner."

## Regaining Wholeness

ADVANCED BIODYNAMIC  
CRANIOSACRAL THERAPY,  
MYOFASCIAL RELEASE AND UNWINDING  
HEALING THE LUMINOUS BODY

Aligning body, mind, emotions, & spirit through an  
integrative wealth of precise, powerful, respectful skills.  
Physical and energetic restrictions are acknowledged  
and released to allow radiant health to arise and flow.

♦ Nationally Recognized Practitioner ♦  
Welcoming New Clients

343-4415  
Integrity • Wisdom • Skill

LMT #1610

**SPIRITUALLY MINDED**



1-Of-A-Kind Snowglobes For Sale

**Books & Gifts**

CALENDARS • MUSIC • CRYSTALS & MORE

**STAR GATE**

1374 Willamette ★ 342-8348  
Now Open Sundays

**BARNHART  
ASSOCIATES  
REAL ESTATE**

**IT'S A JUNGLE  
OUT THERE!**

We recommend  
professional  
guidance.

**HANNAH &  
BILLY CLOTERE**  
Real Estate Brokers  
543-9345  
[HannahSellsHomes.com](http://HannahSellsHomes.com)

## Friends & Neighbors Realty Group

Call us today for a low key,  
no pressure discussion of  
your Real Estate options!

743-0760

Locally owned and operated

**Friends &  
Neighbors**  
-Realty Group-

1283 Lincoln  
Eugene, OR  
97401



Heidi Mason  
Heidi Zola

Brian Schartz  
Pat Evans

Jonathan Miller  
Petra Nicoll

[www.friendsandneighborsrealty.net](http://www.friendsandneighborsrealty.net)

## MIDTOWN DIRECT

Price, Service, & Selection  
make the difference!  
Now more than  
ever!  
Insane sale on now!

133 E. 13TH BETWEEN OAK AND PEARL



**Karla Smith** Broker  
541-988-7351

**SMITH & FINE**  
Real Estate Brokers  
[specialk@windermere.com](mailto:specialk@windermere.com)

**Windermere** Lane Co.

384 Q St. Springfield, OR  
<http://specialk.mywindermere.com>

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY



**Karen Fine** Broker  
541-988-7350



- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013  
(Charges may apply)



## WOMEN SEEKING MEN

**SHY, KIND, OPEN-MINDED**  
Hi.I am coming to the area soon and my sis has signed me up here to meet a nice guy. I enjoy Eugene and Country Fair...  
**Greengal, 44, ☎, #102843**

## NEW TO TOWN

I tend to wander, but am not lost. I have explored the world, but am finding peace here in my new home. Looking for a companion to show me around!  
**MountainGoat, 27, ☎, #102833**

## ARTFUL, COMPASSIONATE, ROMANTIC

Im a bright,sincere woman looking for those qualities in men.Hope for sparks in this equation!Love nature,movies,art, and antiques.Enjoy good food, yet balance staying fit. **southernbelle, 52, ☎, #102787**

## NEW TO EUGENE

I'm a laidback single mother who just moved to eugene about 6 months ago.i'm looking to meet new ppl and maybe find a decent guy different from the rest.  
**Krystalk11, 22, ☎, #102802**

## WHAT UP GIRL

Me: Outgoing,student, free spirit. Espresso roma, wow hall, skinner butte, I love the Eug. Need another gorgeous girl to tackle this town with. Must love reggae and Arrested Development. **Breezy, 19, ☎, #102788**

## GODDESS SEEKS LOVER

Seeking capable, big, tall lover for sweet but HOT evenings with a REAL woman. I am very sexy and I enjoy hot tubs, being wined and dined, and lingerie. **sexygod-dess, 41, ☎, #102783**

## CRAZY DANCING OUTDOORSWOMAN

Honest, caring, and open-minded. My talents include plate juggling, sudoku. **tigerlily, 48, ☎, #102770**

## WALKING CONTRADICTION

People who love me say I am generous, loyal, honest, intelligent and beautiful. Others say I can be challenging, difficult, and passionate. Why not all? What say you? **diamondeyes68, 40, ☎, #102738**

## HERE I AM

Looking for someone to talk to, trips to the coast, dancing, camping, staying in to watch movies, going to concerts, spending family time with me and possibly my 3 girls. **windrivernativegirl, 45, ☎, #102725**

## ROASTED PINE NUTS

I am honest, funny, smart, cute, loving, unafraid, affectionate, and snuggly. **tabbica76, 32, ☎, #102713**



## WOMEN SEEKING WOMEN

## CUDDLING TEDDY BEAR

Perfect Sunday "Touch and Carress, Make Love, breakfast in bed, shower together, ML, lay on couch, fire, movies, and ML, early dinner, walk the dog/s, & cuddle in bed, ML!" **kozycudler, 44, ☎, #102747**

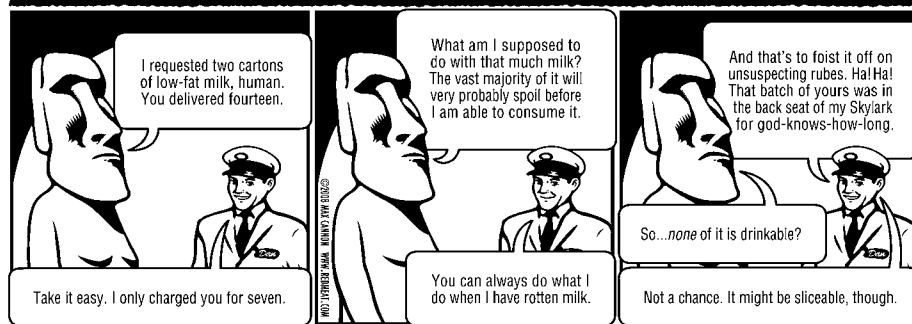
## SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Tayton1, 23, ☎, #102613**

## RED MEAT

spittle-specked pulp of pith

from the secret files of max cannon



## NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build.Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens....  
**itsnotme, 31, ☎, #102546**

## WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really?  
**annie27, 28, ☎, #102653**

## POETIC MINDFUL MUSE

Live with intention and passion. Blush with shyness. Kind, honest, quirky? Come dance in the livingroom. Fall freely into the arms of life. Be my poem. Purring cougar awaits. Pounce! **windswept, 53, ☎, #102143**

## LIVELY AND MUSICAL!

Fun, easy to talk to, and pretty much awesome. That would be me. Everyone likes a lady who knows herself! Hit me up we'll have a good time. **Caedielady, 19, ☎, #102004**

## SEXY AND SMILING

I'm the brightest wallflower you can see. Looking for someone to laugh with, play with and who won't mind if I shed a tear or two. Must love chocolate. **sassy\_mermaid, 37, ☎, #101835**



## MEN SEEKING WOMEN

## MOTHA FUCKIN ROCKSTAR

Single and laid back just wanna find someone laid back who wants to hang out and see what happens must love to go out and be easy on the eyes. **chris2620, 25, ☎, #102865**

## TRAVELWISE

Its hard trying to describe myself. I chalk most of my life up to experience, and there have been too many to list. **Cagney, 46, ☎, #102854**

## WRITER DREAMER HEALER

Energy worker, published author who specializes in spreading happiness and joy through my writing and work. 57 - 230 lbs - 6'1". Seeking happy, smart, sassy, magical, sensual lady. **JoyousGuy, 57, ☎, #102851**

## REVOLUTIONARY MONK

Tired of shallow fakeness and generic stereotypical people. I love life and Gaia and thirst for wisdom. Buddha is my Jesus. Peace. **paulen, 24, ☎, #102810**

## PROVOCATIVE, YET DEMURE.

I'm a nice guy, looking for a companion, a partner, a lover. Massages, dinner parties, adventures, hot springs, painting the town red, music, laughing. Lots of laughing! **Jeffy, 24, ☎, #101637**

## CURIOUS CARRESSIONS

Want to explore the PNW with a woman who likes touching, shared adventures & spontaneous experiences, a comfortable futon, and the pleasure of red wine & chocolate before the fire. **drgreg, 57, #102839**

## A NEW JOURNEY

Embracing my inner artist, looking for a like spirited soul who is kind, compassionate, caring, knows how to balance gentleness and strength, both physically and emotionally, humor is a must. **WhiteSpirit, 46, #102790**

## HAVE SOME TIME?

Me: Tall, moderate looking slender person. You: Interesting, funny, intelligent, and politically minded. All I ask is that you accept my quirks, and hopefully are comfortable with a vegan diet. **uoregon-duckman, 21, ☎, #102778**

## LIVELY UP YOURSELF

new to town, athletic, laidback, love xsports, outdoor activities.I also dabble in music, playing, singing, dancing, looking for friends,dating,maybe longterm. **tjammer, 42, ☎, #102765**



## MEN SEEKING MEN

## SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**

## KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf, any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**

## MIKE'S SONG

Let's do a twenty minute Roses Are Free jam. "Ouch." I'll be in the Flatiron District three doors down from CBGB's at Von's with DJ Spooky thank you very much. **Stockton\_Pie, 31, ☎, #101877**

## CREATIVELY AMUSED

Fun, but sometimes shy. Looking for guys 18-28 for fun, friends, and amusement. I love many different things. Bowling, staying at home for movies, etc. Hit me up. **kieda, 19, ☎, #101942**



## JUST FRIENDS

## FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotharista, 25, ☎, #102872**

## WACKY BLEACH-BLONDE VEGAN

Me: elementary ed student at LCC, housing co-op. Enjoy dancing, hoola hooping, bicycles, live music, coloring, whole plant foods, hanging out, new friends (or..) You: care, like to have fun. **Mojo, 19, ☎, #102850**

## WANT FRIENDS

I'm new here and interested in language exchange and sharing thoughts and cultures with you. I want good friends to share wonderful experiences and adventures in a new environment. **dreamer, 31, ☎, #102844**

## JUST LOOKING

alright, I'm not perfect far from it. I'm a very kind and caring person. im looking for someone to hang out with take a trip to the coast. **75006, 47, #102827**



## I SAW YOU

## SEXY DYKES 12/06

I saw you two sexy ladies making out by the bar ALL NIGHT LONG! I would of traded places with either one of you! HOT HOT HOT! **When: Saturday, December 6, 2008. Where: John Henrys. You: Woman. Me: Woman. #900435**

## VRC NATE T.

YOU: running concerts, front of Macy's, blue/dress shirt, w/khakis. Gorgeous eyes! ME: watching choir, red vertical-ribbed sweater, black jeans, cast on left hand/arm. Looking: unique/funny guys for coffee or whatever. **When: Tuesday, December 9, 2008. Where: Valley River Center ? Macy's side. You: Man. Me: Man. #900436**

## TRAIN TRACKS TRESPASSING

I said did you see that crazy driver? (90 mph down RR blvd!) You turned and said yes. When I saw your face something made me want to talk with you more. **When: Monday, December 8, 2008. Where: whiteacre train tracks. You: Man. Me: Woman. #900434**

## SAMETIME NEXT YEAR

But we've missed a few, have we not? Panama, not Florida... soon. I have something for you Sky, call me again, I cant call you. **PHX When: Saturday, September 27, 2003. Where: New Frontier market. You: Woman. Me: Man. #900433**

## GATEWAY BUS 2:30/3:00

You told me I was beautiful as you got off the bus. I'd been thinking the same about you. Magnetic and exciting, you touched something sweet in me. Thank you! **When: Thursday, December 4, 2008. Where: Sat across from me on the bus. You: Man. Me: Woman. #900432**

## CONQUERING

the unthinkable! Beating all odds! We love you Mama-B & all that you do. U get em girl! **When: Thursday, December 11, 2008. Where: All Over. You: Woman. Me: Man. #900431**

## SWEEEEEEEEET LUNCH DELIVERY

Blue-eyed honey pie who saved me from soggy fries- THANK YOU! you made my day, then ran away... wish you'd stayed longer to play! hooray! **When: Saturday, December 6, 2008. Where: Sweet Potato Pie. You: Man. Me: Woman. #900430**

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): It's an ideal time for you to throw a party for all the people you've ever been and all the different selves who live within you now. Invite the teenager who once seethed with frustrated potential and the 4-year-old who loved nothing more than to play. Include the hopeful complainer who stands in the shadows and dares you to ask for more, as well as the brave hero who comes out every now and then to attempt seemingly impossible feats of happiness. Don't forget any of the various personalities who have contributed to making you who you are. Celebrate your internal diversity. Marvel at how good you are at changing.

**TAURUS** (April 20-May 20): Novelists and actors make a living by using their imaginations to create fictional stories. In recent years there has emerged a new group of workers whose pretending skills also earn them money. They make imaginary weapons, armor, potions, and other computer-generated gear to sell to people who play online role-playing games like *World of Warcraft*. I bring this to your attention, Taurus, because you're in a favorable phase to put your imagination to work in practical ways that increase your prosperity and security. As soon as you're finished reading this horoscope, start brainstorming about specific things you could do to convert fantasies into real-world wealth.

**GEMINI** (May 21-June 20): I'm pleased to be able to offer you a Zen riddle that will prepare you well for the immediate future. Study it, meditate on it, and refer back to it often when dealing with upcoming challenges. *Question: What did the big chimney say to the little chimney? ?Answer: nothing. Chimneys can't talk.* I don't want to explain all the nuances of this helpful conundrum, Gemini, because it'll serve you better if you come to your own conclusions. But I'll get you started with this hint: Be vigilant for trick questions, and don't let those trick questions frame the debates you engage in. Do you know what red herrings and straw men are? Don't get distracted by them.

**CANCER** (June 21-July 22): I've got three related questions for you, Cancerian. 1. Are there any roles you play in which your selfish and unselfish tendencies overlap? 2. What situations allow you to be most completely yourself as you provide a fine service to others? 3. Which of your skills generate the most blessings and gifts? The next 12 months will be a favorable time for you to identify these roles, situations, and skills, and cultivate them to the max. You'll have prime opportunities to express your special genius while doing good deeds.

**LEO** (July 23-Aug. 22): What country has more sand than any other? With its vast deserts, Saudi Arabia has got to be near the top of the list. Nevertheless, the Saudi government forbids the export of sand, worrying that it might eventually run out due to its construction industry's demands for the stuff. This irrational fear reminds me of you, Leo. You, too, have a certain bountiful resource that will never be depleted – and yet you're chronically worried that it will.

Please adjust your thinking. It's an excellent time to get more realistic about the true nature of your abundance.

**VIRGO** (Aug. 23-Sept. 22): After meditating on how best to energize your love life, I decided to direct you to this passage from John Welwood's book *Perfect Love, Imperfect Relationships: Healing the Wound of the Heart*: "Everyone knows perfect love in their heart, for the human heart is a direct channel through which absolute love pours into this world. At the same time, human relationships are imperfect expressions of that love. This creates a painful gap between the perfect love we know in our hearts and the imperfect, incomplete ways it is expressed in our relationships. When we imagine that relative human love should be something it is not – absolutely unconditional – we suffer disappointment and wind up distrusting love itself. We also hold grievances against others for not loving us rightly or against ourselves for not having won that love. This gives rise to a universal human wound – the sense of not feeling loved for who we are."

**LIBRA** (Sept. 23-Oct. 22): "I was walking down the street agonizing over what to do about a particularly troublesome person in my life," writes Tai Moses in her blog ([aerophant.com](http://aerophant.com)), "when I saw a playing card laying facedown on the sidewalk. I turned it over." It was a joker. Her thoughts immediately turned to the words of the philosopher Alan Watts: "When you get the message, hang up the phone." I hope you'll be inspired by Moses' experience, Libra. For now, the best approach to take with your knotty dilemmas is to welcome them as wild cards and X-factors that will bring you interesting experiences and valuable lessons – and just stop worrying about them.

**SCORPIO** (Oct. 23-Nov. 21): In one episode of the TV show *Seinfeld*, Elaine couldn't get her favorite Chinese restaurant to deliver take-out food to her apartment. The manager said her neighborhood was just beyond the boundary of where his drivers were authorized to travel. But Elaine was determined. She went over to the apartment building across the street, which was within the restaurant's delivery zone, and set up an alternate home for herself in a janitor's closet. I suggest you adopt a similar strategy, Scorpio. If you can't get what you want in the place where you are, shift your location.

**SAGITTARIUS** (Nov. 22-Dec. 21): There are 300,000 surveillance cameras set up all over the city of Beijing, spying constantly on its citizens. London, a supposed bastion of democracy, has 500,000 such cameras. I highly recommend you don't visit either place in the coming weeks, Sagittarius. It's crucial for you to avoid influences that make you feel self-conscious or guilty. You've got to hang out in spots where you're not being watched, scrutinized, and evaluated. While you're at it, you might also want to tell your Inner Critic to shut the hell up. You need wide-open, judgment-free spaces, both without and within.

**CAPRICORN** (Dec. 22-Jan. 19): In California's recent election, citizens voted to liberate poultry. Proposition 2 passed, mandating that from now on farmers cannot confine chickens in cages where they're unable to spread their wings. Meanwhile, in the same election, voters decided to make it illegal for gay people to be married, a right that had previously been granted by the California Supreme Court. How odd is it that chickens got a measure of freedom while gays had one of their precious freedoms cut away? I'm warning you to be wary of a metaphorically similar scenario looming in your personal life, Capricorn: in which one liberty is upgraded while another is sacrificed. Fight to make sure there's no net loss.

**AQUARIUS** (Jan. 20-Feb. 18): Would you like to consistently be in the right place at the right time in the coming weeks? Personally, I'd love you to have that knack. It would make my job more enjoyable, since I could fall asleep each night with the comforting thought that you are meeting your dates with destiny while you're at the height of your powers. So what IS the best way to ensure that you will have impeccable intuition and a great sense of timing? Here's what I say: Set aside all expectations about what the past implies and what the future may bring. Instead, cultivate a desire to recognize and respond to the raw truth of each new moment.

**PISCES** (Feb. 19-March 20): There's a new elective surgery that makes it impossible to ever blush again. It's an expensive procedure that involves boring a hole in your armpit and cutting the nerve endings that are responsible. I wouldn't recommend it for you, even though you're entering a phase when you'll be more prone than usual to blushing. Why? Because, according to my projections, your main reason for blushing in the coming days will be due to receiving sudden, unexpected, or long-withheld praise. I believe it'll be a time when you're acknowledged for the good things you do. Blush away!

**HOMEWORK:** Before bed on the next five nights, remember everything that happened during the day. Do it with compassion and objectivity. Report results to [FreeWillAstrology.com](http://FreeWillAstrology.com).

Go to **RealAstrology.com**  
to check out Rob Brezsnys  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
and **DAILY TEXT MESSAGE HOROSCOPES.**

The audio horoscopes are also available by phone at  
1-877-873-4888 or 1-900-950-7700.



- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a  have Voice Mail Messages call 1-520-547-3020  
(Charges may apply)




WOMEN SEEKING MEN


## YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes.). [pleasurekitty1985](#), 23, , #102707

## ALLUREKITTY

The next phase in my life..... [Allurekat](#), 44, , #102675


## NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. [eager4more](#), 47, , #102654

## WORKMEOUT

What is a Queen Baby?It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. [QueenBaby](#), 30, #102493


CURIOUS KINKY  
HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. [Biegler66](#), 19, , #102342



WOMEN SEEKING WOMEN


## HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. [justbudding](#), 52, , #102824

## LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... [JRC](#), 25, #102408

## SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love foreplay & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. [littlevixen](#), 47, , #102363


CURIOUS:EXPLORING  
FANTASIES

Female seeking butch who is dominant,help me explore my bad girl side.I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love being taken Discretion expected. [CuriousKink](#), 46, , #102284



WOMEN SEEKING ...

## LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. [peaceface](#), 20, , #102754


## PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people... [fun](#), 19, #102528


## LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. [naughtymommy](#), 28, #102330

## BORED AND HORNY

Would like to have some fun without judgment. [WitchBaby](#), 21, , #101941


## SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry! I offer what I seek. [tranlylover](#), 32, , #101377



MEN SEEKING WOMEN


## FOR YOUR PLEASURE

30 words only??? that sucks!! im a guy... we can get off easily, thats why my fetish and/or intrests are solely on giving women the most incredible, multiple, ejaculateing orgasms. [godsgift2u](#), 29, , #102863

## JUST WANT SEX

just want to get off, maybe have a few nights of meeting. just hard sex. [rusty](#), 24, #102860

## THE MAN

Looking for a woman whose up for anything. Not really picky. Just new to this =). [duckman2052](#), 19, , #102859


## ACTIVE TONGUE

not sure. Seeing strange pussy is a turn on. If clean and and discreet would like to meet. Always willing to learn. [bacs1](#), 68, #102853

## SEXY ITALIANO

want a very sexy, erotic, uninhibited female to play with!! i am new to eugene and do not want a l.t.r.i love getting mine but i love giving more!!! [penguin63](#), 45, #102846

## HUNGRY, DISCREET, PLAYFUL

New to this, so show me how it's done. Not looking for anything serious, but who knows. I'm easygoing, but have a voracious appetite for pleasing and teasing. [RT541](#), 23, , #102830


## SOLDIERGUY

I am looking for fun while I am here for the remaining months before deployment. No serious relationships. Discreet sexual encounters only. [Justino0520](#), 22, , #102840



MEN SEEKING MEN

## CURIOUS WITH APPETITE

looking for salsaboy22, you out there? liven up my life. can you give me something to be excited about? [Wolfboy](#), 20, , #102867

## BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! [TopMan](#), 36, #102539

## LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. [rustboy62](#), 24, #102477

## LEARNING LIMITS, SIR

want to realize my fantasies.... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... [cancerian](#), 38, #102375

## IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. [Eugene\\_Guy](#), 60, #102336



MEN SEEKING ...

## I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. [viking11](#), 42, #102743

## LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. [nitsu](#), 33, , #102779

MASTURBATING MENOPAUSE  
WIDOW

Wife has lost all desire. Into masturbation regularly. Whack off to fantasizing I'm my sister in law getting filied with loving cum from my hubby. Want to hear from all. [Bobbidome](#), 50, #102640

## MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! [Friendly](#), 65, #102449

## WANNA PLAY ?

Looking to be submissive for discreet, well hung partner, or partners, for occasional get togethers. [thirstyone](#), 53, #102287




COUPLES SEEKING ...

## PLAYFUL COUPLE LOOKING

younger sexy playful couple looking for a third to join and explore our sexual fantasies and pleasure each other. [outgoing101](#), 22, #102862

## "FIRST TIME"

I'm 24 always into being with another women. But it never came by. So now I'm looking for a women to show me what I've been missing. [JCSNieveKitty](#), 24, , #102849

## MADLY CRAVING THIRD

Passionate love affair seeks altruistic woman for first time sensory seduction culminating in climax. Must respect our love affair. La petite mort, vigorous, shameless. Here's the invitation. Awaiting your RSVP. [2beautifuls](#), 37, #102632

## HOT COUPLE LOOKING

We are looking for a couple or single woman to play with and more.Lets start with flirty emails & pics, then go from there. [sexycouple2](#), 46, , #102496

## COUPLE BRANCHING

Couple branching out. [JJJ](#), 28, #102487

## OPEN, SECURE COUPLE

Hi, I am straight, she is BI. We are seeking other couples or select singles for part and play. [4somecouple](#), 39, #101163

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I am obsessed with my girlfriend sitting on my face so I can eat her out while my nose penetrates her. It drives her crazy as well. I am wondering if you have heard of a dildo that could be mounted on my face, specifically on my nose, so that I penetrate her more deeply while she sits on my face and I lick her clit? Basically, I want her to be able to really ride my face while I lick her clit.*

Strange Fantasy Dude

"Sadly, there's no out-of-the-box solution I can recommend," says Cory Silverberg of Come As You Are, Toronto's worker-owned-and-operated sex shop. "There are harnesses that are meant to strap on to the head, like the Head-On Harness available at Stockroom.com. But it covers the mouth." So you wouldn't be able to eat your girlfriend out with one buckled to your face.

Cory continues, "And there is the often-poked-fun-at Accommodator." (A latex harness that straps a dildo to your chin and looks just as ridiculous as it feels.) "But it isn't hollow, so it couldn't be worn comfortably over the nose," he says. And finding something that fits comfortably over your nose is going to be your biggest problem.

"It would need to be hollow," explains Cory, "but it would need enough heft such that it wouldn't be constantly buckling and hitting you in the mouth or between the eyes. The tricky thing is that the nose is so close to the eyes, so anything with straps might dig in or at least go over the eyes in an uncomfortable way."

So what do you do?

"Get in touch with a good harness maker and ask if they do custom work," Cory recommends. "One of my favorites is Outlaw Leather in Seattle ([www.outlawseattle.com](http://www.outlawseattle.com))." Outlaw Leather produces high-quality dildo harnesses and could, in theory, make you a dildo harness that fits comfortably over your nose. Custom work is expensive, of course. "But no one said dreams came cheap," says Cory.

But if you're going to go the custom-made route, SFD, I think you might have better luck with a custom-made hood. They're designed to be worn over the nose, and most have mouth openings. You could easily have one made with a wider mouth opening and an extended nosepiece.

"You could also go the Cyrano de Bergerac route," says Cory, "and look into getting a high-quality prosthesis that fits over the nose." He thinks the folks lurking at Pinocchia ([forums.pinocchia.com](http://forums.pinocchia.com)) - a site for guys into girls with big noses - might have some idea where to get a prosthesis.

*I'm a 30-year-old, mildly genderqueer, bi-leaning-het male virgin. I'm not uncomfortable around women - pretty much all of my friends are women - I don't really have any confidence issues, and I know I'm not a prude. But for reasons too complicated to get into here, I just haven't gotten around to screwing anybody yet. I'm waiting for the right person, and it just hasn't happened yet. I don't want to have sex with somebody who's drunk or emotionally vulnerable or manipulate anybody, and it's very important to me that sex be (among other things) a form of affection and not isolated sex-for-sex's-sake.*

*I know I'm the only person who can answer the question of whether I want to have sex right now. But do I need to have sex right now? Because one day I'm going to fall in love, and it's going to get sexual. The message I hear from a lot of people I respect is that I'm going to pay a price for waiting until then to get laid. Am I? Am I probably going to be okay?*

Virgin At Thirty

Yeah, you'll be okay - but by ruling out drunks, the emotionally vulnerable, and the easily manipulated, VAT, you increase the odds that you'll remain a virgin for the rest of your natural life. A lot of very beautiful relationships - to say nothing of a lot of very timely deflowerings - owe their existences to booze, emotional vulnerability, and a little well-timed, well-intentioned manipulation.

And wherever did you get the idea that sex-for-sex's-sake can't also be affectionate?

*I'm a 28-year-old woman. I've been with my current boyfriend for five years. He's married and has been telling me the whole time that he's going to leave his wife eventually. There's always an excuse: a crisis with the kids, money problems, etc. I've been stupid to stay with him for so long, but I just can't keep away from him.*

*I just found out I'm pregnant, and I haven't told my boyfriend. This is the second time we've been pregnant. Last time he reacted very badly, and I miscarried after a few weeks. I know he'll want me to get rid of the baby, but I'm going to keep it.*

*Whenever his wife goes away, I go over to the house to spend time with him. I've been planting evidence of our affair around the house in the hopes his wife will find it. So far, no luck. I'd like him to be man enough to leave her, but that's probably never going to happen. I could leave him, but if I do, I want to make sure he's miserable. I'm not going to vanish from his life and leave him all happily ever after. I'm thinking of going and telling his wife. What do you think? Is there any way I can force him to tell her?*

Now The Other Mom

No advice for you, NTOM, but plenty of prenatal sympathy for a poor unfortunate fetus who deserves better parents or his very own miscarriage.

I will, however, hold on to your letter. I'm going to forward a copy to every doucheburst who writes in to tell me that gay marriage is wrong because every child deserves a mother and a father. Moms and dads can be great - I had a terrific set, myself - but mix-matched genitals are not enough. Kids need loving, fit, and reasonably sane parents. Having one twatted parent and one pricked parent does not guarantee a happy childhood.

*I am a straight, 18-year-old girl and a college freshman. A couple of months ago, I lost my virginity to my first serious boyfriend, and since then we've been having sex several times a day. Apparently we have been a bit too enthusiastic because my boyfriend received a note from his downstairs neighbors. In crass and abusive language, they told us to keep it down. I was mortified. Post-note, I've been tense and nervous during sex, more focused on listening for the neighbors than enjoying the act. This is upsetting me terribly, and I don't know how to make it better. Even if we are both silent, the bed inevitably squeaks and thumps. There is really nowhere else on campus for us to go (I have three roommates who don't get out much.) What should I do? I am so depressed by this situation.*

Loud And Clear

Go buy the original Broadway cast recording of *Avenue Q*. The next time you have sex, blast "You Can Be as Loud as the Hell You Want (When You're Makin' Love)" at top volume. When the neighbors complain about the music, tell them that they can listen to show tunes or put up with the noise you guys make when you have sex - their pick.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)

*Puss N Boobs*  
**Dancers Ala Carte**  
*Premium Entertainment Agency  
& Clothing Outlet*  
*Book Hot Entertainers Now!*  
406 Main Street  
Springfield, Oregon  
541-746-3300 • 541-968-1100  
[www.StrippersAlaCarte.com](http://www.StrippersAlaCarte.com)



**Cooper**  
DESIGN +  
PHOTOGRAPHY  
email: [todd@eugeneweekly.com](mailto:todd@eugeneweekly.com)  
or call: 541.337.2398

SATISFY YOUR FANTASIES!  
**Sweet ILLUSIONS**  
**NUDE**  
HOURS  
DAILY  
NOON TO  
2:15 AM  
**NO COVER**  
1836 S. A STREET • SPRINGFIELD • 762-1503

DANCER  
AUDITIONS  
CALL  
517-7196






# The Oxford



Available now in Blue, White and Grey, with new colors coming soon.

To learn more about our company, to shop online, and to find all store locations, visit our web site: [www.americanapparel.net](http://www.americanapparel.net)

## American Apparel®



Crafted with pride in  
Los Angeles, California.

### Retail Locations:

**Eugene — U of Oregon**  
860 E. 13th Ave.  
(Across from U of Oregon)  
Phone: (541) 485-4400

**Portland — Bridgeport Village**  
7325 S.W. Bridgeport Rd.  
(Off the I-5 S. Durham exit)  
Phone: (503) 620-7042

**Portland — Hawthorne**  
3412 S.E. Hawthorne Blvd.  
(Corner S.E. 34th Ave.)  
Phone: (503) 231-0043

**Portland — Stark**  
1234 S.W. Stark St.  
(S. of Crystal Ballroom)  
Phone: (503) 721-0700